

Reedley College, MUS 7D

Ear Training IV

Syllabus, Spring 2018

Humanities Division

Instructor

Dr. Harmony Rose Murphy
harmony.murphy@reedleycollege.edu
(559) 638-0300 X3437

<https://www.facebook.com/harmony.murphy.756>
<http://harmoniymurphy.wixsite.com/soprano-conductor>

Office Hours

Music Building Office
M-F – 8:30AM-9:00AM, Th – 2:30PM-3:00PM

Course Schedule

TTh – 12:00PM-12:50PM FRM 10
Final Exam – Tuesday, May 15th, 12:00PM-1:50PM

Other Schedule

CLASS WILL NOT MEET: Monday, January 15th (MLK Day); Friday, February 16th and Monday, February 19th (President's Day Observed); Monday-Friday, March 26th-30th (Spring Break)

Full Refund Drop/Add Deadline: Friday, January 19th

No "W" Drop Deadline: Friday, January 26th

Final Drop Deadline: Friday, March 9th

If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: "Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences."

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Course Description

This course develops the concepts studied in Music Theory IV through ear training, sight-singing, analysis, and dictation. (A, CSU, UC) (C-ID MUS 155)

Advisories

English 1A and eligibility for Mathematics 201. PREREQUISITES: Music 7C. COREQUISITES: Music 2B taken previously or concurrently.

Required Course Materials

- *Music for Sight Singing* – 9th Edition, by Robert Ottman and Nancy Rogers, ISBN 9780205938339
- *Studying Rhythm* – 3rd Edition, by Anne Hall, ISBN 978-0130406026
- Online Access
- Manuscript Paper

Course Content

Student Learning Outcomes:

Upon completion of this course, students will be able to:

1. Transcribe through dictation chromatic, modulating, modal, and post-tonal melodies.
2. Identify aurally and transcribe through dictation harmonic progressions using secondary chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.
3. Read and sight sing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.

Course Objective

In the process of completing this course, students will:

1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian).
2. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by taking dictation of chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.
3. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.
4. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.
5. Demonstrate the ability to "audiate" a musical score by sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.
6. Demonstrate the ability to "audiate" a musical score by preparing and sight singing chromatic, modulating (especially to distantly-related keys), modal, and post-tonal melodies.

Course Expectations, Late Work, Visitors, and Extra Credit

- It is expected that students will attend all class sessions and participate fully. While this course is not evaluating singing skill level, it is evaluating pitch accuracy, which comes from muscle memory developed over time. Everyone will be singing in class regularly as well as in individual evaluations
- Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
- Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.
- Extra credit, while unusual, will be offered to every student in the class equally.

Course Grading and Evaluation

- Weekly Quizzes – 35% – Quizzes will be held at the start of the first class session of the week that there is no Midterm or Final Exam and will alternate aural skills tests and oral skills tests. No make-ups will be allowed without advance notice regarding an absence. 1 quiz score will be dropped from the final grade
- Online Assignments – 20% – Students will submit documentation of a total of 50 minutes (in one or multiple sittings) due each week at the start of class on the first class session of the week. Scores will be based on the percentage of minutes completed for the week.
 - <http://www.teoria.com/en/exercises/>Students may also be assigned additional homework, exercises, or projects to support their SSET development.
- Midterm Exams – 20% – There will be one midterm exam. It will consist of both an in class portion and a separate portion scheduled one on one. This will occur on:
 - Week of March 5th
- Final Exam – 25% – The final for this course will include both an aural and an oral portion. The aural portion of the final exam time for this course will be Tuesday, May 15th, 12:00PM-1:50PM. The oral portion will be scheduled.

Attendance - Attendance at all class sessions is required. This is a skill-based course that develops muscle memory over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 2 absences with no additional penalty than any zeros received on quizzes or exams. After 2 absences, you will lose 5% off of your final grade for each absence. In serious, documented cases, a quiz may be made up in advance of an absence. In order to pass the course, you must earn a passing grade in both the singing and dictation portions of the course.

Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your proficiency with the material. Assignments are due at the beginning of class on the date indicated. Late assignments will not be accepted. You are responsible for the work assigned in class even if you are absent. Quizzes provide a means for your instructor to test your comprehension of material covered in class. Quizzes are normally short and do not occupy the entire class meeting. Makeup quizzes will not be given.

Grading Scale:

A: 92.5-100	A-: 90.0-92.4	B+: 87.5-89.9	B: 82.5-87.4	B-: 80.0-82.4
C+: 77.5-79.9	C: 72.5-77.4	C-: 70.0-72.4	D+: 67.5-69.5	D: 62.5-67.4
D-: 60-62.4	F: below 60.0			

Course Trajectory – Subject to change at the instructor’s discretion.

<u>Week</u>	<u>Subject Matter</u>
1	Ottman – Chapter 10 Hall – Chapter 8
2	Ottman – Chapter 12 Hall – Chapter 9
3	Ottman – 13, section 1, 3, 4, 7, and 9 Hall – Chapter 10
4	Ottman – Chapter 13, section 2, 5, 6, 8, and 10 Hall – Chapter 10, 11
5	Ottman – Chapter 13, section 11 and review others Hall – Chapter 5
6	Ottman – Chapter 15, section 1 and 2 Hall – Chapter 12, 13
7	Ottman – Chapter 15, section 3, 4, and 5 Hall – Chapter 12, 13 Review
8	Review
9	Midterm
10	Ottman – Chapter 20, section 1 Hall – Chapter 14
11	Ottman – Chapter 20, section 2 and 3 Hall – Chapter 19
12	Ottman – Chapter 16, sections 1 and 2 Hall – Chapter 20
13	Ottman – Chapter 16, sections 3 and 4 Hall – Chapter 21
14	Ottman – Review Chapters 10-16, and 20 Hall – Chapter 8-14 and 19-21
15	Ottman – Review Chapters 10-16 and 20 Hall – Chapter 8-14 and 19-21
16	Review
17	Review