

Reedley College, MUS2A
Music Theory III
Syllabus, Fall 2018
Humanities Division

Instructor

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Office hours

Music Building Office
MWF – TBD

Course Schedule

MW– 1:00PM-2:15PM – MU170
Final Exam – Wednesday, December 12th, 1:00PM-2:50PM

Other Schedule

CLASS WILL NOT MEET: Monday, September 3rd (Labor Day); Monday, November 12th (Vet's Day Observed); Thursday-Friday, November 22nd-23rd Thanksgiving
Full Refund Drop/Add Deadline: Friday, August 24th
No "W" Drop Deadline: Friday, August 31st
Final Drop Deadline: Friday, October 12th
If a class is canceled other than these stated dates, there will either be advance notice given by the instructor or an official announcement placed on the classroom door.

Students with Disabilities

If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

Academic Honesty and Disruption

For detailed information regarding Academic Dishonesty, Plagiarism, and Disruption, please see pages 46-47 of the Reedley College Catalogue. From the catalogue: Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.

Please turn off and stow all cell phones and other electronic devices during class. Students may be dismissed from class and counted as absent for creating excessive disruptions.

Course Description

This course is the continuation of MUS 1A and MUS 1B. Figured bass and part writing emphasizing secondary dominants, diminished sevenths, chromaticism, altered chords, extended tonality, and remote modulation. Study and analysis of representative musical literature. Detailed study of form in Western art music. Required of all music majors. (A, CSU, US) (C-ID MUS 140)

Prerequisites:

Music 1B.

Advisories

Eligibility for English 126 and Mathematics 201.

Required Materials – SUBJECT TO CHANGE

Tonal Harmony, 8th Edition, by Kostka and Payne, ISBN 978-0078025143

Workbook for Tonal Harmony, 8th Edition, by Kostka and Payne, ISBN 978-1259686764

Course Content

Student Learning Outcomes:

Upon completion of this course, students will be able to:

1. Analyze music of the 17th, 18th and 19th centuries.

Objectives:

In the process of completing this course, students will:

1. Learn the structure and usage of the following types of chords: 9th, 11th, 13th, augmented 6th, chords built on the leading tone, Neapolitan sixth.
2. Learn the different types of 19th and early 20th century harmonic techniques including: secondary and altered dominants, chromaticism, remote modulation.
3. Learn to analyze music of the 19th and early 20th century in terms of melody, harmony, texture, tonality, and form.

Course Expectations, Late Work, Visitors, and Extra Credit

- It is expected that students will attend all class sessions and participate fully. While this course is not evaluating singing skill level, it is evaluating pitch accuracy, which comes from muscle memory developed over time. Everyone will be singing in class regularly as well as in individual evaluations
- Late work and missed quizzes or exams will not be accepted without prior written consent of the instructor.
- Per the SCCCD policy, visitors (including children) are not allowed in classes without prior written consent of the instructor.
- Extra credit, while unusual, will be offered to every student in the class equally.

Course Grading and Evaluation

- Weekly Quizzes/Presentation – 20% –
 - Quizzes will be held each Friday that there is no Midterm or Final Exam and will address topics discussed during that week. No make-ups will be allowed without advance notice regarding an absence. 1 quiz score will be dropped from the final grade.
 - Students will be assigned one presentation on a theory topic related to the course. Information will be provided.
- Homework – 40% – Students will submit homework at the start of class on the day assigned. Scores will be based largely on completion.
- Midterm Exam – 20% – There will be one midterm exam covering topics addressed to the midterm. It will occur on Wednesday, October 10th.
- Final Exam – 20% – The final for this course will be Wednesday, December 12th at 1:00PM.

Attendance - Attendance at all class sessions is required. This is a skill-based course that develops and builds on itself over time. One cannot acquire classroom information and experience if he/she is not in attendance. Absences will be reflected in your final grade. You will be allowed 2 absences with no additional penalty than any zeros received on quizzes or exams. After 2 absences, you will lose 5% off of your final grade for each absence. In serious, documented cases, a quiz may be made up in advance of an absence.

Assignments provide a means for you to practice the material covered in class and a means for your instructor to evaluate your proficiency with the material. Assignments are due at the beginning of class on the date indicated. Late assignments will not be accepted. You are responsible for the work assigned in class even if you are absent. Quizzes provide a means for your instructor to test your comprehension of material covered in class. Quizzes are normally short and do not occupy the entire class meeting. Makeup quizzes will not be given.

Grading Scale:

A: 92.5-100	A-: 90.0-92.4	
B+: 87.5-89.9	B: 82.5-87.4	B-: 80.0-82.4
C+: 77.5-79.9	C: 72.5-77.4	C-: 70.0-72.4
D+: 67.5-69.5	D: 62.5-67.4	D-: 60-62.4
F: below 60.0		

Course Trajectory – Subject to change at the instructor’s discretion.

<u>Week</u>	<u>Subject Matter</u>
1	Chapter 13 – The V7 Chord
2	Chapter 13 – Continued
3	Chapter 13 – Continued Chapter 14 – The II7 and VII7
4	No Class Monday Chapter 14– Continued
5	Chapter 15 – Other diatonic 7 th chords
6	Chapter 15 – Continued Chapter 16 – Secondary functions 1
7	Chapter 16 – Continued
8	Chapter 17 – Secondary functions 2
9	Midterm (and review)
10	Chapter 17 – Secondary functions 2 continued Chapter 18 – Modulations using diatonic common chords
11	Chapter 18 – Continued
12	Chapter 19 – Some other modulatory techniques
13	Chapter 19 – Continued
14	No Class Monday Chapter 20 – Larger forms
15	No Class Friday Chapter 20 – Continued
16	Review
17	Review

