Instructor: Theodore Lyons

ART-2-78090 ART APPRECIATION

Office hours by appointment only

Meeting Location: CCI 205

E-mail: tl011@scccd.net, diranlyonsp12@gmail.com

SUMMER 2015 | Monday-Thursday at 11AM-1:00PM, from June 22 through July 31.

**ART 2: ART APPRECIATION SYLLABUS**

**Course Description:** This is a course in basic Art Appreciation including studying media (architecture, crafts, drawing, film, digital/electronic, painting, photography, printmaking, sculpture), the elements and principles of design, terminology and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

**Prerequisites:**  This is a foundation class. No art background or prerequisites are necessary.

**Academic Accommodation:** If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. (Do not wait until five minutes before an exam to inform me. I will not be in a position to accommodate you.) In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request Academic Accommodation. Documentation must be presented before accommodation will be provided.

**Attendance Policy:** Class attendance is mandatory. Missing class materials will only be excused and valid if supporting documentation is presented. It is Board Policy that students who miss two or more class meetings before the 3rd week of class can be dropped. During the term, you may miss one class without it effecting your grade. Every unexcused absence afterward will result in a full letter grade drop. Again, attendance is mandatory.

**Conduct Policy:** Students are expected to behave like adults and demonstrate respect for the instructor, the course content, and themselves. Online and class interaction must be conducted in a polite, professional, and timely manner.

**Grading Policy:** Completion of all assignments and other course requirements do NOT guarantee a passing grade. Late assignments will not be accepted. Incomplete assignments will reduce your final grade. You may earn up to 400 points for your final grade.

•           100 points = 5 Quizzes (20 points each)

•           100 points = 1 Art Report

 •          100 points = 1 Mid-term examination

•           100 points = 1 Final examination

**•           400 points TOTAL**

Grading Framework:

•           A = 400-358 points

•           B = 357-318 points

•           C = 317-278 points

•           D = 277-238 points

•           F = 237-0 points

It is the student’s responsibility to track his or her grade. Do not ask the instructor what your grade is. Grades can be calculated by keeping track of your point totals and dividing the points you have earned by the total number of points available. For example, if you earned a 20, 18, and 15 for the first 3 quizzes, you can divide 53 (20+18+15) from 60 (20+20+20) to know that your current grade in the course is a 88.3% B.

**Textbook:**

***Exploring Art: A Global Thematic Approach 5E*** (Lazzari and Schlesier).

**No one has passed this class without a textbook. Many have tried, ALL have failed. Do not think that you will be the exception.**

**Requirements:**

•           Quizzes are given with a specific date. If you miss a quiz because you are late, then you

 receive ZERO points

•           Class participation

•           Enthusiasm and effort

•           Reading each chapter as assigned

•           Timely completion and submission of assignments **(I do NOT accept ANY late work).**

**Understand the Following:**

**•              I do NOT accept ANY late work. If you do not take a quiz or test on time (unexcused absence), then you receive ZERO points.** This includes the art report, which is due during Finals week.

•           Quizzes are presented by PowerPoint file. You will enter your answers on a Scantron with a #2 pencil. If the student misses a quiz due to an unexcused absence, there are no quiz make-up opportunities. Moreover, the student does not get to make up a quiz if s/he is unprepared and pleads to take the quiz at a later date. The only time a make-up opportunity is available is if the student provides a legitimate reason for missing a quiz. Legitimate reasons include: family funeral (with documentation), an illness (the student must provide the instructor with documentation / paperwork from a trip to the Dr’s office), or a school sports obligation (with documentation). The instructor reserves the right to refuse make-up exams for all other student reasons. If proper documentation is presented to the satisfaction of the instructor, only then will a make-up quiz be given. Make-ups will take place during the second-to-last week of the semester.

•           Make-up mid-term exams are scheduled only when accompanied by a verifiable excused absence. The make-up date and time will be announced, and will take place soon after the original test was given, usually within a week after the original test occurred.

•           There is NO make-up final. The final takes place on the last day of class. If you miss the final, then you receive ZERO points. The student may take the exam early only if reasonable documentation is presented (this mostly applies to international students with travel obligations or student athletes).

•           Plagiarism is NOT tolerated and will result in a failing grade and expulsion from this class.

**Drop Deadline Date:** Students may withdraw from this course without a letter grade until the **3rd week** of the semester.

**FINAL EXAMINATION: To be announced.**

**POINTS BREAKDOWN**

**CHAPTER 1 + 2: 20**

**CHAPTER 3 + 4:   20**

**CHAPTER 5 + 6:   20**

**CHAPTER 7 + 8:   20**

**CHAPTER 9 + 10:  20**

**WRITTEN PAPER: 100**

**MIDTERM: 100**

**FINAL: 100**