

Oral Interpretation

Fall 2015

Communication 12: Fundamentals of Interpretation

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Office location: Soc. 38

Office Hours: Monday 10-11 am, Tuesday 10-11 am, Wednesday 10-11 am,

Thursday 10-11 am, Friday online 10-11 am.

Required Materials:

Textbook:

Jaffe, Clella. Performing Literary Texts: Concepts and Skills. Independence: Cengage, 2006.



(3) scan-tron forms

Course Description:

The interpretation of literature through critical analysis and oral performance of selected works including but not limited to: poetry, fiction, essays, drama, and children's literature. This includes both individual and pair/group performances. Oral Interpretation fulfills the General Education Requirement for Area C for transfer.

Student Learning Outcomes:

Upon completion of this course, you will be able to:

* Create and perform interpretive programs of various literary genres that are adapted to the audience.
* Select and analyze various the literary merit of various forms of literature.
* Demonstrate emotion and develop characterization through vocal control and non- verbal characterization.
* Critically evaluate the effectiveness of oral interpretation performances through constructive critique and self-analysis.

Objectives:

In the process of completing this course, students will:

* Select and analyze various forms of literature including (but not limited to) poetry, fiction, nonfiction and drama.
* Create and perform programs of various literary genres.
* Evaluate both professional and student performances.
* Prepare written analysis of various forms of literature.
* Project emotion and develop characters through vocal control and nonverbal characterization.
* Combine different types of literature to develop complete interpretive programs.
* Edit literature using techniques that focus on unity of time, place, action, mood and character.
* Perform a variety of verbal and nonverbal skills to bring the literature to life and heighten the effectiveness of the performer's message.

Assignments:

Performance #1        Storytelling 50
Performance #2        Children’s Literature 100
Performance #3        Mixed Genre Program 200
Performance #4        Readers’ Theatre 100

Scripts 25 points each (two total) 50

 Exams 1 100 2 100

 3 100

 Children’s Literature Analysis 100

 Participation 100

The following numerical guidelines will be used in the assignment of final grades.

900-1000 = A

899-800 = B

799-700 = C

699-600 = D

 599-0 = F

Dropping and adding classes

It is the student’s responsibility to add or drop a class by the designated date. Failure to drop a class prior to the drop date will result in an F in the class. Add and drop dates can be found in the schedule of courses. Please decide quickly if you choose not to continue in this class as other students may be trying to add.

Late and missed assignments:

1. A presentation that is not presented on the assigned date will receive zero points for that assignment. **NO LATE WORK ACCEPTED**. No attachments by e-mail accepted for any assignment. If a student wants an assignment reviewed prior to the date it is due he/she must provide a hard copy.
2. It is the responsibility of the student to contact the instructor and inform him or her of any problem.
3. Accommodations will be made for students with a verifiable medical excuse.
4. Students who miss class will not be given the lecture notes. You must rely on the textbook or other classmates for the missed assignments and in class discussion materials.

Classroom Deportment:

A huge part of this class is performance. We will be exploring and learning about various literary texts and interpreting various genres. Please support your classmates and applaud their efforts. Students who do not behave in a respectful manner will be asked to leave or even drop the class. Please use courteous cell phone behavior. Text messaging during class is not appropriate especially during other students’ presentations. As we are all adults it is important to behave in a professional and courteous manner to provide a safe and comfortable learning environment for all.

**Plagiarism and cheating will not be tolerated and will result in a zero on an assignment and proper consequences for all students involved.**

Student Rights:

So that students are fully aware of their rights and responsibilities they are encouraged to become familiar with the Schedule of Courses. Students with disabilities should identify themselves so that appropriate accommodations can be made.

Daily Schedule Tuesday, Thursday Schedule

|  |  |  |
| --- | --- | --- |
| 8-18 | Introductions and Syllabus Why interpretation?Speech Outlines | Ch. 1 |
| 8-20 | Your Role In Interpretation | Ch. 2 |
| 8-25 | Audience Roles | 2 |
| 8-27 | Selecting texts for performance | 3 |
| 9-1 | Storytelling performances |  |
| 9-3 | Storytelling continued |  |
| 9-8 | Using your voice and bodyAssign Children’s Literature | Ch. 5 |
| 9-10 | Mini Presentations Voice and body activity |  |
| 9-15 | Rehearsal and Performance Styles of Delivery | Ch. 6 |
| 9-17 | Practicing delivery |  |
| 9-22 | Review and Exam #1 (Ch.1-6) |  |
| 9-24 | Practice Delivery Styles |  |
| 9-29 | Discuss Literary Pieces Mini Presentations on Literature |  |
| 10-1 | Children’s Literature Presentations |  |
| 10-6 | Continue Presentations |  |
| 10-8 | Finish Presentations |  |
| 10-13 | Performing Prose  | Ch. 7 |
| 10-15 | Performing Drama | Ch. 8 |
| 10-20 | Personal literature presentations |  |
| 10-22 | Continue Speeches  |  |
| 10-27 | Finish Presentations |  |
| 10-29 | Performing Poetry Assign Mixed Genre PerformancePoetry Activity | Ch. 9 |
| 11-3 | Prepare performances  |  |
| 11-5 | Mixed Genre Performances Begin |  |
| 11-10 | Performances |  |
| 11-12 | Finish Mixed Genre |  |
| 11-17 | Assign Groups and Reader’s Theatre Assignment |  |
| 11-19 | Genre Chosen and Groups Meet Review for Exam 2 (Ch. 7-9) |  |
| 11-24 | Exam #2  |  |
| 11-26 | **Thanksgiving Break** |  |
| 11-30 | Begin Performances |  |
| 12-2 | Performances |  |
| 12-8 | Finish Performances  |  |
| 12-10 | Review for Final Exam |  |
|  | Final Exam  |  |

\*Note: this syllabus is subject to change depending on the needs of the class.