English 1A Hybrid: Reading and Composition

MW 10:00-10:50 AM CCI-202 and online

Schedule #51453

Spring 2016

Syllabus

Anastasia Stanberry-Jones

Office Hours: By appointment only

Phone: 559-301-3440

Email: anastasia.stanberry-jones@reedleycollege.edu

**Final: Monday, May 16, 10:00-11:50 in CCI-202. There are no make-ups or early finals.**

**Catalog description:** Reading, analyzing, and composing college-level prose, with emphasis on the expository; studying writing as a process; exploring different composing structures and strategies; editing and revising one's own writing; conducting research (gathering, organizing, evaluating, integrating, and documenting information), culminating in a term research paper and annotated bibliography. Students will write a minimum of 6,000 words in formal academic language.

**A traditional college class prescribes 2 hours of out-of-class work for 1 hour of class time. Class-time is determined by the credit units for the class. This class is 4 units, or 4 hours. Therefore, be prepared to spend 8 hours per week preparing/working on this class, in ADDITION to the 2 hours of face-to-face and 2 hours of online class-time, for a total of 12 hours per week.**

**Course Prerequistes**: English 125 and 126 or English 130 and 126 or placement through college assessment process.

**Student Learning Outcomes:**

Upon completion of this course, students will be able to:

1. Write a documented research paper of at least 1,500 words that includes:
2. a sophisticated introduction, multiple body paragraphs, and conclusion
3. a clearly defined, arguable thesis sentence
4. supporting details that exhibit critical thinking and use credible secondary sources
5. correct usage of MLA format, including a works cited page
6. sentences that exhibit a command of the complex/compound with minimal comma splices, sentence fuses, fragments, and mechanics
7. controlled and sophisticated word choice
8. writing in third person/universal
9. an avoidance of logical fallacies
10. demonstration of an awareness of purpose and audience
11. appropriate and purposeful use of quotations
12. correct in-text citations
13. an annotated bibliography of multiple sources
14. an avoidance of intentional and unintentional plagiarism\
15. Complete a timed essay independently in class
16. Summarize and comprehend college level prose (will include a full reading)

In the process of completing this course, students will:

1. Write multiple essays of at least 1,500 words, including at least one research paper with documentation

* Arrange and integrate ideas in a multiple body essay, complete with topic sentences, supporting data, and background, as necessary.
* Indicate an arguable thesis.
* Gather, analyze, and synthesize peer-reviewed sources and/or original research such as interview, survey, or observation.
* Employ MLA formatting guidelines.
* Reduce dependence on the instructor's guidance; students will ultimately independently and accurately recognize and self-correct errors in sentence construction, punctuation, and mechanics.
* Craft increasingly mature and cogent writing while choosing the appropriate tone and academic voice.
* Practice sound choices in identifying and avoiding logical fallacies.
* Identify appropriate audiences for their compositions.
* Employ quotations, discriminating among sources for accuracy and validity.
* Employ MLA formatting guidelines for Work Cited Page and in-text citations.
* Develop an annotated bibliography from sources for a research paper.
* Recognize the appropriate use of sources, while avoiding intentional and unintentional plagiarism.

2. Write an organized essay(s) with thesis and adequate support independently within a class period.

3. Read and understand college level prose, including:

* Identifying the model, summarizing the thesis, and locating supporting information.
* Naming rhetorical devides such as irony and parallelism and translating metaphorical language, so as to determine the author's intent, both explicit and implicit.
* Answering questions from assigned reading, differentiating between an author's intent and personal reaction.
* Describing, evaluating, and questioning the purpose, audience, organization, and style of assigned readings.

**Required Text/Materials**

* Greene, Stuart and April Lindinsky. *From Inquiry to Academic Writing: A Practical Guide.*
* Greenfield, Kent. *The Myth of Choice.*
* Access to Microsoft Word
* Regular, consistent access to internet
* Printer/printing materials

**Other Resources:**

The Purdue Online Writing Lab is a great MLA resource. It is free and very thorough. I highly recommend you use this website when citing works in your writing. The website is **<https://owl.english.purdue.edu/owl/resource>.**

**Note**: It is vital that you have the course materials ASAP, as you will not be able to complete assignments or engage in class-discussion without them. If course materials are not obtained by the second week of the semester, you will be dropped from this class.

**Attendance Policy:** It is very important that you be present for all class meetings. Missing class will jeopardize your success in the class. Per the Reedley College catalog attendance policy, any student who misses the first day of class will be dropped, any student who misses more than three classes in the first three weeks will be dropped, and any student who misses more than two weeks of class meetings (i.e., 4 absences) before the final drop date (March 11) will be dropped. I consider all tardies (any time after I call roll) an absence. I also consider all early departures as absences. There are no make-ups for any missed work (see also Late Work Policy).

