**Music 12 Spring 2016 Syllabus**

**MUS-12: Music Appreciation (3 credits, 51581) Doris Driggers, Instructor**

Class Days/Time Location: M-W-F, 0800-0850 am, MUS 170, Reedley College

Office: none / Email: [**Doris.Driggers@reedleycollege.edu**](mailto:Doris.Driggers@reedleycollege.edu)

Office Hours: after class or by special appointment

Web Page: [**http://blackboard.reedleycollege.edu**](http://blackboard.reedleycollege.edu)

**Basic Skills Advisory**: Eligibility for English-125 and 126. Internet and email access are required.

**Course Description & Course prerequisites**. Music-12 (Music Appreciation) introduces non-music majors to basic musical concepts and terminology (the elements of music). These concepts are then used to study our western musical heritage from the Middle Ages to the present. The course includes lectures; musical recordings; reading, listening, and written assignments; concert reports; quizzes, three exams, and a final. (A, CSU-GE, UC, I).

**Course Goals**. This course imparts basic concepts of Western music to students by introducing them to the classics of Western music. It also examines the influences of traditional, popular, and non-Western music has had on European and American musical heritage. It starts by building competency with the concepts and basic vocabulary of music. This course cultivates intercultural sensitivity by introducing the student to Western culture through the language of music. For example, this course is dedicated to increase knowledge of sensitivity to Western musical culture, its roots, and its evolution over the last 1,000 years.

This course is for non-music majors and does **not** require students to read music or play an instrument.

**Course Content:**

**Student Learning Outcomes:**

***Upon completion of this course, you will be able to demonstrate the ability to identify the style, possible composer and/or performer and instruments of the music that is heard, and to describe the performance in correct musical terms.***

**Objectives:**

***In the process of completing this course, you will:***

***1. Learn the elements of music (melody, rhythm, harmony, texture, form, expression, tempo)***

***and the musical vocabulary that describes these elements in music.***

***2. Learn the various genres of music (vocal and instrumental) in each historical period and the characteristics of each.***

***3. Learn about the major composers in each historical period – their lives, their major compositions, and their accomplishments in furthering the development of music.***

***4. Learn about the major historical years in music***

***5. Listen to many musical selections from each historical era. Discuss and apply the knowledge listed in the areas above to understand and describe the music.***

**Textbook** (required): The Enjoyment of Music (12th ed., Shorter Version),

Kristine Forney & Joseph Machlis, Norton, NY, 2015, ISBN-13:978-0-393-93638-4 and its Total Access card (included in the textbook) which can be found in the College bookstore. In addition, the total access to is very helpful for studying and listening to various important examples, online quizzes, etc., which definitely improves your grade, the textbook alone will not be too helpful when it comes to the listening examples!

**Course Structure & Topics**. The course covers all 8 parts taken from the textbook (The Enjoyment of Music). **Topics** are: Materials of Music, including Elements and Organization of Sounds, Instruments & Ensembles, and Music History (Medieval Era to Current Trends).

*Every week* there are at least two quizzes, and about every five to six weeks there is a test of the previous material covered in class. Various music examples and constant repetition are used to reinforce the musical selections studied. Since there is no Music Lab with this course, students must listen to the music examples at home.

**Grading**. (This class is based on a CR/NC grading basis)

Exam-1: 15% Exam-2: 15% Exam-3: 15% Comprehensive Final: 15% (**05/16 at 8:00 – 9:50am**)

Quizzes: 10%

*Writing Assignments*: Concert Reports (= projects): 15% & Homework: 15%

Concert report #1 is due not later than **03/28**

Concert report #2 is due not later than **05/09**

**Concert reports must be submitted within a week after the concert has taken place.**

Your *final* grading will also appear in points in your grading center (it will be discussed in class often enough). These are strongly calculated points (out of 700). The percentage will make your grade if you divide your points by 700. In only few cases I might round up. It depends on the work and effort which was done during the semester.

**Course Schedule**. Please see Appendix A (Weekly Study Schedule).

**Policy statements:**

**Significant Assignments**. Assigned are weekly readings, listening to accompanying music, problem solving and short writing assignments (only typed and stapled!), **and** **attendance of two concerts** including their written reports during this semester as special projects. **Concerts need to be approved by the instructor!** It is up to you to find a proper concert.

Please take advantage of the many **Extra Credits** given throughout the semester since those will count mostly towards your *Homework assignments*.

**Warning: 1.** Unless I ask you to use your **cell phone** during class, cell phones during lecture time are **strongly prohibited** since they disturb the class. If you get caught using your phone (unexcused), you then might need to leave the classroom since there is a NO ZERO policy of its use!

