History 12 - History of the United States Since 1865, Spring 2017

M/W/F 1:00 p.m. to 1:50 p.m. (Course Code: HIST-12)

**Instructor**: Matthew Hagen **Meeting Room**: FRM 1.

**Email**: matt.hagen@reedleycollege.edu **Office Hours**: conducted via email.

**Voice Mail**: (559-977-7573)

**COURSE DESCRIPTION:** Starting from the Reconstruction Era, this course will trace America's development to the present, analyzing the individuals, events, and trends that transformed America into a complex, multicultural, and global superpower.

Basic Skill Advisories: **Eligibility for English 125 and 126**

**REQUIRED TEXT:** *American History: Connecting with the Past, Volume 2*, 15th Edition by Alan Brinkley. **Every student must have this textbook.** Note: the 13th and 14th editions of the textbook are acceptable, and some copies of earlier editions of the textbook are available for checkout at the Reedley College Library.

**CELL PHONE POLICY: Cell phones are off-limits in this class.** All electronic communication and music devices are to be **turned off and kept completely out of sight.** Headphones and ear buds are also prohibited. If you need access to a cell phone for emergency reasons, please inform the instructor before class. Otherwise, **all cell phone use is prohibited.** This includes checking a device for messages, letting a phone ring, or leaving class to use a phone. **Every violation** of the "no cell phone" policy will result in the student responsible losing five participation points and/or the following penalties: (1) suspension from class, (2) loss of access to course Canvas site.

**Student Learning Outcomes:** Upon completing this course, students will be able to:

1. Examine the development of U.S. political and governmental institutions from 1865 to the present.

2. Describe the development of America after 1865 as a modern industrial society and a dominant force in the global economy.

3. Compare and contrast trends and movements in American social, cultural, and intellectual life from 1865 to the present.

4. Trace changes in American social structure due to factors like urbanization, industrialization, the expansion of suburbs, and the movement toward a post-industrial society in the mid-twentieth century.

5. Evaluate the contributions, socio-economic conditions, and experiences of women and minority groups in America from 1865 to the present.

6. Analyze the changes in U.S. immigration policy and the impact of immigration on American society since 1865.

7. Identify the scope and impact of America's foreign policy, focusing on America's emergence as a world power along with America's role in major wars and international conflicts since 1865.

8. Assess the importance of prominent persons, places, and events in U.S. history since 1865.

9. Demonstrate the ability to discern and interpret primary and secondary sources, and to construct an argument using both appropriately as support.

**COURSE ASSIGNMENTS:** The overall course grade for History 12 depends on the components below.

* **FIVE EXAMINATIONS** (100 points each): The examinations are based on assigned readings and course lectures. The fifth and final exam is **not** **comprehensive**. All five exams count toward your overall course grade; **no exam score will be dropped.**
* **ONE TERM PAPER** (100 points plus the possibility of bonus points): A brief (three to five pages) historiography of a certain topic. Research materials will be provided by the instructor.
* **ADDITIONAL ASSIGNMENTS** (65 points with the possibility of bonus points): This will consist of various quizzes and homework assignments given throughout the semester. All of it will add up to about 65 points. Quizzes in this class will be conducted with **815-E QUIZSTRIPS** (available at the college bookstore).
* **HISTORY NOTEBOOK** (35 points with the possibility of bonus points): Get a thin folder or binder (one-half inch thick or thinner) in which to keep your History 12 materials. The binder should have brads or rings to hold the sheets of paper. The notebook will include:
  + **Classroom Lecture Notes:** STUDENTS ARE REQUIRED TO TAKE NOTES ON LECTURES IN THIS COURSE.Thorough, clear lecture notes help students succeed on exams.
  + **Textbook Chapter Review Assignments:** The instructor has developed review questions for each chapter of the textbook, **and will make them available through Canvas.** Students should read each chapter of the text and answer--**in writing**--the questions contained in the review. These are intended to help the students understand the text as well as prepare for the exams given in class.
  + **BOTTOM LINE: Read one chapter of the textbook per week and complete the accompanying review** as you read the chapter. Each student must do his/her own work; **do not** copy answers from another students' answers! Take lecture notes every day, and complete the chapter review questions each week. The History Notebook, containing all of your classroom lecture notes and review questions, will be collected and graded later in the semester.

**HOW YOUR OVERALL GRADE IS CALCULATED:**

Total points for the semester: 700. The 700 points include the following elements:

* 500 points (five examinations including final exam) +
* 100 points (historiography term paper) +
* 65 points (additional homework and quizzes) +
* 35 points (History Notebook including textbook review questions and classroom notes)

Based on 700 points as the maximum for the class, students who earn 90% or more of the possible points will receive an A; 89% to 80% is a B; 79% to 70% is a C; 69% to 60% is a D; 59% or lower is an F.