**Late work policy:** I do not accept any late work homework or drafts, except for the final draft of an essay which may be turned in up to on week late with a ten-point deduction for each day (including weekends) that it is late. All work that is due in class is due at the beginning of class (10:00 AM) as determined by the classroom clock, and any work turned in by the beginning of class will be considered late.

**Plagiarism/Cheating:** Plagiarism is the act of using another person’s words OR IDEAS as your own with no citation for their work. Cheating includes having anyone else complete your work for you or turning in a paper you have written for another class. You will be caught, receive no credit on the assignment, reported to the administration, and may be dropped from the course. If plagiarism and/or cheating are suspected, you may be asked to provide drafts of your written work and submit your paper to turnitin.com, a plagiarism-checking service. Keep all drafts of your writing assignments for these purposes. If you cannot provide drafts when asked, you may receive a zero on the assignment.

The following is taken from page 44 of the Reedley College Catalog:

***Academic Dishonesty***

*Students at Reedley College are entitled to the best education that the college can make available to them, and they, their instructors, and their fellow students share the responsibility to ensure that this education is honestly attained. Because cheating, plagiarism, and collusion in dishonest activities erode the integrity of the college, each student is expected to exert an entirely honest effort in all academic endeavors. Academic dishonesty in any form is a very serious offense and will incur serious consequences.*

***Cheating***

*Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers, in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.*

***Plagiarism***

*Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.*

**Classroom Etiquette:** Come to class prepared, having read the assigned materials and taken notes. You will be expected to be an active participant in all class discussions and small-group work. Failure to participate will negatively affect your grade. Cell phone use is never allowed in class, and all computers are only to be used as directed. Failure to comply with this will result in my asking you to leave class.

**Writing Center (HUM 58):** You are STRONGLY encouraged to enroll in the Writing Center’s English 272 course, a ½ unit tutorial class.

**Accommodations:**Please inform me of any special circumstances you might have. If you have special needs as addressed by the Americans with Disabilities Act (ADA), including alternate media requests, please notify me immediately. Reasonable efforts will be made to accommodate your needs.

**Grading:** You will be graded on a point scale system. These points will vary on the assignment and weight of the assignment.

Percentages are as follows:

Essays/research papers =90%

Journals & Discussion board = 5%

Homework assignments = 5%

Essay #1 = 100 pts

Essay #2 = 150 pts (includes annotated bib)

Essay #3 = 200 pts (includes annotated bib)

Essay #4 = 200 pts (includes annotated bib)

Final in-class essay = 50 pts

Weekly Journals = 5 pts each (16 weeks)

Weekly Discussion board = 10 pts each (16 weeks)

Homework assignmnets = 10 pts each (frequency and type may vary)

Grading scale:

100% - 90% = A, 89% - 80% = B, 79% - 70% = C, 69% - 60% = D, 59%-50% = F

\*A grading rubric will be posted for each assignment

\*Percentages do not round up! 69.9% is a D.

\*A C is passing, and a D is failing. To pass the class, you must have a 70% or better

**\*You must complete all the essays, including in-class essays, in order to pass the class**

**Some final notes:**

* + The class schedule will be posted on blackboard. Locate it ASAP and be prepared for all assignments
  + Directions and point values for all assignments will be posted on blackboard before they are assigned, and will be gone over in detail in class on the day they are assigned. It is your responsibility to know this information, so absence on the day the assignment is given is not an excuse for not doing the assignment.

\*\*Instructor reserves the right to make changes to the syllabus as necessary to facilitate the learning process.

**Important dates:**

January 18 – MLK Day, no classes

January 22 – Last day to request refund

January 29 – Last day to add a full-term class or drop a class to avoid a “W” in person

January 31 – Last day to drop a full-term class to avoid a “W” on Web Advisor.

February 12 – Lincoln Day, no classes

February 15 – Washington Day, no classes

March 11 – Last day to drop a class to avoid a letter grade

March 21-25 – Spring Recess, no classes

May 16 – Class Final, 10:00-11:50

Weekly Schedule Plan: (online due date times are 11:59 PM)

Monday: In-class activities

Lecture posted for Wednesday

Lecture quiz/homework posted (due Wednesday or by date posted)

Journal Prompt posted (due Friday)

Wednesday: In-class activities

Lecture posted for Monday

Lecture quiz/homework posted (due Monday or by date posted)

Discussion board prompt posted

Friday: Journal due

Original discussion board post due

Sunday: Responses to two classmates’ discussion board posts due