

Course Syllabus

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Office hours:	TWThF 10:00-11:00 (in CCI-213), M 10:00-11:00 (virtual) also, arranged as needed. Specific questions may be posted to the discussion board or sent via e-mail or Canvas messaging

English 1AH: Honors Reading and Composition Syllabus Fall 2018

Texts/Supplies	<ul style="list-style-type: none"> • New and Selected Poems (Soto) • The Female Persuasion (Wolitzer) • Henderson the Rain King (Bellow)
Online Course Site and Communication	To access the course site go to the following URL: http://scccd.instructure.com (http://scccd.instructure.com/). Log in using the same credentials you use for Blackboard (Username: your 7-digit student ID number; password: if you have not previously changed your password, it is <i>First name initial</i> [upper case] + <i>last name initial</i> [lowercase] + <i>date of birth</i> [mmddyy]; example: John Smith born on July 9th of 1988, password = Js070988). If you do not know your password and need assistance, please call: (559) 499-6070 .

	<p>You will need to be officially enrolled before you will be allowed to enter the site. All communication related to this class will use either our Canvas course site (Announcements, Discussion Board, Canvas messaging etc.) or your District-supplied e-mail address (@my.scccd.edu). Please check your district e-mail address regularly or find out how to forward messages from that address to an address you are in the habit of checking.</p>
Necessary Programs	<p>In order to do work from home, you should have the following programs (all of which are installed on computers on-campus): Internet browser (such as Internet Explorer, Firefox, or Chrome); e-mail access; word processor (MS Word preferably, see Paper Format below); Adobe Acrobat Reader for research materials.</p>
Attendance	<p>I will drop you after the third absence before the end of the ninth week; <u>if I do not see sufficient progress or participation, I reserve the right to drop you from the course.</u></p>
Class Activities	<p>This hybrid class will consist of reading assignments, in-class and out-of-class writing assignments, quizzes, tests, discussion activities, and lectures. The degree to which you are successful in this class will be a direct reflection of how seriously you take each of these activities.</p>
Late Papers, Missed Exams	<p>I will accept no late papers unless you have contacted me prior to the deadline posted for the assignment. There will be no make-ups of missed quizzes, discussion board assignments, or weekly writes for any reason, no matter how compelling.</p>
Grades	<p>There will be two objective tests and four graded papers. Almost every week you will take a quiz and/or a writing exercise covering material on mechanics, sentence structure, essay structure, the use of research materials, and/or the reading. The papers will be judged on the basis of style, organization, content, and the degree to which you have followed the directions for the assignment. No essay seriously deficient in the area of mechanics (spelling, grammar, punctuation) will receive a passing grade.</p> <p>The assignment weights and grade scales are listed below.</p>
Plagiarism	<p>Use of another's work as though it were your own will not be tolerated. In the current Reedley College Catalog, plagiarism is defined as follows:</p> <p>Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge</p>

and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Verified instances of plagiarism will result in an automatic 0 for the assignment, and the student responsible will be reported to the offices of the Vice President for Instruction, the Vice President of Student Services, the Dean of Humanities, the Dean of Student Services, and the Chair of the Composition, Literature, and Communication Department.

Extra Credit

During the course of the semester there will be several readings sponsored by [Reedley College Speakers Series and Reedley College First Wednesdays at One](http://www.reedleycollege.edu/index.aspx?page=775) (<http://www.reedleycollege.edu/index.aspx?page=775>). Following your attendance at a reading, you must complete and submit an Extra Credit Assignment to receive as many as five points per reading, which will be added into your quiz scores. You may earn as many as twenty extra credit points during the semester. I will give you notice of dates and times. **Please note:** extra credit is just that—extra; if you are unable to attend extra credit events due to schedule conflicts, lack of transportation, or for any other reason, I will not provide alternative events or assignments.

Paper Format

All work must be typed, double-spaced, and in 12-point Times Roman type. Submitted papers must follow MLA Guidelines regarding manuscript format. You must submit your work via the Assignments area. Do not submit work via e-mail unless expressly instructed to do so. You must submit papers in Word format (*.docx). All other formats will remain ungraded, and I will not accept papers submitted via Google Docs.

