English 49 | Latino and Chicano Literature (WEB) | 3 units | SP18

**Instructor:** Mr. Garza  **Office:** Annex 2 **Phone:** 638-0300 ext. 3308

**Hrs: TTh** 10:30-11:30 AM; Fri 12-1(virtual) **email:** rick.garza@reedleycollege.edu

**Course Description**

Short stories, poems, plays, and novels of Latin American and Chicano writers studied and analyzed for appreciation and understanding of the literature and the culture.

**Course Outcomes**

Upon successful completion of the course, the student will be able to:

* Demonstrate recognition of allusions, figurative language, aesthetic devices such as magical realism, and thematic inference through written assignments and discussion.
* Articulate an understanding of Latino and Chicano art, music, history, culture, and politics in various writing assignments.
* Demonstrate command of standard written English and critical thinking skills in written response to readings, lecture, and discussion.
* Show increased appreciation for Latino and Chicano culture, art, and literature as result of new knowledge and understanding.
* Use various reading strategies to comprehend, appreciate, analyze, and discuss Latin American and Chicano literature
* Understand various issues and influences in Latin American and Chicano literature
* Use various strategies to write responses to the readings.

**Required Texts and Materials:**

*Drink Cultura*—Burciaga  (ISBN: 1-877741-07-8)

*Song of the Hummingbird*—Limón (ISBN: 1-55885-091-0)

*Zoot Suit and Other Plays*—Valdez  (ISBN: 978-1-55885-048-4)

*The Autobiography of a Brown Buffalo*—Acosta (ISBN: 978-0-679-72213-7)

*Always Running*—Rodriguez – (ISBN: 0-7432-7691-4)

*Breathing, In Dust*—Hernandez (ISBN: 978-0-89672-672-7)

*Work Done Right*—Dominguez (ISBN: 978-0-81652266-8)

A computer with access to the Internet

**Grading**

|  |  |
| --- | --- |
| Essay 1 | 100 points |
| Essay 2 | 100 points |
| Essay 3 | 100 points |
| Essay 4 | 100 points |
| Quizzes | 100 points |
| Final Exam | 100 points |

The grading scale is as follows: (**note that scores are not rounded**)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A | B | C | D | F |
| 100-90%600-540 points | 89-80%539-480 points | 79-70%479-420 points | 69-60%419-360 points | 59% & Below359-0 points |

**Essays:**

You will write a total of four (4) essays.  Each will be worth 100 points.  All essays must be typed and follow Modern Language Association (MLA) guidelines.  For each essay you will receive a prompt that will outline the specific requirements for each essay.  All essays will be submitted via *Turnitin* on Canvas. All submitted essays are final drafts.  There are no re-writes or dropping of lowest scores, etc.

**Quizzes:**

There will be a total of 10 quizzes; each quiz is worth 10 points.

**Comprehensive Final Exam:**

This exam will be posted during finals week.  The exam will cover material from the entire semester.

**Late Work:**

**Late work is not accepted.**

**Attendance:**

This is an online class.  Your regular participation is expected.  Failure to login to the course Canvas page regularly and/or failure to complete the assignments on time will result in a drop from the course.

**Important Dates:**

Monday, January 15th - Martin Luther King Jr. Day (no classes held, campus closed)

Friday, January 19th - Last day to drop a full-term class for a refund

Friday, January 26th - Last day to register for a full-term class

Friday, January 26th - Last day to drop a full-term class to avoid a “W”

Friday, February 16th - Lincoln Day (no classes held, campus closed)

Monday, February 19th - Washington Day (no classes held, campus closed)

Monday, March 26th - Friday, March 30th - Spring Break

**Cheating and Plagiarism**

**Academic Dishonesty**

Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

**Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage.  Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

**Accommodations**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

**Contact and Conferences**

At different times during the semester, a student may need time with me or I may request a conference with him or her. I check my phone messages and email daily at the email address on the front page. Please do not hesitate to contact me if you are experiencing a problem, have any questions, need help or clarification from me, or have ideas and suggestions for the class. I am here to help you succeed.

**Course Changes**

This syllabus may change during the course of the semester to better address the class’s needs. A handout explaining the new expectations will accompany such changes.