FALL 2018

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ART 17 53956

INTERMEDIATE DRAWING

COURSE SYLLABUS

MW, 10am-12:50 pm, Art RM 159

 This course is an exploration of the creative act of drawing using representational, abstract, non-objective and conceptual forms. Students will build upon skills learned in beginning drawing and create a cohesive body of work. Historical and contemporary drawing techniques as well as drawing as a form of creative personal expression are integrated into course content.

In the process of completing this course students will:

1. Free hand draw three- dimensional, representational imagery with accurate proportions on a two- dimensional surface
2. Identify discuss and integrate the elements and Principles of Design into the drawing process
3. Identify discuss and use historical and contemporary rendering techniques and media
4. Create the illusion of space and volume on a 2-dimensional surface using various rendering techniques and perspective.
5. Differentiate between representational, abstract and non-objective and conceptual drawings.
6. Draw in representational, abstract, non-objective and conceptual ways
7. Think of creative solutions to drawing and design exercises and problems
8. Make aesthetic decisions autonomously
9. Use vocabulary specific to the drawing process
10. Discuss the functions of drawing
11. Critique formal and subjective aspects of drawings individually and in groups
12. Express oneself through the drawing process
13. Autonomously design a series of drawings which relate to each other in conceptual terms as well as formal visual terms.
14. Investigate individual processes of drawing

 Intermediate Drawing students are expected to create a cohesive body or work demonstrating understanding of drawing techniques learned in Art 7 as well as demonstrating problem solving, refinement through critique and discussion collaboration with other Intermediate Drawing students. Composition, technical acuity and experimentation are emphasized in this course.

Students will:

Build on key art terms learned in Drawing 7

Select a theme, line of inquiry, or concept, and design a series of related drawings and meet with me individually each week to monitor progress.

Research supports and experimental surfaces as well as novel drawing media

Discuss and collaborate with fellow Art 17 students

Document Series progression with photos, sketches, thumbnails and notes on paper.

Research relevant artists working in the same theme as you chose for your series or something similar in formal visual terms and write a 5- page response paper (typewritten, double spaced).

Grading breakdown:

70 % Finished Series of drawings and documentation

10% Research Response Paper

10% Critique/participation

5% Art Terminology

5% Artist Statement about series of work

**CLASSROOM ETIQUETTE:** We all need to work together to have a safe and productive classroom environment. To that end, please observe the following rules:

Keep cell phones put away. If you need to take an emergency call or text, please step outside. It is disrespectful and a waste of everyone’s time to spend the whole class on snapchat, twitter, Facebook, Instagram, reddit, YouTube, etc. Do not use your camera phone to take a picture of the setup in order to draw from it when we are drawing in class. This class is about learning to translate 3d objects to make 2d drawings. There will be some projects that make use of photos and I will let you know when. NO HEADPHONES! I’ll have music playing in class. It may not be your cup of tea, but you need to be able to hear directions and instruction as it is given. In fact, its best just to leave your phones off or in Airplane mode.

 Food and Drink is not permitted in the studio. The cafeteria is located in the Student Center. Be a good citizen and clean up after yourself in the studio.

 No talking during demos or explanations. Keep the conversation in class on the quiet side and non-disruptive.

**GRADING:** Final grades are earned. They reflect the amount of energy, effort and thought you put into class, your work and yourself.

Effort = Evidence of effort, concentration and thinking in class exercises. This includes making mistakes, using your imagination, taking risks and not giving up. A subjective assessment is a part of this aspect of your grade.

A = Exemplary, using course content to truly explore and discover

B = Basic understanding +

C = Basic understanding

D = Basic understanding –

F = Punitive, Not turning work in, consistently disrespectful/disinterested behavior, etc.

ATTENDANCE: Students are expected to attend all scheduled classes, be on time and come prepared, and stay through the entire class. I will often give demonstrations, instructions, and assignments during class and it is your responsibility to obtain this information.

 4 absences prior to Final Drop Deadline (Friday, 10/13) and you will be dropped from the class. 2 absences in the first 3 weeks and you will be dropped from the class. Show up to class on time!

**Important Dates**
August 13 (M) Start of Fall 2018 semester
August 13 - October 12 (M-F) Short-term classes, first nine weeks
August 24 (F) Last day to drop a Fall 2018 full-term class for full refund
August 31 (F) Last day to register for a Fall 2018 full-term class in person
August 31 (F) Last day to drop a Fall 2018 full-term class to avoid a “W” in person
September 2 (SU) Last day to drop a Fall 2018 full-term class to avoid a “W” on WebAdvisor
September 3 (M) Labor Day Holiday (no classes held, campus closed)
September 14 (F) Last day to change a Fall 2018 class to/from Pass/No-Pass grading basis
October 12 (F) Last Day to drop a full-term class (letter grades assigned after this date)
October 15 - December 14 (M-F) Short-Term classes, second nine weeks
November 12 (M) Veterans Day observed (no classes held, campus open)
November 22-23 (Th-F) Thanksgiving holiday (no classes held, campus closed)
December 10-14 (M-F) Fall 2018 final exams week
December 14 (F) End of Fall 2018 semester

**Students with Disabilities**If you have a verified need for an academic accommodation or materials in alternate media (ie: Braille, large print, electronic text, etc.) per the American with Disabilities Act or Section 504 of the Rehabilitation act please contact your instructor as soon as possible.

**Materials**

Intermediate students will select their chosen media according to what their series design plan.

I encourage Intermediate Drawing students to be experimental and explore alternate mark making tools and supports to draw on. Alternate ideas I’ve seen used in the past are metal, cardboard, the sidewalk, exotic papers, distressed paper, wallpaper, fabric, etc..

Drawing media is usually dry but feel free to experiment with wet media to create imagery which reads as drawings with an emphasis on line quality. Students have used sticks and other natural elements to dip into ink or something else and create marks on a surface that way.