**ART-2-73494 ART APPRECIATION** | Summer 2017 | 05/22/17-07/28/17

Lecture Tuesday, Thursday 08:00AM - 10:25AM, Classroom Complex I, Room 205

Reedley College

INSTRUCTOR: THEODORE LYONS

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Office hours are by pre-scheduled appointment only (allow 48 hours for a response)

\*\*The instructor reserves the right to adapt this contract should the need arise\*\*

**ART 2: ART APPRECIATION SYLLABUS**

**Course Description:** This is a course in basic Art Appreciation, including studying media (architecture, crafts, drawing, film, digital/electronic, painting, photography, printmaking, sculpture), the elements and principles of design, terminology and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

**Prerequisites:**  This is a foundation class. No art background or prerequisites are necessary.

**Student Learning Outcomes**:

Upon completion of the course, the student will be able to:

1. Recognize the functions and purposes of the visual arts in the everyday world, in one’s own life, and in the life of people around the world.

2. Write and speak about a work of art using appropriate art terminology.

3. Research and present a written analysis integrating and synthesizing sources to explain an artwork's aesthetic and historical significance, its role as a transmitter of cultural values, and its role in the student’s emotional and intellectual life.

4. Analyze, evaluate, and distinguish the processes and purposes of each art medium, including drawing, painting, printmaking, photography, sculpture, and architecture.

5. Identify the medium of a work of art and understand how each medium is distinguishable from another.

6. Identify major art movements and artists associated with those movements from the prehistoric time period to the present.

7. Identify the key stylistic features and historical contexts of art.

8. Work effectively in teams and discussion groups.

9. Demonstrate the ability to explore global/cultural diversity in art.

10. Demonstrate social responsibility by attending an art exhibition.

11. Evaluate and critique works of art and architecture based on the formal elements and principles of design.

12. Differentiate art historical methodologies.

**Academic Accommodation:** If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. (Do not wait until five minutes before an exam to inform me. I will not be in a position to accommodate you.) In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request Academic Accommodation. Documentation must be presented before accommodation will be provided.

**Attendance Policy:** Class attendance is mandatory. Missing class will only be excused and valid if supporting *documentation* is presented. It is Board Policy that students who miss two or more class meetings before the 3rd week of class can be dropped. During the term, you may miss one class without it effecting your grade. Every unexcused absence afterward will result in a full letter grade drop. Again, attendance is mandatory.

**Conduct Policy:** Students are expected to behave like adults and demonstrate respect for the instructor, the course content, and themselves. Classroom interaction must be conducted in a polite and professional manner.

**Grading Policy:** Completion of all assignments and other course requirements does NOT guarantee a passing grade. Late assignments will not be accepted. Incomplete assignments will reduce your final grade. The class will complete the first 14 chapters of the course textbook. This means you may earn up to 240 points for your final grade:

•           140 points = 7 Short Examinations (20 points each)

•           100 points = 1 Art Report

**•           240 points TOTAL**

Grading Framework:

•           A = 240-216 points

•           B = 215-192 points

•           C = 191-168 points

•           D = 167-144 points

Exams are multiple choice and generally feature the content of two chapters at a time, from both lecture and textbook info. It is the student’s responsibility to track his or her grade. Do not ask the instructor what your grade is. Grades can be calculated by keeping track of your point totals and dividing the points you have earned by the total number of points available.

For convenience, you can keep track of your grade below:

Test 1: \_\_ / 20

Test 2: \_\_ / 20

Test 3: \_\_ / 20

Test 4: \_\_ / 20

Test 5: \_\_ / 20

Test 6: \_\_ / 20

Test 7: \_\_ / 20 Total \_\_\_ / 140

Art Report: \_\_ / 100

Total Points Earned: ­­\_\_\_ / 240

**TEXTBOOK: *Exploring Art: A Global Thematic Approach 5E*** (Lazzari and Schlesier). You only need the book. If you are able to locate a cheaper used copy of the book online or elsewhere, that is perfectly permissible. Students are required to use the 5th edition. No exceptions.

