Art 2-73498

Web, Reedley College

Instructor: Stephanie Bradshaw stephanie.bradshaw@scccd.edu

Required Text:

Patrick Frank. *Prebles Artforms: An Introduction to the Visual Arts*, 11th edition. Pearson (2014)

**WEEK OF JUNE 19-25**

Module 1

Part 1: The Language of Visual Experience

Chapter 1 The nature of Art and Creativity

Chapter 2 The Purposes and Functions of Art

Chapter 3 The Visual Elements

Module 1 Quiz chapters 1, 2, and 3

Module 2

Part 1: The Language of Visual Experience, continued

Chapter 4 The Principles of Design

Chapter 5 Evaluating Art

Module 2 Quiz chapters 4 and 5

**WEEK OF JUNE 26 - JULY 2**

Module 3

Part 2: The Media of Art

Chapter 6 Drawing

Chapter 7 Painting

Module 3 Quiz Chapters 6 and 7

Module 4

Part 2: The Media of Art, continued

Chapter 8 Printmaking

Chapter 9 Photography

Module 4 Quiz Chapters 8 and 9

Module 5

Part 2: The Media of Art, continued

Chapter 10 Moving Images: Film and Digital Arts

Chapter 11 Design Disciplines

Chapter 12 Sculpture

Module 5 Quiz Chapters 10, 11, 12

**WEEK OF JULY 3- 9**

Module 6

Part 2: The Media of Art, Continued

Chapter 13 Craft Media: Flirting with Function

Chapter 14 Architecture

Module 6 Quiz Chapters 13 and 14

Module 7

Part 3: Art as Cultural Heritage

Chapter 15 From the Earliest Art to the Bronze Age

Chapter 16 The Classical and Medieval West

Module 7 Quiz Chapters 15 and 16

**WEEK OF JULY 10-16**

MID TERM, Chapters 1-16 Questions from quizzes

Module 8

Part 3: Art as Cultural Heritage, continued

Chapter 17 Renaissance and Baroque Europe

Module 8 Quiz Chapter 17

Module 9

Part 3: Art as Cultural Heritage, continued

Chapter 18 Traditional Arts of Asia

Chapter 19 The Islamic World

Chapter 20 Africa, Oceania, and the Americas

Module 9 Quiz Chapters 18, 19, 20

**WEEK OF JULY 17-23**

Module 10

Part 4: The Modern World

Chapter 21 Late Eighteenth and Nineteenth Centuries

Chapter 22 Early Twentieth Century

Module 10 Quiz Chapters 21 and 22

Module 11

Part 4: The Modern World, continued

Chapter 23 Between World Wards

Chapter 24 Postwar Modern Movements

Module 11 Quiz Chapters 23 and 24

**FINALS WEEK: JULY 24-28**

 MIDTERM, CHAPTERS 17-24 Questions from Quizzes

Grade scale

89-100 % A

76-88 % B

64-75 % C

52-63 % D

-51 % F

Homework (approx.) 300

Respond to short article or video

Discussions (Canvas)

Short, informal writing

Quizzes and Tests 425

Quizzes 25 POINTS EACH 225

Midterm and Final 200

Essays and informal writing 350

 ART VISIT 100

 ART DESCRIPTION 50

 FORMAL ANALYSIS 200

TOTAL points 1075

Student Learning Outcomes

This class is an introduction to the study of art. After taking this class, you should have an understanding and appreciation for the breadth of art, who makes art and why. You will understand and appreciate art through the following content divided into three sections:

1. The nature of art: what is art, how art is defined, who makes art, how art functions, and what are the principles we use to look at and study art
2. Media of art: the materials used to create art, and other media with which art can be created. Art is made in many more ways than the manipulation of physical materials like charcoal or paint or clay or marble.
3. Art history: we will briefly look at the history of art. From the earliest art to the bronze age; the classical and medieval periods in Europe; the modern world in late 18th and 19th century, and the 20th century, and the Post modern world. We will also look at Non Western art from Oceania, Africa, Asia, North America, and the world of Islam.