**ART 2:  ART APPRECIATION Course#56417**

Classroom:  Reedley Center Social Science, Room 32

Class Time:  Tue Thu 1:30 p.m. – 2:45 p.m.

Instructor: Edwin Macaraeg, MA

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**Course Catalogue Description:**

Lecture course to learn the cultural significance of the arts.  Instruction will cover media and movements.  Students will also learn the elements and principles of design to understand the visual language of the arts and the methods used by artists to communicate ideas to the public.  Course also emphasizes the multicultural visual dialogue that occurs throughout the different communities in the world.  ADVISORIES:  Eligibility for English 125 and 126 (A, CSU-GE, UC, I)

**Student Learning Outcomes:**

Upon completion of this course, students will be able to:

* Identify basic art media, materials, processes, and terminology specific to architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
* Identify basic compositions in artwork, based upon knowledge of the elements and principles of design.
* Discuss, analyze, and evaluate the iconography of a work of art.
* Discuss the basic purposes of art and how cultural/historical context influences it.
* Discuss the type of artist/artisan who made a particular piece of art and their working manner/context.
* Identify the major periods/styles in Art History.
* Analyze unfamiliar artwork objectively using art vocabulary, to achieve an enhanced appreciation of the artistic creative process.

**Required Text:**

Lazarri; Schlesier.  Exploring Art: A Global Thematic Approach.  ISBN 978-1-2858-5816-6

**Materials:**

Notebook – college ruled

Stapler and staples

Folder for homework & assignments

Sketchbook (Mix Media works best)

\*\*Oil Pastels

\*\*Vine Charcoal

\*\* - Optional

**Class Activities:**

Class activities may include lecture, slide presentations and videos, discussion, homework and projects, written assignments, quizzes and exams.

**Grading:**

You will be given grades based on a total accumulative score:  A, B, C, D, F; determined as follows:

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 60 – 69%

F  = 0 – 59%

~30% Class Participation (Attendance, Lecture, In-class activities)

~20% Homework

~20% Quizzes

~10% Gallery Visitation Written responses (1 required during whole semester)

~20% Midterm and Final exams

= 100% Total

**Students with disabilities:**

If you have a verified need for an academic accommodation or materials in alternate media (i.e.… Braille, large print, electronic text, etc…) per the Americans With Disabilities Act or Section 504 of the Rehabilitation Act, please contact your instructor as soon as possible.

**Assignments:**

Assignments are due at the beginning of class on the due date unless otherwise stated.  10% of the total point value will automatically be deducted for late assignments. 20% of the total value will be deducted if more than 2 days late.

Written assignments must be typed out and printed for submission.  They may be e-mailed if given consent by instructor.

**Gallery Visitation Writings:**

Students are required to attend at least one gallery or exhibition during the time of the semester.  The written response will be around 1 page in length.

**Attendance & Tardiness:**

Class attendance is mandatory.  Roll will be taken at each meeting.  If you are absent two consecutive weeks or 5 total absences at any time during the semester, you will be dropped at the instructor’s discretion.  6 total absences will be an automatic drop (W) or failing grade (F) if past the final drop deadline.  Being prompt and on time to class is required and appreciated.  Each tardy will be recorded as half an absence.

**Exams/Quizzes:**

Exams/quizzes must be taken when given in class.  Quizzes are in slide presentation format and are given at the beginning of the class period – questions cannot be made-up if you are late to class.  One make-up quiz may be taken per semester;  Make-up quizzes are available on Canvas for a limited time.  Make-up quizzes, like late work will have an automatic deduction of 10%.  The mid-term exam and the final exam cannot be made up or taken late.

**Extra Credit:**

Some quizzes will have extra credit questions on them.  There will be no extra credit on make-up quizzes.  Extra credit will also be given for attending Art Hop and other museums/gallery shows and turning in a one-page typed report on the activity, if pre-approved by the instructor. Extra credit will be offered to the class as a whole – not to individual students.  Extra credit may not exceed 5% of your total grade.

**Course objectives:**

In the process of completing this course, students will demonstrate:

* A basic knowledge of the visual arts, including architecture, crafts, drawing, film, digital/electronic media, painting, photography, printmaking, and sculpture.
* A working knowledge of the elements and principles of design.
* An understanding of the various materials and techniques used by artists.
* A conceptual understanding of visual imagery, including the use of signs, symbols and metaphor.
* An understanding of how art functions in society.
* An understanding of the basic types of artists and artisans, including but not limited to Shaman, Classical, Folk, Guild, Individual, Modern and Contemporary.
* A basic visual and conceptual understanding of the major periods in art history.
* An enhanced appreciation of art.

**Student Conduct Statement:**

Student Code of Conduct – Students are held accountable to the Student Code of Conduct (college catalog), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct and general conduct.

FALL 2016 ACADEMIC CALENDAR  
Week 1 – Class Intro. Making Art / Elements of Design  
Week 2 – Language of Art & Architecture  
Week 3 – Media  
Week 4 – Deriving Meaning / Submit Ideas for Mid-term   
Week 5 – Food and Shelter   
Week 6 – Reproduction and Sexuality   
Week 7 - Dieties and Places of Worship  
Week 8 – Midterms  
Week 9 – Mortality and Immortality   
Week 10 - Power, Politics and Glory   
Week 11 – Social Protest / Affirmation  
Week 12 – Mind and Body / Submit Ideas for Final   
Week 13 – Race, Gender, Clan and Class  
Week 14 – Nature, Knowledge,and Technology   
Week 15 – Film  
Week 16 – Entertainment and Visual Culture  
Week 17 – Art in Your Life  
Week 18 - Final

\*\*All dates and lecture plans are subject to change and will be notified in advance by instructor

**Other Important Dates**

08/26/16 – Last day to drop a Fall 2016 full term class for full refund

09/02/16 – Last day to register for a fall 2016 full-term class in person

09/02/16 – Last day to drop a Fall 2016 full-term class to avoid a “W” in person

09/05/16 – Last day to drop a Fall 2016 full-term class to avoid a “W” in WebAdvisor

09/05/16 – Labor Day Holiday (no classes held, campus closed)

09/09/16 – Last day to change a Fall 2016 class to/from Pass/No Pass grading basis

10/14/16 – Last day to drop a full-term class (letter grades assigned after this date)

11/11/16 – Veterans Day (no classes held, campus open)

11/24/16 – 11/25/16 – Thanksgiving Holiday

12/12/16 – 12/16/16- Fall 2016 Final Exams week

12/16/16 – End of Fall 2016 semester