Accommodation

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact us as soon as possible.

Schedule and Weight of Assignments

5%	Sentence Structure Test
10%	Paper on <u>New and Selected Poems</u>
15%	Paper on <u>The Female Persuasion</u>
25%	Paper on <u>Henderson the Rain King</u> (20% paper / 5% annotated bibliography)
5%	Symposium Proposal
5%	Timed Midterm Essay Exam
5%	Final

	15%	Quizzes
	15%	Writing response/discussion exercises
	100%	Total
Grading Scale	90-100%	A
	80-89%	B
	70-79%	C
	60-69%	D
	00-59%	F

Click here for a [Calendar of Readings, Assignments, and other important dates.](#)

Course Summary:

Date	Details	
Thu Aug 16, 2018	 W01: Syllabus Quiz https://scccd.instructure.com/courses/26017/assignments/499816	due by 11:59pm
Thu Aug 23, 2018	 W02: Discussion Question 1 https://scccd.instructure.com/courses/26017/assignments/514914	due by 11:59pm
	 W02: Essay Structure 1 https://scccd.instructure.com/courses/26017/assignments/499818	due by 11:59pm
Thu Aug 30, 2018	 W03: Discussion Question 2 https://scccd.instructure.com/courses/26017/assignments/553858	due by 11:59pm
	 W03: Essay Structure 2 https://scccd.instructure.com/courses/26017/assignments/499820	due by 11:59pm
Thu Sep 6, 2018	 W04: Mechanics 1 https://scccd.instructure.com/courses/26017/assignments/499801	due by 11:59pm
	 W04: Sentence Writing 1 https://scccd.instructure.com/courses/26017/assignments/499803	due by 11:59pm
	 W04: Writing Response 1 https://scccd.instructure.com/courses/26017/assignments/554831	due by 11:59pm

Date	Details	due by 11:59pm
Mon Sep 10, 2018	 W05: Mechanics 3 https://scccd.instructure.com/courses/26017/assignments/499805	due by 11:59pm
	 W05: Sentence Writing 3 https://scccd.instructure.com/courses/26017/assignments/499800	due by 11:59pm
Wed Sep 12, 2018	 1W1: Catherine Hodges https://scccd.instructure.com/courses/26017/assignments/562080	due by 11:59pm
	 W04: Mechanics 2 https://scccd.instructure.com/courses/26017/assignments/499814	due by 11:59pm
Thu Sep 13, 2018	 W04: Sentence Writing 2 https://scccd.instructure.com/courses/26017/assignments/499815	due by 11:59pm
	 W05: Discussion Question 3 https://scccd.instructure.com/courses/26017/assignments/562079	due by 11:59pm
Mon Sep 17, 2018	 Sentence Writing Test 2017 https://scccd.instructure.com/courses/26017/assignments/499804	due by 11:59pm
	 An Evening with Gary Soto (Extra Credit) https://scccd.instructure.com/courses/26017/assignments/502548	due by 11:59pm
Thu Sep 20, 2018	 Paper 1: New and Selected Poems https://scccd.instructure.com/courses/26017/assignments/553838	due by 11:59pm
Mon Sep 24, 2018	 W07: Research 1 https://scccd.instructure.com/courses/26017/assignments/499811	due by 11:59pm
Mon Oct 1, 2018	 W08: Research 2 https://scccd.instructure.com/courses/26017/assignments/499809	due by 11:59pm
Mon Oct 8, 2018	 Midterm Essay Exam https://scccd.instructure.com/courses/26017/assignments/499821	due by 11:59pm
Mon Oct 15, 2018	 W10: Research 3 https://scccd.instructure.com/courses/26017/assignments/499806	due by 11:59pm
Wed Oct 31, 2018	 SF Shakespeare's Comedy of Errors (Extra Credit) https://scccd.instructure.com/courses/26017/assignments/499812	due by 11:59pm
Mon Dec 3, 2018	 Practice Final https://scccd.instructure.com/courses/26017/assignments/499802	due by 11:59pm
Mon Dec 10, 2018	 Final Objective Exam 2017FA https://scccd.instructure.com/courses/26017/assignments/499817	due by 11:59pm

