ASL 1

Reedley Community College

Spring Semester (Monday-Thursday 8:00 AM-8:50 AM)

January 18, 2018-May 17, 2017

Instructor: Joe Lind

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Email: joseph.lind@reedleycollege.edu

Office Hours: Monday & Wednesday 12:00 PM-1:30, Tuesday & Thursday 11:00 – 11:45 AM,

By appointment, as needed (Virtual Office Hour on Fridays form 8:00 AM-9:00

Room: Agriculture, Room 15

1. **Course Description**

This class is an introduction course into American Sign Language. Students will learn beginning sign language for communication purposes with members of the Deaf community. Students will learn vocabulary, idioms, grammar, about the Deaf culture, and the community involved in the culture. Students will also understand, examine and demonstrate understanding of appropriate behaviors for social interaction with Deaf people.

1. **Course Objectives**
2. Use basic structures and principles of ASL to respond to short simple sign instructions.
3. Use the basic structures and principles of ASL to ask simple questions for information.
4. Be able to converse in American Sign Language
5. Students will be able to use their expressive signing skills and their receptive signing skills.
6. Students will attend 2 Deaf events over the semester and write papers relating to Deaf culture,
7. Students will complete weekly quizzes (4 of them)
8. Students will complete a midterm and a final exam.
9. **Course Outcomes**
10. Produce the basic structures and principles of ASL to respond to short, simple sign instructions.
11. Produce the basic structures and principles of ASL to ask simple questions for information.
12. Demonstrate the ability to engage in spontaneous but limited conversations and discussions using ASL at a level expected for beginning signers.
13. Compare and contrast the basic aspects of Deaf Culture and Hearing Culture.
14. **Required Text**

Signing Naturally: Units 1-6

By: Cheri Smith, Ella Mae Lentz, and Ken Mikos

1. **Course Requirements**

* Class attendance is a must. (Students will attend and participate in all group and class activities).
* Students need to bring their textbook every class session.
* Students are required to keep up with the course syllabus, pay attention to course due dates, and know when exams are.
* Students are required to take quizzes at the end of each unit. (20 points each)

1. **Grading System**

Class Participation 60

Quizzes 100

Homework 30

Reaction Papers (2 of them) 20 points each

Using your voice in class without permission (2 pts X 15 weeks) 30

Song Performance 30

Midterm 60

Final 100

**Maximum Points 450**

Grades Assigned as Follows:

405-450 A

360-404 B

315-359 C

270-314 D

0-269 F

\*No late assignments

\*Quizzes, Midterms, and exams cannot be made up without documented paperwork

\*Absences result in a loss of 2 points per day due to lack of participation in class and voicing points being removed.

1. **Classroom Rules**

* Turn off all cell phones in class.
* No texting, no radios, no ipods, headphones, laptops, etc.
* Pay attention to others when they are signing
* Respect others’ opinions
* Arrive to class on time, bring your book, and participate
* If you are sick or not going to make it to class please email your instructor.
* If you have questions please email your instructor
* No cheating

1. **Students with Disabilities**

If you have a verified need for an academic accommodation or materials in alternate media, (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please let me know immediately. Also contact your counselor and speak with someone in the office for students with Disabilities.

1. **Academic Dishonesty Statement**

Students at Reedley College are entitled to their best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

1. **Cheating**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, including the teacher edition of the textbook, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to copying from another’s work supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

1. **Plagiarism**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source(s). Plagiarism may include, but is not limited tom failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights.

Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on a particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

1. **Reaction Papers**

Reaction Paper 1:

-Students will attend 2 Deaf events and write about the experience. (Students must have the Deaf event pre-approved by the instructor before writing about it.)

\*More instructions will be given in the weeks to follow.

Reaction Paper 2:

-Students will write a paper on any Deaf culture topics such as a famous Deaf person, a cultural characteristic, a profession working alongside or for Deaf members of the community. They will also stand in front of the class and sign 2 sentences about the subject they chose to write about. (Paper must have 2 a minimum of two properly cited references.)

\*Both assignments will be due by Monday, May 7th, 2018.

The paper must be typed and 2 page minimum. The event paper must include the following:

* + What date did you attend the event?
  + Where did the event happen?
  + What were the names of the Deaf people at the event you attended?
  + Did you enjoy the event? If, so explain. If not, explain.

**Class participation and Attendance**

Students are expected to attend all class meetings, be on time, and be in class the entire class session. Calling or emailing your teacher to tell me you will be absent does not excuse you. If you decide to drop the course it is your responsibility to make the drop official in the Administrations and Records office. 3 consecutive absences and the student will be dropped from the course.

\*When you are not here then you are not participating. 2 points will be deducted for each absence.