**2.** Talking to classmates during lectures counts as a disturbance and may result of having to leave the class that day. If you still continue to talk despite of the warning, you might then have to report to the Dean.

**Class Participation**. In addition to the requisite reading/studying assignments (see: Appendix A: Weekly Study Schedule), this course provides an opportunity for everyone to engage in class discussions and even musical activities.

Interacting with other students is key to the learning environment, and participation in class is regarded very highly. Your failure to attend class and participate in an informed fashion may lower your grade.

***Presentations*** given by students are also an active part of the class structure and reinforce interest in different parts of the subject Music.

(A Presentation **could** count as 2 100% quizzes but needs to be discussed with the Instructor before held. If you miss your presentation on the given day *unexcused*, you can’t do it at a later time.)

**Attendance/Absences**. Attendance will be recorded on a **daily** basis. If a student misses **three** consecutive class meetings without notifying the instructor, the student will be informed and dropped from class before Census Date, and afterwards if necessary and possible.

If I am not able to teach class (an emergency), and I can't reach you (email), there will be a note posted on the classroom door. If you are not able to attend class, please notify me through an email about your absence **on the same day** (a late excused absence will not be acknowledged), but you still need to inform your study buddy who can let me know in class upfront. Unexcused (written) absences can harm your grade and can even get you dropped. In case you missed a quiz day class excused, you will get **ONE** credit.

**Classroom visitors**: if you want to bring a friend or somebody else for a lecture, you then have to email me and talk to me in class *prior to the visit*. No visits on tests days!

Last day to drop a full-term class (in person) (letter grades assigned after this date) is **Friday, March 11**. Last date to drop a full-term class to avoid a “W” (in person) is **Friday, January 29**. Last date to drop a full-term class to avoid a “W” (on WebAdvisor) is **Sunday, January 31.**

**Tardiness**. Coming late to class is a disruption, and might lead to an “unexcused absence” in your file. Please avoid coming late! There are quizzes normally right at the beginning of the class. Make sure you don't miss them since there are ***NO make-ups for quizzes*. If you arrive late after a quiz was given, you will get NO credit (0 points) for missing the quiz and maybe even marked as “missing class” although you are present for the rest of the class time.**

**Blackboard**. Important announcements, your assignments and other comments, or even additional assignments and special extra credits will be posted on **Blackboard** which you are **required** to read on a *daily basis*.

**Homework**. All homework assignments have to be **typed, and stapled if needed, links and sources you used are mandatory and have to be mentioned as well!** There are about 10 papers this semester. Make sure you do them all! Details will be discussed in class and can be read on blackboard as well. Homework that is submitted late or does not meet the requirements will only receive half credit or even less. **Do NOT copy any work** **from any source unless with proper citation and source**! Don’t copy from your classmate/s’ work (**cheating**)! Work without proper citation, and no source and link are provided, these count as **Plagiarism** (see Campus Policies), and it will be handled very seriously (no points or an “F”, or even dropped from class). The best way to avoid this is: **use your own words at all time, and include all sources and links at the bottom of your work/assignment**!

**Concert reports**. Students are ***required*** to attend at least **two** **live music concerts** *during this semester* and write Concert Music Analysis and Reflection reports on those two chosen concerts.

One concert must be considered “serious art music”, the other may be of “contemporary music”. Reports *need* to be turned in within a week after the Concert was attended to get full credit.

Tickets, and programs, or flyers, etc. need to be attached at both reports. Reports may **not** be emailed, only **handed** to me in class. Please see the class calendar for the **last** day to submit each concert report. L**ate turn-ins will be handled different and will cause you a huge amount of lost points. I**f you miss the deadline of the first concert you get “o%” on it, BUT you still may attend other two concerts (both then classical!). A “C” can be the best grade even if all requirements are fulfilled (50 + 25).

**Tests/Make-up for tests**. There are 3 tests and a mandatory Final. Please look at the “Important dates in classroom” and the “Weekly Study Schedule”. For all tests you need a Scantron # 882- E. There are no lectures on test days. Also, there are **NO make-ups for missed tests** *unless* you are seriously sick **and** can provide a written note from your doctor. You need to email me at least *two hours* before class starts of your absence, latest the same day! *Unexcused tests* will count as 0%, which can hurt your final grade.

**Policies**. Students are encouraged to review other SCCCD policies found in the Spring Class 2016 Schedule, pp. 184/185. Especially important is the first part: “**Cheating and Plagiarism**”. (Details also, see “Homework”)

**Accommodation of Students with Disabilities Statement:** **Accommodation of Students with Disabilities Statement:** Full cooperation and assistance will be given to any student who may be physically challenged in some way or have validated special needs. If you have a verified need for course adaptation or accommodation or materials in alternate media (ie: Braille, large print, electronic text, etc.) per the American With Disabilities Act or Section 504 of the Rehabilitation act please contact me as soon as possible. If you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please make an appointment to see me as soon as possible as well.