**ISBN-13**: 978-1285858166

**ISBN-10**: 1285858166

**The lecture slides** are available for your convenience here: [ART 2 LECTURE SLIDES](https://www.dropbox.com/sh/x0pkq169kvpwkxt/AABse1ycxGOtBVL3Bvo0pTFya?dl=0).

Requirements:

•           Exams are given with specific start and end times. If you miss a scheduled exam

 because you are late, then you receive ZERO points

•           Class participation

•           Enthusiasm and effort

•           Reading each chapter as assigned

•           Timely completion and submission of the assigned art report (late work will not be accepted).

 **Understand the Following:**

•              I do not accept any late work. If you do not take a test on time (unexcused absence), then you receive zero points. This includes the art report, which is due during finals week.

•           Exams. Exams are presented by PowerPoint file. You will enter your answers on a short/small Scantron (the one that is 15 questions in length). If you miss a test due to an unexcused absence, there are no make-up opportunities. Moreover, students do not get to make up a test if s/he is unprepared and pleads to take the test at a later date. The only time a make-up opportunity is available is if the student provides a legitimate reason for missing a test. Legitimate reasons include: family funeral (with documentation), an illness (the student must provide the instructor with documentation / paperwork from a trip to the Dr’s office), or a school sports obligation (with documentation). The instructor reserves the right to refuse make-up exams for all other student reasons. If proper documentation is presented to the satisfaction of the instructor, only then will a make-up test be given.

•           Plagiarism is NOT tolerated and will result in a failing grade and expulsion from the class.

**FINAL EXAMINATION: July 27, 2017 (it will be short exam #7, worth the same amount of points as the other exams)**

**TOPICAL OUTLINE**:

LECTURE SERIES:

**Part I: INTRODUCTION TO ART**

CHPTR 1. Art and Art Making. Definition(s) of Art. Art within Visual Culture. About Artists.

CHPTR 2. The Language of Art and Architecture. Formal Elements. Principles of Composition. Structural Systems.

CHPTR 3. Media. The Importance of Materials. 2D Media. Methods and Media in 3D Art. Technology-Based Media.

CHPTR 4. Deriving Meaning. Formal Analysis. Content Analysis. Historical Context. Surroundings. Writings on Art.

**Part II: WHY DO WE MAKE ART?**

SECTION 1. Survival and Beyond.

CHPTR 5. Food and Shelter. Timeline. Food Supply. Storage. Glorification of Food. The Act of Eating.

CHPTR 6. Reproduction and Sexuality. Promise of Fertility. Primordial and Human Couples. Lovemaking. Western

 Culture. The Gaze. Politics. Abstraction. Pregnancy, Childbirth, Progeny.

SECTION 2. Religion.

CHPTR 7. Deities and Places of Worship. Deities. Places of Worship. Images. Holy Beings. Human Response.

CHPTR 8. Mortality and Immortality. Tombs. Cemeteries. Mausoleums. Reliquaries.

SECTION 3. The State.

CHPTR 9. Power, Politics, and Glory. The Glory of the Ruler. Power of the State. Warriors, Weapons. Scenes.

 Memorials.

CHPTR 10. Social Protest/Affirmation. Protests Against Military Action. Fighting for the Oppressed. The Status Quo.

SECTION 4. Self and Society.

CHPTR 11. Mind and Body. Portraiture. The Limits of the Self. Sickness and Death. The Psychological Dimension of

 Art.

CHPTR 12. Race, Gender, Clan, and Class.

CHPTR 13. Nature, Knowledge, and Technology.

CHPTR 14. Entertainment and Visual Culture. Architecture. Leisure. Dramatic Productions. Film, Television, Video

 Games.

**Part III: MAKING ART PART OF YOUR LIFE**

CHPTR 15. Art in Your Life. Seeing Art. Places to See Art. Preservation. Art in International Conflicts. Permanent

 and Temporary Art. Art in Your Home. Making Art Happen.