**Elizabeth Jackson**

**Summer 2014**

**ART 2: ART APPRECIATION ONLINE**

**Office Hours:**

* M-F    9:00 am to 6:00 P.M. By telephone 775- 557-2383
* Telephone or email me for an appointment during an alternate time.

**E-mail:** Elizabeth.jackson@reedleycollege.edu

**Voice-mail:** 775 - 557-2383

**Course Description:** This is an online course in basic Art Appreciation including studying Media (Architecture, Crafts, Drawing, Film, Digital/Electronic, Painting, Photography, Printmaking, Sculpture), the elements and principles of Design, terminology and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

**Prerequisites:**  This is a foundation class. No art background or prerequisites are necessary.

**Academic Accommodation:** If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. (Do not wait until five minutes before an exam to inform me. I will not be inclined to believe you.) In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request an Academic Accommodation.

**Attendance Policy:**   **Weekly Class Attendance is Mandatory.**

**Because this course is an 18 week course which has been condensed into 6 weeks; submission of weekly assignments is mandatory. Students can expect to spend 8-10 hours each week meeting weekly academic obligations**.

Students are required to complete two weekly discussion question’s (DQ’s) each week, submit two weekly chapter quizzes and two chapter outlines. Additionally students are required to watch two chapter PowerPoint presentations each week and must watch one episode from the DVD series How Art Made the World submitting a ten question quiz/worksheet for five of six weeks of class beginning in week one of class.

 **All weekly assignments must be competed in the week that they are assigned. The two DQ responses and two weekly chapter quizzes count for two class meetings each week.**

**There will be no make-up for any of the weekly assignments; they must be completed in the week they are assigned. This is an online class and attendance is taken each week. Completion of the weekly DQ and the completion of both weekly quizzes is the method used to track attendance in this class.**

Any unexcused absences in excess of two (the equivalent of one weeks of class) for the entire semester will result in a lowered final grade, your grade will be reduced one full letter grade for two unexcused absences. High school students taking this class are not excused from attendance even if their high school is in session. It is the student's responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented.

**Conduct Policy:** Students are expected to behave like adults and demonstrate respect for the instructor, and other students within the online classroom environment. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the online class until such time they can function maturely. Any DQ's or Quizzes missed during such a suspension will NOT be made up and the student will forfeit those points and will be considered absent. When responding within the weekly forum, do not use all caps as it looks like you are yelling. Inappropriate language, jokes, racial slurs or discrimination based on race or gender will not be tolerated.

**Grading Policy:** Regular attendance and completion of all assignments. **Late assignments will not be accepted**. Incomplete assignments will reduce your final grade. You may earn up to 850 points for your final grade.

18 points Syllabus Response (Week One)

120 points = 12 chapter quizzes (10 points each)

12 points = 12 chapter outlines (1 point each)

300 points = 12 discussion questions (DQ’S) (25 points each) (10 points initial response to weekly DQ’s (5 points each for the 3 mandatory response's to forum members)

100 points = 5 Worksheets (20 points each)

 100 points = 1 Gallery Report

 200 points = 1 Final examination

**TOTAL POINTS: 850**

**Grading Policy (continued):** No extra credit points. All assignments will be posted on Blackboard by Sunday night at 11:55 P.M. (See course calendar for weekly assignment due dates)

 DQ’s will be graded and returned the following Sunday. All grades will be entered in Blackboard. Check all grades on a weekly basis in order to keep on track.

Weekly quizzes and worksheets will be graded by Blackboard and entered into Blackboard upon completion. Final grades for the course are based on the point totals below; not the Blackboard grade scale so make sure to pay close attention to points earned each week.

Students will be able to view quiz results after taking quizzes. Take notes on the questions you may have missed. These questions will show up again on the Final:

A = 765-850

B = 680-764

C = 595-679

D = 510-594

F = 000-509

**Required Textbooks:**

**Exploring Art: 'A Global and Thematic Approach' 4th edition: (ISBN 978 1111343781)**

  ***How Art Made The World.*** DVD ISBN 1-4198-2104-0

***The DVD must be ordered online as the bookstore was not sure if they could get it.***

  Last semester students ordered the DVD from Amazon and the cost was about $25.00.The DVD was delivered within two days of ordering.