If you still have any questions, please email me at:

[Doris.Driggers@reedleycollege.edu](mailto:Doris.Driggers@reedleycollege.edu)

Do not be overwhelmed by the scope of the course. Remember, you can eat an elephant if you do it one bite at a time.

**Note**: The course schedule and procedures (excluding grading criteria) are subject to change in the event of unforeseen or extenuating circumstances (for example if I am sick, or if the students’ interest of a special subject related to music is interesting and supportive for everybody, presentations, presentations of chapters from the textbook, or even current events which can be discussed…).

Doris M. Driggers

**Important dates for Spring Semester 2016:**

January 11 (M) Instruction begins

January 18 (M) Martin Luther King Jr. Day (no classes held)

February 12 (F) Lincoln's Day (no classes held)

February 15 (M) Washington’s Day (no classes held)

March 11 (F) Last day to drop a full-term class (in person) (letter grades

assigned after this date)

March 21–24 (M – TH) Spring Recess (no classes held)

March 25 (F) Spring Recess/Holiday Classes reconvene March 28 (M)

May 16–20 Final examinations week

**May 16 (M) Music 12 Final Exam 8:00am - 9:50am** (no classes afterwards!)

**Important dates in classroom:**

**02/17 (W) Exam 1 (Chapters 1 – 15)**

**03/18 (F) Exam 2 (Chapters 16 - 27)**

**03/28 (M) Concert Report-1 *Latest Due Date!***

**04/25** (**M) Exam 3 (Chapters 28 - 44)**

**05/09 (M) Concert Report – 2 Latest Due Date**

**05/16 (M) Music 12 Final Exam 8:00am - 9:50am**

**Appendix A: Weekly Study Schedule** (additional homework assigned during class)

(This calendar may change as the situation warrants.)

**Readings:**

Week 1

01/11 - 01/15, Elements of Music, Chapters 7, 1, 3 (based on Chapters 45 – 47)

Week 2

01/18 (M), Martin Luther King, Jr. Day, NO CLASS (prepare Chapter 2)

01/20 - 01/22, Elements of Music Chapters 2-6

Week 3

01/25 - 01/29, Voices and Instruments, Chapters, 8-10

Week 4

02/01 – 02/05, Ensembles and Styles & Function, Chapters 11, 12

Week 5

02/08 - 02/10, Middle Ages, Chapters 13 - 15,

02/12 (F) Lincoln day observed: NO CLASS

Week 6

02/15 (M), Washington’s Birthday, NO CLASS, (prepare Prelude 1 for Friday)

**02/17 (W), Exam 1 (Chapters 1 – 15)**

02/19 (F), Prelude 1: Listening to Music today

Instrumental Movements in MA/R, Chapter 19

Week 7

02/22 – 02/26 Renaissance, Chapter 16 - 18

Week 8

02/29 - 03/04, Baroque Era, Prelude, sacred music, Chapters 20, 22

Week 9

03/07 – 03/11, Baroque Era (cont.), Chapters 21, 23

Week 10

03/14 – 03/16, Mon/Wed: Baroque Era (cont.), Chapters 24 - 27

**03/18 (F) Exam 2 (Chapters 16 - 27)**

Week 11

**03/21 – 03/25 Spring Recess (NO CLASSES) Prepare Classical Era chapters**

Week 12

03/28 - 04/01, Classical Era, Prelude 4, - Chapters 31

**Monday, 28 March: Concert Report-1 *Latest Due Date!***

Week 13

04/04 - 04/08, Classical Era (cont.), Chapters 32 - 35

Week 14

04/11 – 04/15 The Nineteenth Century: Prelude 5 – Chapter 39

Week 15

04/18 - 04/22, Nineteenth Century Chapters 40 - 44

Week 16

**04/25** (**M) Exam 3 (Chapters 28 - 44)**

04/27 – 04/29 Romantic Era (cont.), Chapters 48 - 51(prepare 20th Century Modernism)

Week 17

05/02 - 05/06, 20th Century Modernism, Prelude, Chapters 52 - 61

Week 18

05/09- 05/13 Post Modernism, Prelude, Chapters 62 - 69

**05/09 (M) Concert Report – 2 Latest Due Date!**

05/13 (F) Final Review

Week 19

**05/16 (M) Monday,** **Final Exam (comprehensive), 08:00am-09:50am, room: MUS 170**

**NO CLASSES AFTERWARDS!!!**