

Reedley College, MUS24 Elementary Voice, Level I Syllabus, Spring 2018 Humanities Division

Instructor

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Office hours

Music Building Office
M-F – 8:30AM-9:00AM
Th – 2:30PM-3:00PM

Course Schedule

M – 12:00PM-12:50PM, Lecture – MUS170
W – 12:00PM-12:50PM or Scheduled, Lab – MUS170
Final Exam – Monday, May 14th, 12:00PM-1:50PM

Other Schedule

CLASS WILL NOT MEET: Monday, January 15th (MLK Day); Friday, February 16th and Monday, February 19th (President's Day Observed); Monday-Friday, March 26th-30th (Spring Break)

Full Refund Drop/Add Deadline: Friday, January 19th

No "W" Drop Deadline: Friday, January 26th

Final Drop Deadline: Friday, March 9th

If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: "Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences."

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Course Description

This class is an introduction to fundamental vocal techniques.

Advisories

Eligibility for English 126 and Mathematics 201.

Required Materials

Adventures in Singing, 4th Edition, by Clifton Ware, ISBN 978-0072977592
Solo Sheet Music – TBD

Suggested Materials (by voice part)

28 Italian Art Songs, Ed. By Richard Walters
First Book of Solos Complete, by Joan Frey Boytim

Course Content

Student Learning Outcomes:

Upon completion of this course, students will be able to:

1. Perform solo vocal music in front of an audience, using appropriate recital performance practices.

Objectives:

In the process of completing this course, students will:

1. Learn the basics of vocal technique.
2. Learn the basics of music reading.
3. Perform solos in front of an audience.

Course Expectations, Late Work, Visitors, and Extra Credit

- It is expected that students will attend all class sessions and participate fully. While this course is not evaluating singing skill level, it is evaluating pitch accuracy, which comes from muscle memory developed over time. Everyone will be singing in class regularly as well as in individual evaluations
- Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
- Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.
- Extra credit, while unusual, will be offered to every student in the class equally.

Course Grading and Evaluation

- Written Work – 20% – This comes in a few forms:
 - Repertoire Information Sheets – Due for each piece assigned within two weeks of assignment.
 - Listening Assignments – One listening assignment will be assigned during the course of the semester. Forms will be provided to help in reflecting on what you are hearing. Due by Wednesday March 7th.
 - IPA – Various assignments in IPA will be assigned throughout the semester. This semester will focus on Italian IPA. Students taking four semesters of voice will cover all five of the major sung languages.
 - Presentations – Each students will present a 5-10 minute presentation on a topic of their choosing related to the field of voice. More information will be assigned.
- Performances – 25% – Students will learn and perform at least 4-5 pieces (depending on year and major) in various languages throughout the semester. Some will be long and some will be short, but ALL must be memorized. Failure to memorize pieces will result in an automatic grade reduction by 30%. There are three different performance categories required for this course:
 - Students must perform at least twice in class
 - Students at least two of the Music Department Recitals on: Mondays February 12th, March 19th, and/or April 30th. Performance dates will be assigned throughout the semester.
 - Students must perform at the Vocal Department Cabaret on March 16th.
- Practice Logs – 20% – Students will submit a detailed practice log each week detailing AT LEAST 100 minutes of independent practice time on their songs.
- Lesson Progress – 20% – Students will be evaluated at each lesson based upon the attached rubric.
- Final Exam – 15% – The final for this course will include both a written and performance portion. The written portion will on Monday, May 14th, 12:00PM-1:50PM. The performance will take the form of a jury on Friday, May 11th between 2:30PM-6:30PM.

Attendance - Attendance at all class sessions is required. This is a skill-based course that develops muscle memory over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 2 absences with no additional penalty than any zeros received on quizzes or exams. After 2 absences, you will lose 5% off of your final grade for each absence. In serious, documented cases, a quiz may be made up in advance of an absence. Failure to participate in a required performance may result in a failing grade. All absences for a required performance must be communicated via email to the director by the drop period Friday, January 26th.

Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your proficiency with the material. Assignments are due at the beginning of class on the date indicated. Late assignments will not be accepted. You are responsible for the work assigned in class even if you are absent. Quizzes provide a means for your instructor to test your comprehension of material covered in class. Quizzes are normally short and do not occupy the entire class meeting. Makeup quizzes will not be given.

Grading Scale:

A: 92.5-100	A-: 90.0-92.4	
B+: 87.5-89.9	B: 82.5-87.4	B-: 80.0-82.4
C+: 77.5-79.9	C: 72.5-77.4	C-: 70.0-72.4
D+: 67.5-69.5	D: 62.5-67.4	D-: 60-62.4
F: below 60.0		

Course Trajectory – Subject to change at the instructor’s discretion.

<u>Week</u>	<u>Subject Matter</u>
1	Introduction
2	No Class Monday Chapter 11 – Learning a Song
3	IPA – Italian Ave Maria
4	No Class Monday Ave Maria
5	Ave Maria
6	Recital 1
7	No Class Monday Chapter 5 – Managing the Breath
8	Ombra Mai Fu
9	Lesson Reflection Due Ombra Mai Fu
10	Cabaret Ombra Mai Fu
11	Recital 2 Ombra Mai Fu
12	Chapter 6 – Producing Tone
13	Presentations
14	Presentations
15	Presentations
16	Recital 3
17	Juries