  To order books online go to www.mycampushub.com or call the Reedley Bookstore @ 559-638-0334

**Weekly Academic Requirements:**

  **Two Chapter Quizzes** are given each week. Students who **miss a quiz receive ZERO points** and will accumulate one absence for that week. 2/6 weeks of class

**Two Weekly Discussion Questions**, (DQ's) are posted each week; students missing a DQ will receive ZERO points and accumulate one absence for that week. **Five or more spelling errors in any post will result in a grade of zero for any post. Use spell-check!** 2/6 weeks of class

**Two Chapter Outlines:** 2/6 weeks of class

 **Weekly DQ's and Weekly Chapter Quizzes and Chapter Outlines cannot be made up.**

 **Weekly Quizzes and DQ's** are how attendance is tracked in this online class.

 **Students must complete two chapter quizzes and two DQ’s each week, or receive an absence for each missing assignment.**

1. Class participation in the weekly discussion Question forum. Enthusiasm, effort and participation in the Weekly DQ's

2. Minimum 2 substantive DQ posts per week and 4 substantive participation notes each week for a total of 6 DQ response and participation notes each week. Both DQ response and participation posts must be a minimum of 200-500 words.

 3. All assignments and Weekly DQ Contributions will be graded for grammar and content. **Five or more spelling errors in any post will result in a grade of zero for any post. Use spell-check!**

4. Reading and outlining each chapter each week.

5. Timely completion and submission of assignments

**References must be included and cited using MLA format. Use spell check. Include word count in parentheses' at the end of every post.**

**Any DQ Post, Worksheet, or Art Report with 5 or more spelling errors will receive a ZERO. Use Spell-check and Grammar-check before posting any written assignment.**

**Cite any and all sources using MLA. If you are unsure how to cite correctly using MLA the Reedley College Online Writing Center can help. The Reedley College Online Writing Center will be happy to help you become a more proficient academic writer and communicator.**

**How could taking advantage of this resource help you to reach your goal of obtaining a degree in higher education**?

**Understand the Following:**

  I do NOTaccept **ANY** late assignments. If you do not submit an assignment on time; you receive ZERO points as well as a class absence.

  There are **NO make-up quizzes or weekly DQ's**. If you miss a quiz or a DQ, then you receive **ZERO** points, as well as a class absence.

**There is NO make-up Final. If you miss the Final, then you receive ZERO points.**

 **Plagiarism** is **NOT** tolerated and will **result** in a **failing grade** and/or **expulsion** from this class.

Do not ask me about your grade. Your total points are posted each week on Blackboard. Please print and review your syllabus. Final grades are based on the point system outlined above.

  **If you have questions about an assignment, a DQ question, or anything pertaining to the class materials please post your question to the weekly question board located under the discussion board forum each week. I will do my best to answer questions within 24 hours.**

**If you have questions about a grade you may have received or are having personal challenges or conflicts contact me privately @  elizabeth.jackson@reedleycollege.edu or by telephone 775 557 2383 M-F between 9:00-6:00 P.M. If you experience problems with Blackboard call the 24 hour black board help-desk and get a ticket number. Email the ticket number to me if you need me to reopen a quiz or a DQ Board. No BB ticket number, no reopening of Quiz or DQ after the due date. BB can be reached 24/7 @866-401-**

**I am here to help and will do my best to return your email or telephone call within 24 hours.**

**FINAL EXAMINATION: Opens: Sunday July 27 @11:55 P.M. Closes: Wed July 30 @ 11:55 P.M.**

This syllabus is a binding contract between me your instructor and you the student; please do not hesitate to post questions to the weekly class questions board. If you have any questions about the syllabus this is the time and place to ask them.

**Please read this syllabus carefully. Summarize class requirements and responsibilities in your own words and post that document to the weekly discussion board by Sunday June 30 no later than Midnight.**

If you have general questions about the class please post them to the weekly class questions forum which can be found under the discussion board tab in BB. Questions which are personal in nature and apply only to you should be sent to my Reedley email address.

Thank you and welcome to the summer offering of Art 2 online.

I am looking forward to working and learning with this class. Here we go!

**Warm regards,**

**Ms.J**

**Elizabeth Jackson**

**Art 2 Online Instructor**

**Reedley College**

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