Art 2-59555

Web, Reedley College

Instructor: Stephanie Bradshaw stephanie.bradshaw@scccd.edu

Required Text: Patrick Frank. *Prebles Artforms: An Introduction to the Visual Arts*, 11th edition. Pearson (2014)

Part One

THE LANGUAGE OF VISUAL EXPERIENCE

Date, Chapter, Content Assignments, Activity

Module 1: Weeks of January 9 and January 16

Chapter 1 The nature of art and Creativity

Chapter 2 The Purposes and Functions of Art

Chapter 3 The Visual Elements

Module 2: Weeks of January 23 and January 30

Module 1 Test chapters 1, 2, and 3

Chapter 4 The Principles of Design

Chapter 5 Evaluating Art

Part Two

THE MEDIA OF ART

Module 3: Week of February 6

Module 2 Test chapters 4 and 5

Chapter 6 Drawing

Chapter 7 Painting

Module 4: Week of February 13

Module 3 Test Chapters 6 and 7

Chapter 8 Printmaking

Chapter 9 Photography

Module 5: Week of February 20 and February 27

Module 4 Test Chapters 8 and 9

Chapter 10 Moving Images: Film and Digital Arts

Chapter 11 Design Disciplines

Chapter 12 Sculpture

Module 6: Week of March 6

Module 5 Test chapters 10, 11, and 12

Chapter 13 Craft Media: Flirting with Function

Chapter 14 Architecture

Part Three

ART AS CULTURAL HERITAGE

Module 7: Week of March 13

Module 6 Test chapters 13 and 14

Chapter 15 From the Earliest Art to the Bronze Age

Chapter 16 The Classical and Medieval West

Module 8: Weeks of March 20 and March 27

Module 7 Test chapters 15 and 16

Chapter 17 Renaissance and Baroque Europe

Module 9: Weeks of April 3 and April 10

Module 8 Test Chapter 17

Chapter 18 Traditional Arts of Asia

Chapter 19 The Islamic World

Chapter 20 Africa, Oceania, and the Americas

Part Four

THE MODERN WORLD

Module 10: Weeks of and April 17 and April 24

Module 9 Test Chapters 18, 19, 20

Chapter 21 Late Eighteenth and Nineteenth Centuries

Chapter 22 Early Twentieth Century

Module 11: Weeks of May 1 and May 8

Module 10 Test Chapter 21 and 22

Chapter 23 Between World Wards

Chapter 24 Postwar Modern Movements

Week of May 15 FINALS WEEK

Final test Chapters 23, 24

Grade scale

89-100 % A

76-88 % B

64-75 % C

52-63 % D

-51 % F

Basis for Grading (exact number of points may vary slightly)

Tests 550

Homework 350

Essay and informal writing 400

Discussions 300

TOTAL 1600 points

Important Dates

Friday January 20 Last Day to drop a course and qualify for a refund.

Friday March 10 Last day to drop a course (letter grade assigned after this date)

Student Accommodation:

If you have a verified need for an academic accommodation or materials in alternate media (e.g. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

There will be two 2-page writing assignments, and one 3-page essay.

In-class participation assignments cannot be made up. Late assignments will be accepted at the discretion of the instructor. No make-ups quizzes; there will be six 50 point quizzes and a final of which the lowest score will be dropped. The final will not be comprehensive. Quizzes are made up of matching questions for the most part, along with memorization of artworks, no essay questions.

Academic Honesty:

Plagiarism in any form will not be tolerated. Plagiarism constitutes the use of the work of others without proper citation of the resource. Plagiarized essays will be given a score of zero, with an opportunity to address the problem and resubmit. A second instance of plagiarism will be given a zero.