**REMEMBER YOUR ADD/DROP DEADLINES:**

* Deadline to drop for a refund is **Friday, January 20, 2017.**
* Deadline to add or drop without receiving a "W" on your transcripts is **Friday, January 27, 2017.**
* Final Drop deadline is **Friday, February 10, 2017.**

**ATTENDANCE:** Students are expected to be **on time to every class meeting** and to stay for **the entire meeting**. Attendance will be taken for every meeting on a sheet passed around the class. Students can miss **up to six class sessions** without penalty. Students who exceed six absences before the ninth week of class may be dropped from the course. After the ninth week, students with excessive absences (**more than six**) will lose five participation points per subsequent absence and may be cut off from access to Canvas for the class until regular attendance resumes. Students who leave the class early, regardless of the reason, will be marked absent. **Note**: Students who maintain excellent attendance (**one absence or less**) will receive five bonus points in participation in their final grade for the class.

**ACCOMODATION:** If youhave a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact the instructor as soon as possible.

**BEHAVIOR POLICY:** Basic courtesy and respect for the classroom setting is required for every student to have an equal chance for success in this course. Students in class who check their cell phones, sleep, walk out early, read magazines or books, carry on private conversations, or engage in other forms of distracting behavior in class are engaging in disruptive behavior. Disruptive behavior is unacceptable and will result in any or all of the following penalties: suspension from class, loss of access to course Canvas site, relocation to a different classroom seat, or loss of five participation points.

**CHEATING AND PLAGIARISM:** Plagiarism and other forms of cheating **will not be tolerated**. Verified instances of plagiarism or other forms of cheating during the first nine weeks of class will result in the student being dropped from the course. Verified instances of plagiarism or cheating after the first nine weeks will result in an automatic "**F**" for the course. In both cases, the student responsible will be reported to the office of the Vice President for Instruction, the Dean of Humanities, and the Vice President for Student Services.

**TEST AND QUIZ MAKEUPS:** Tests make up the majority of your grade in this course. The instructor will notify you well in advance of the date of an upcoming test. It is your responsibility to **be prepared and present** on the day of a scheduled exam. **This is an absolute priority for this course.** Nothing should prevent you from taking an exam on the scheduled day except an extreme personal emergency.

**EXCEPTIONS:** There may be occasions when you have a school duty or personal appointment that conflicts with the scheduled date for a test. In this case, **contact the instructor several days in advance** and arrange to take the test at another time.

**IF YOU MISS AN EXAM OR QUIZ:**

* The exam or quiz must be made up **within one week.** No test scores are dropped in this class. Contact the instructor **right away** and set a time to complete the makeup assignment.
* Makeup exams **will be different** than the exams done on the scheduled test date. They will consist of five-paragraph essay questions requiring **five to seven sentences** for each paragraph. Your best chance for success is to be in class on the day scheduled for the regular exam.

