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Spring 2018

ART 17-52661

Intermediate Drawing

COURSE SYLLABUS

M, W 1pm -3:50 pm Art RM 159

This course is an exploration of the creative act

of drawing using representational, abstract, non-objective

and conceptual forms. Students will build upon skills

learned in beginning drawing and create a cohesive body

of work. Historical and contemporary drawing techniques

as well as drawing as a form of creative personal expression

are integrated into course content. (A, CSU, UC) (C-ID

ARTS 205

*Intermediate Drawing students should all have an Art 7 Syllabus. This outlines classroom conduct, attendance policies, etc…*

**Projects, Homework & Sketchbook**

 Student art projects must be retrieved prior to the start of the next semester. The Art Dept. and faculty will not be responsible for the storage of student work left from previous semesters.

Sketchbook

Brainstorming, Ideation and refinement of concepts will be done in your sketchbook. Bring your sketchbook to every session. Not being prepared with your sketchbook every session will result in a lowering your grade. We need our tools to do great work!

GRADING: Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself. All work is graded on a 100-point scale:

 GRADING SCALE: 100-90 A; 89-80 B; 79-70 C; 69-60 D; 59 and below F.

 and is weighted in the following way:

1. Class Work 50%
2. Final Drawing 20%
3. Sketchbook 10%
4. Research Images/Synopsis 5%
5. Effort/Participation (This includes posing for two sessions during the semester) 10%
6. Art Term Pop Quizzes and Research Paper 5%

 Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

 A = Exemplary, using course content to truly explore and discover

 B = Basic understanding +

C = Basic understanding

D = Basic understanding –

 F = Punitive, Not turning work in, consistently disrespectful/disinterested behavior, etc.

Intermediate Drawing students will build on what they learned in Art 7 with an emphasis in applying design principles effectively and creating engaging imagery compositionally regardless of drawing medium.

Materials:

Art 17 students will create the following drawings in the first portion of the semester:

1. Still life
2. Landscape
3. Figurative

Still life

Must be created in charcoal (charcoal pencil, vine and compressed) White chalk or pastel

 Size: 18x24” newsprint paper

This drawing will be created from life in the studio during class so bring objects described below from home and set them up on a piece of cardboard or Masonite board so you can pull out the set up each session)

Must have the following elements:

Transparent cylinder (glass jar)

Ceramic cylinder (cup)

Cube

Natural (living) element (pinecone, leaf, stem, twig, flower)

White Cone (make a cone shape out of white paper)

Piece of fabric with graphic pattern (visual texture)

Students will research online and select their favorite still life image created by a well -known artist (can be a painting or drawing).

Write a one -page summary of the selected work addressing the following:

1. Contrast
2. Visual texture
3. Half tones
4. Reflected light
5. highlight

Landscape:

Must be created in charcoal (charcoal pencil, vine and compressed) White chalk or pastel

 Size: 18x24” toned paper (Canson)

Students will take a photograph to work from

Must have the following elements:

Landscape must clearly demonstrate an understanding of atmospheric perspective (definitive foreground, middle ground and background)

Must be at eye level

Scene must be one of full sunlight (as opposed to diffused light on a cloudy day)

 1.Intensity of light in relation to shadow

2. Relationship of value to all adjacent tones

3. Provide an ‘eye pathway’ in composition (see handout)

4. Create (3) thumbnail sketches of work prior to starting finished landscape

1. Landscape is to be drawn on medium grey toned paper

Figure in Interior

Must be created in charcoal (charcoal pencil, vine and compressed) White chalk or pastel

 Size: 18x24” toned paper (Canson)

Students will take a photograph to work from

Must have the following elements:

Landscape must clearly demonstrate an understanding of atmospheric perspective (definitive foreground, middle ground and background)

Must be at eye level

Scene must be one of full sunlight (as opposed to diffused light on a cloudy day)

 1.Intensity of light in relation to shadow

2. Relationship of value to all adjacent tones

3. Provide an ‘eye pathway’ in composition (see handout)

4. Create (3) thumbnail sketches of work prior to starting finished landscape

1. Landscape is to be drawn on medium grey toned paper

Must be created in charcoal (charcoal pencil, vine and compressed) White chalk or pastel

 Size: 18x24” toned paper (Canson)

Students will take a photograph to work from

Must have the following elements:

Landscape must clearly demonstrate an understanding of atmospheric perspective (definitive foreground, middle ground and background)

Must be at eye level

Scene must be one of full sunlight (as opposed to diffused light on a cloudy day)

 1. Create preliminary composition (thumbnails)

 2. Intensity of light in relation to shadow

3. Relationship of value to all adjacent tones

4. anatomical accuracy

5 figure is to be drawn on medium grey toned paper

6. Figure is to be at least 10” tall in composition

7. Visual texture (pattern) must be included in composition

8. Dramatic lighting (light source must be close to figure)

There are many services available to students so I encourage students to visit Reedley college’s website for more information: <http://www.reedleycollege.edu/>

**Important Dates**

January 8 (M) Start of Spring 2018 semester

 January 8 - March 9 (M-F) Short-term classes, first nine weeks

January 15 (M) Martin Luther King, Jr. Day observed (no classes held, campus closed)

January 19 (F) Last day to drop a Spring 2018 full-term class for full refund

January 26 (F) Last day to register for a Spring 2018 full-term class in person

January 26 (F) Last day to drop a Spring 2018 full-term class to avoid a “W” in person

January 28 (SU) Last day to drop a Spring 2018 full-term class to avoid a “W” on WebAdvisor

 February 9 (F) Last day to change a Spring 2018 class to/from Pass/No-Pass grading basis

February 16 (F) Lincoln Day observance (no classes held, campus closed

February 19 (M) Washington Day observance (no classes held, campus closed)

 March 9 (F) Last Day to drop a full-term class (letter grades assigned after this date)

 March 12 - May 18 (M-F) Short-term classes, second nine weeks

March 26 - 29 (M-Th) Spring recess (no classes held, campus open)

 March 30 (F) Good Friday observance (no classes held, campus closed) (classes reconvene April 2)

May 14-18 (M-F) Spring 2018 final exams week May 18 (F) End of Spring 2018 semester/commencement