**SYLLABUS**

**ART 7 74209 BEGINNING DRAWING SUMMER 2015**

**ART 17 74210 INTERMADIATE DRAWING REEDLEY COLLEGE**

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| INSTRUCTOR | | Eliana Saucedo  E-mail: ezs33@fpu.edu, eliana.saucedo@reedleycollege.edu |
| UNITS/ CLASSROOM | | 3 units/ Art 159 |
| MEETING DAYS /HOURS | | M/TU/W/TH 8:00-10:15am  Break: 9:00-9:10 Clean up: 10:00 |
| 1. IMPORTANT DATES | | |
| May 26 - Start of Summer semester  July 30 - Final Critique   * Students should be presented at Final Critique. | | |
| 2. COURSE DESCRIPTION | | |
| In this course, students will learn important drawing skills and techniques to express the various forms in both representation and abstraction. This class will study and practice value, proportion, composition, space, form, balance and movement. The goal of this class is to find creative language in student’s work and develop all studio work through a project method and structure. This class will assist students to organize and clarify the creative thinking process. Student will be guided by class discussions and critiques. | | |
| 3. COURSE OBJECTIVES | | |
| * Understand the way of using drawing medium, techniques and relevant vocabulary. * Develop drawing skills in both representation and abstraction. * Develop language to express creative concept through the drawing process. * Appreciate other’s artwork and demonstrate skill and personal express. | | |
| 4. RECOMMENED BOOKS -no text is required for this class | | |
| Drawing from the Modern, Jordan Kentor, the Museum of Modern Art, 2005 | | |
| Richabrd Diebenkorn, Jane Livingston & Barnaby Conrad III, John Berggruen Gallery, 2003 | | |
| The Drawing Book, Tania Kovats, Blackdog publishing, 2007 | | |
| Drawing Now: Eight Propositions, Laura Hoptman, the Museum of Modern Art, 2002 | | |
| The New Drawing on the Right Side of the Brain, Betty Edwards, Penguin Putman Inc, 1999 | | |
| The Artist's Handbook of Materials and Techniques, RalphMayer, Viking, 1985 | | |
| 5. METHOD OF EVALUATION & INSTRUCTION | | |
| **Succeeding in this Course** | Those students who have succeeded in this course in the past are those who have attended class, have their supplies with them and are willing to work the entire studio session. Therefore, as in all studio art classes - **attendance, preparedness**, and a **willingness to work** and push yourself will determine your level of success in this course. | |
| **Studio Expectations/ Policies** | **The Classroom is a learning environment and kept free from disruption. Please respect other students and instructor**.  -Come to class prepared with art materials, ready to work.  -Come to class on time and leave only when dismissed by the instructor.  -Work in class for the duration of class time.  -Complete work on time.  -Participate in critiques.  - You may leave to use the restroom at any time.  -Please clean your space after finishing each class session. At the end of every class, 15 minutes will be set aside to clean up and reorganize the drawing room. This does not mean you leave class at early, if you do you may lose points.  Easels and chairs need to be stack by the wall and drawing boards need to be put away in drawing storage.  -No headphone use without permission.  -Cell phone usage; Consider this studio area a cell phone free zone. No cell phones are to be seen or heard at any time in or around the art studio.  -Disruptive and/or disrespectful behavior will not be tolerated. Noise level must be kept to a minimum. I may ask you leave and you will lose your participation points.  -No food during class. | |
| **Attendance Policy** | **Students are obliged to attend every class meeting and work through entire class session.**  -Students are responsible adults and if they miss a class, it is assumed they had a good reason to do so. Therefore, I do not distinguish between excused and non-excused absences.  -A maximum of two absences will be tolerated during the semester.  -Each absence beyond two will result in the deduction of 20 points from the student’s attendance score.  -Late arrivals and early departures from class will result in a lower grade. For example, two late arrivals or early departures will be count as one absence.  -If you are late and not counted on the roll sheet, it is your responsibility to inform the instructor.  -If you decide to drop the course, it is your responsibility to make the drop official in the Administrations and Records office or else possibly receive a grade of F. | |