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| **Week** | **Dates** | **Topics and Textbook Chapters** | **Instructions and Assignments** |
| **1** | **January**  **9-13** | Introduction to History 12; **Chapter 17: Industrial Supremacy;** The rise of the business tycoons, business philosophies and controversies | 1. Read Chapter 17 text and answer review questions.  2. Chapter 17 presentation will be posted to Canvas this week. |
| **2** | **January**  **16-20** | **Chapter 18: The Age of the City;** Urbanization in America, consumerism and high culture  **Martin Luther King Jr. Day, no class this Monday**  **INSTRUCTIONS, DUE DATES, AND SOURCES for the historiography assignment will be posted to Canvas by this week** | 1. Read Chapter 18 text and answer review questions.  2. Chapter 18 presentation will be posted to Canvas this week.  **3. Begin work on the historiography assignment (start reading through the source material)** |
| **3** | **January**  **23-27** | **Chapter 19: From Crisis to Empire;** The Populist Movement, the Spanish American War, and American Imperialism  **Continue on historiography assignment**  **Review notes and presentations for Test #1** | 1. Read Chapter 19 and answer review questions.  2. Chapter 19 presentation will be posted to Canvas this week. |
| **4** | **January 30-**  **February 3** | **Chapter 20: The Progressives;** The Progressive Movement, temperance and suffrage, the Roosevelt presidency, the 1912 election  **TEST #1 THIS WEEK!!**  **Test will be available in the Tests/Quizzes section on Canvas**  For those who wish to take the test in hardcopy (physical) form, please schedule an appointment with the instructor. | 1. Read Chapter 20 and answer review questions.  2. Chapter 20 presentation will be posted to canvas this week.  **3. Email message will be sent for when the test will be available on Canvas.**  **4. Work on your HISTORIOGRAPHY!** By now you should be organizing and writing your essay. |
| **5** | **February**  **6-10** | **Chapter 21: America and the Great War;** American Isolationism, trench warfare, the war on the home front, the Versailles Peace Conference | 1. Read Chapter 21 and answer review questions.  2. Chapter 21 presentation will be posted to Canvas this week.  **3. Plan to have your historiography completed by Week 7 for 10 extra points.**  **4. Submit review questions for Chapters 17, 18, & 19** |
| **6** | **February**  **13-17** | **Chapter 22: The "New Era;"** Postwar America, the "roaring twenties," Prohibition, the Harding and Coolidge presidencies  **Lincoln Day, No class Friday**  **Review notes and presentations for Test #2** | 1. Read Chapter 22 and answer review questions.  2. Chapter 22 presentation will be posted to Canvas this week.  3. Keep working on your historiography, **there is 10 extra points for early finishers.** |
| **7** | **February**  **20-24** | **Chapter 23: The Great Depression;** Causes of the depression, the depression's impact, Hoover's doomed presidency  **Washington Day, No Class Monday**  **TEST #2 THIS WEEK! (Available in Tests/Quizzes Section of Canvas)** | 1. Read Chapter 23 and complete review questions.  2. Chapter 23 presentation will be posted to Canvas this week.  **3. Historiography paper is due this week for 10 extra points.**  **4. Email will be sent for when Test # 2 is available on Canvas.** |
| **8** | **February 27-**  **March 3** | **Chapter 24: The New Deal;** FDR takes office, the New Deal, New Deal programs and controversies  **HISTORIOGRAPHY DUE THIS FRIDAY!** | 1. Read Chapter 24 and complete review questions.  2. Chapter 24 presentation will be posted to Canvas this week.  **3. Final deadline for the historiography paper is this week.**  **4. Submit review questions for Chapters 20, 21, & 22.** |
| **9** | **March**  **6-10** | **Chapter 25: The Global Crisis, 1921-1941;** Interwar foreign policy, the rise of the Nazis, the beginning of World War II  **Review notes and presentations for Test #3** | 1. Read Chapter 25 and complete review questions.  2. Chapter 25 presentation will be posted to Canvas this week. |
| **10** | **March**  **13-17** | **Chapter 26: America in a World at War;** America in Europe and the Pacific, the war on the home front, the Manhattan Project, the atomic bomb  **TEST #3 THIS WEEK! (Available in Tests/Quizzes Section on Canvas)** | 1. Read Chapter 26 and complete review questions.  2. Chapter 26 presentation will be posted to Canvas this week.  **3. Email will be sent for when Test #3 is available.** |
| **11** | **March**  **20-24** | **Chapter 27: The Cold War;** Containment, American-Soviet arms race, the Korean War, McCarthyism | 1. Read Chapter 27 and complete review questions.  2. Chapter 27 presentation will be posted to Canvas this week.  **3.Submit review questions for Chapters 23, 24, &25.** |
| **12** | **March**  **27-31** | **Chapter 28: The Affluent Society;** Rise of the Modern West, technological innovations, Cold War crises, Civil Rights  **Review notes and presentations for Test #4** | 1. Read Chapter 28 and complete review questions.  2. Chapter 28 presentation will be posted to Canvas this week. |
| **13** | **April**  **3-7** | **Chapter 29: Civil Rights, Vietnam, and the Ordeal of Liberalism;** Kennedy and Johnson, tensions and reforms of Civil Rights, the events of Vietnam, the Kennedy and King assassinations  **TEST #4 THIS WEEK! (Available in Tests/Quizzes Section of Canvas)** | 1. Read Chapter 29 and complete review questions.  2. Chapter 29 presentation will be posted to Canvas this week.  **3. An Email will be sent for when Test #4 is available on Canvas.** |
| **14** | **April**  **10-14** | **Spring Break, NO CLASS THIS WEEK** |  |
| **15** | **April**  **17-21** | **Chapter 30: The Crisis of Authority;** Minority and Youth movements, New Feminism, environmentalism, Nixon and Kissinger, Watergate | 1. Read Chapter 30 and complete review questions.  2. Chapter 30 presentation will be posted to Canvas this week.  **3. Submit review questions for Chapters 26, 27, & 28.** |
| **16** | **April**  **24-28** | **Chapter 31: From the "Age of Limits" to the Age of Reagan;** the Ford and Carter years, the new American right, the "Reagan Revolution," the fall of the Soviet Union, the First Gulf War | 1. Read Chapter 31 and complete review questions.  2. Chapter 31 presentation will be posted to Canvas this week. |
| **17** | **May**  **1-5** | **Chapter 32: The Age of Globalization;** Clinton and George W. Bush, the economic boom, modern issues, Iraq and the War on Terrorism, the Obama years | 1. Read Chapter 32 and complete review questions.  2. Chapter 32 presentation will be posted to Canvas this week. |
| **18** | **May**  **8-12** | **FINALS WEEK, Final Exam will be held sometime this week**  **DATE FOR THE FINAL EXAM WILL BE POSTED ON CANVAS AND SENT VIA EMAIL** | **1. Submit your final set of review questions for Chapters 29, 30, 31, & 32.** |