Art Appreciation/Art 2 Summer 2016

Instructor Stephanie Bradshaw

***Content Activity***

**First Week: Exploring Art: Part 1 Introduction to Art**

6/16 Chapter 2

 The language of Art and Architecture Formal description assignment

6/17 Chapter 3 Address questions/progress on formal description assignment

 Media

**Second Week: Finish Part 1; Part 2 Sections 1 Survival and Beyond and part 2 Religion**

6/20 Chapter 1 review Study guide for Test #1

Art and Art making *Formal description due*

Chapter 4

 Deriving meaning

6/21 Chapter 5: **Test #1** Food Response assignment

Syllabus

6/22 Chapter 5: Review test

Shelter

6/23 Chapter 6: Discussion about Final Draft

Reproduction and Sexuality

 Chapter 7: *Response assignment due*

Deities and Places of Worship

6/24 Chapter 7 *Final Draft Due*

continued Study Guide for Test #2

**Third Week: Part 2 Complete Section 2 Religion, begin Section 3, The State, Section 4 Self and Society**

6/27 Chapter 8: **Test #2**

Mortality and Immortality

6/28 Chapter 8

 continued Part 1 research paper assigned

Chapter 9

Power, Politics, and Glory

6/29 Chapter 9 Discuss part 2 of research paper continued

 Chapter 10 *Part 1 Research paper due*

Social Protest/Affirmation Part 2 Research paper assigned

6/30 Chapter 11 study guide for Test #3

 Mind and body

7/1 Chapter 12 **test #3** *Part 2 Research paper due*

Race, gender, clan and class *David Hockney’s Secret Knowledge* Video

**Fourth Week: Part 2 Continue Section 4 Self and Society**

7/5 Chapter 12 Part 3 research paper assigned

continued

7/6 Chapter 13

 Nature, Knowledge and Technology

7/7 Chapter 14 Review/Study Guide

 entertainment and visual culture *Research paper due*

7/8 Final Exam **test #4**

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| **Basis for grading** |   |  | **Formal Analysis paper** |  |
|   |  |   |  | formal description |  |
| **tests** |  | **400** |  | response |  |  |
|   | 4 tests 100 each |  | Refine and Organize |  |
| **writing** |  | **500** |  | **TOTAL** |  | **200** |
|   | formal 200 research300 |   |  |   |  |   |
|   |  |  | **Research Analysis Paper** |   |
| **participation** | **100** |  | formal description |  |
|   | in class writing |  | response |  |  |
|   | discussions |   |  | Add research |  |
| **TOTAL** |  | **1000** |  | Refine and Organize |  |
| extra credit possible |   |  | **TOTAL** |  | **300** |
|  |  |  |  |  |  |  |

Syllabus is subject to change.

Rubrics will be provided for all writing assignments

Students requiring accommodation should identify themselves to the instructor as soon as possible.

Students with multiple absences risk being dropped from the class.

Tests can be made up only with advance notice or in case of emergency