| **Grading** | **Attendance 20%, Project & Homework 60%, Final critique & Participation 15%, Sketch book 5%**  Attendance - 780points (20 points per day)  Project & Homework (100pts each Project) (practice 50pts)  Midterm Final projects – 150points  Midterm/Final critique & Participation - 150points.  Sketch book - 50points  **90-100% A=Outstanding Performance**.  Student, who does consistently superior work, turns in all work on time, has excellent participation in all class activities, excellent attendance.  **80-89% B=Good Performance**.  Student, who does above average work, turns in all work on time, has high interest in class, excellent attendance.  **70-79% C=Satisfactory Performance.**  Student, who meets minimum expectations and class requirements, turns in all work in time, excellent attendance.  **60-69% D=Poor Performance.**  Student, who does not complete projects on time, has poor work habits or absence.  **0-59% F=Unacceptable Performance.**  Student, who meets lowest expectations, does many absences, has disruptive behavior.  \*Adjustment and/or additions may be made to point system if necessary. | |
| **Project,**  **Homework**  **&**  **Sketchbook** | Students are expected to spend a minimum of 9 hours per week on projects inside and outside of class. Some of projects will be checked and graded during the class session. If the project is not finished during the class session, it will be homework. All projects are due on the specified dates. A late project is marked down one grade (B to C). Sketchbook assignment will be given in the middle of this semester. You also can use your sketchbook for taking notes, developing ideas, and responding to critiques. | |
| **Evaluation** | Your performance and projects will be graded upon evaluation regarding the following:  (a) The quality of conceptualization as it relates to projects.  (b) The quality of technical skill.  (c) The quality of a student's presentation.  (d) The student's mature ability to receive and act upon critiques.  (e) The student's ability to meet project deadlines.  (f) The student's attendance record. | |
| **Critiques** | In the middle and at the end of this semester, we will have critiques. Critiques are focused opportunities to share intentions, thoughts and to assist students in their development. The purpose of the critique process is to help each student understand the strengths and weaknesses in his/her work. Attendance and participation are really important. | |
| **Extra Credit** | Extra credit is available for this course. A student may submit 2 extra credit assignments throughout the semester, each worth a possible 20 points, for a total of 40 possible points.  To receive extra credit, a student must attend an art exhibition at a museum or gallery and type a one page report. The report must include the location of the exhibit, date visited, title of the exhibit, a discussion of at least one work of art, a response to the overall exhibit. | |
| **College Policy**  Academic Dishonesty | All works (visual and written) must be the student’s own creation. The Reedley College highly prohibits all kinds of academic dishonesty. Incidents of cheating and plagiarism may result to a failing grade in the course. Any quotes or paraphrases from source must be properly footnoted. | |
| **Academic**  **Accommodation** | If you have any special needs as addressed by Americans with Disabilities Act (ADA), including materials in alternate media, please inform the instructor during the first week of class. Reasonable efforts will be made to accommodate your special needs. | |
| 6. MATERIALS AND SUPPLIES | | |
| * **Drawing board- 23” X 26” (bigger than your drawing paper pad)** * **Drawing paper pad- 18”X 24” white, smooth (ex: Strathmore, Canson, Utrecht)** * **News Print pad- 18”X 24” rough** * **1 Drawing Pencil 4B or 6B (more may be needed later)** * **White plastic eraser** * **Hand held pencil sharpener** * Masking tape * Compressed charcoal sticks 6B and/or charcoal pencils - 4B, 6B * A variety of charcoal sticks, Vine Charcoal, ranging from medium to soft * Gray kneaded eraser (Putty rubber) * Blending stumps * Genuine chamois * Workable Fixative 1 can * Ruler (at least 12”) * Sketchbook 9”X 12”-wire bound or hard bound * India ink - 1 small bottle * Bamboo brush - #8 * 2 Colored papers-19”X24” (ex: one sheet Black, and another color (brown, gray, green, and blue). Canson, Utrecht, Strathmore) * Conte Crayons: red, white, grey, sepia, bistre, sanguine (at least three colors among them) * Portfolio case, at least 24”X31” or bigger, can be self made, cardboard * Scissors * Xacto knife * 1 Expo pen style marker (fine tip)-black * Paper (magazine) * Glue   **Optional**   * Cotton rag or a small towel * Apron for your fine clothes * Zip bag for charcoal and conte * Tool box or container   \*More materials may be added while semester progresses.  \*The Reedley College Bookstore. Office Depot or Staples for pencils, erasers, sketchbooks, etc.  \*Art supplies may be obtained locally at Allard’s Art Supply, Michael and Aaron Brothers in Fresno.  \* Most supplies on this list can be found online.  Some suggestions - www.utrecht.com, www.dickblick.com, and www.danielsmith.com. | | |