**Important Dates**

* No Class January 15, February 19, March 26-30 (Spring Break)
* Midterm March 14 and 15th
* Performance Song May 8th and May 9th
* Research Papers May 7th
* Final Exam Week of May 14-18 (Exact Date to be announced)

Spring 2018 Schedule- Reedley Community College- ASL 1 (52476)

**WEEK 1**

Monday Jan. 8 Syllabus, add students

Tuesday Jan. 9 Student Introductions, Discuss Prior Knowledge

Wednesday Jan. 10 Fingerspelling (Unit 1.3)

Thursday Jan. 11 Numbers (Unit 1.2, 1.6, 2.2, 2.7)

**WEEK 2**

Monday Jan. 15 No School

Tuesday Jan. 16 Getting to know you (1.1)

Wednesday Jan. 17 Same or Different (1.4)

Thursday Jan. 18 Introducing Oneself (1.5)

**WEEK 3**

Monday Jan. 22 Same or Different 2 (1.7)

Tuesday Jan. 23 Asking Who (1.8)

Wednesday Jan. 24 Specifying Where (Inside, Above, and Below) (1.9)

Thursday Jan. 25 Giving Commands (1.10)

**WEEK 4**

Monday Jan. 29 Following Instructions (1.11)

Tuesday Jan. 30 Culture: Getting Attention (1.12)

Wednesday Jan. 31 Review Chapter 1

Thursday Feb. 1 **QUIZ # 1**

**WEEK 5**

Monday Feb. 5 Giving Information (2.1)

Tuesday Feb. 6 Identifying Locations (2.3)

Wednesday Feb. 7 Narrating Experience with Languages (2.4)

Thursday Feb. 8 Fingerspelling Up Letters (2.5)

**WEEK 6**

Monday Feb. 12 Talking about Leisure Activities (2.6)

Tuesday Feb. 13 Describing 3 types of Shapes (2.8)

Wednesday Feb. 14 Identifying People (2.9)

Thursday Feb. 15 Fingerspelling Double Letters (2.10)

**WEEK 7**

Monday Feb. 19 No Class-Holiday

Tuesday Feb. 20 Culture: Negotiating a Signing Environment (2.11)

Wednesday Feb. 21 Asking What is the Sign (2.12)

Thursday Feb. 22 **QUIZ #2**

**WEEK 8**

Monday Feb. 26 Telling Where One Lives (3.1)

Tuesday Feb. 27 Giving Commands: Locations (3.2)

Wednesday Feb. 28 Communicating with the face (3.3)

Thursday Mar. 1 Discussing One’s Residence (3.5)

**WEEK 9**

Monday Mar. 5 Giving Basic Directions (3.6)

Tuesday Mar. 6 Identifying Which Square 1 (3.7)

Wednesday Mar. 7 Talking about Roommates and Pets (3.9)

Thursday Mar. 8 Expressing Needs (3.10)

**WEEK 10**

Monday Mar. 12 3.14 Identifying Which Square 2 (3.8)

Tuesday Mar. 13 Review for Midterm

Wednesday Mar. 14 Midterm Part 1 (Receptive Portion)

Thursday Mar. 15 Midterm Part 2 (Signing Portion)

**WEEK 11**

Monday Mar. 19 Talking about family (4.1)

Tuesday Mar. 20 Negation (4.2)

Wednesday Mar. 21 Have, Like, Want, and Need (4.4)

Thursday Mar. 22 Talking about Siblings (4.5)

**WEEK 12**

Monday April 2 Age (4.7)

Tuesday April 3 Talking about Extended Family (4.8)

Wednesday April 4 Telling How Family Members are Related (4.9)

Thursday April 5 Negation 2/Discussing Family Variations (4.11)

**WEEK 13**

Monday April 9 Getting the Meaning Across (4.13)

Tuesday April 10 Commenting on Famiy Members (4.14)

Wednesday April 11 Culture: Maintaining a Clear Sightline

Thursday April 12 **QUIZ #3**

**WEEK 14**

Monday April 16 Talking about Every Day Activities (5.1)

Tuesday April 17 Agreement Verbs (5.2)

Wednesday April 18 Talking about Chores (5.4)

Thursday April 19 Asking if Done (5.5)

**WEEK 15**

Monday April 23 Talking about Errands (5.6)

Tuesday April 24 Telling How Often (5.7)

Wednesday April 25 Talking about Activities with Others (5.8)

Thursday April 26 Talking about What one Does for a Living (5.9)

**WEEK 16**

Monday April 30 **QUIZ # 4**

Tuesday May 1 Storytelling (6.1-6.16)

Wednesday May 2 Storytelling (6.1-6.16)

Thursday May 3 Storytelling (6.1-6.16)

**WEEK 17**

Monday May 7 Papers Due (Song Performances)

Tuesday May 8 Song Performances

Wednesday May 9 Final Exam Review

Thursday May 10 Final Exam Review

**WEEK 18**

Monday-Thursday May 14-18 Final Exam

**\*This is a tentative schedule; it may be changed according to the progress of the class.**