

# Music 3 - Music Fundamentals

## Reedley College –Spring Semester 2014

### Syllabus

Course Number – 52615

Meeting Time/Place – M/W/F 10:00 – 10:50 am / Forum 10

REMINDER DATES:

Last day to drop: (F)1/24 (refund), (F)1/31 (no refund)

School Holidays: (M) 1/20 Martin Luther King Jr. Day, (F) 2/14 Lincoln Day

(M) 2/17 Washington Day, (M-F) 4/14-4/18 Spring Break

Last day to withdraw: 3/14 – After 3/14 a letter grade will be assigned.

**Instructor Information:** Name – Michael Downing  
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Email – michael.downing@reedleycollege.edu  
Office Hours – By Arrangement

**Required Materials:** *Music First* sixth edition by Gary C. White  
Check out the RC *Trophy Elementary Recorder Method*  
bookstore, go to Soprano Recorder  
www.mycampushub.com 1" Three Ring Binder/folder(s)  
or call 638-0334 Notebook Paper  
Manuscript Paper  
Mechanical PENCIL (pencil only!)

**Course Description:** This class is an introduction to the fundamentals of music. Over the course of the semester, we will discuss basic music theory and notation. Topics will include clefs, intervals, scales, chords, key and time signatures, melodic design, basic ear training, keyboard and recorder training, sight-singing, and other basic music performance.

**Attendance:** **Regular attendance is strongly recommended.**  
Of course, come to class. Attendance will strongly affect your final grade as much of that grade will depend on activities done in class. Tardiness is not desirable, but is better than skipping class if you are late. Try not to interrupt the class and check with me afterward to make sure you are marked present. **Any student who misses four or more class meetings in the first three weeks will be dropped. Any student who misses nine or more class meetings throughout the semester will receive a failing grade.** Note: Communication is key!

**Grading:** Your grade will be determined from a combination of homework, quizzes, online activities, a midterm, a final examination, and basic playing proficiency. Completion of all portions of the class is mandatory. The rubric is as follows:

Homework: 15%  
Quizzes: 20%  
Online Activities: 15%

Midterm: 15%  
Final Exam: 20%  
Playing Proficiency: 15%

FINAL SCORING IS AS FOLLOWS

A = 90% and above, B = 80-89.99%, C = 70-79.99%, D = 60-69.99%, F = 59.99% and below

## Objectives and Outcomes:

To achieve a better understanding and appreciation for music by exploring the basic how-tos of music theory and notation.

To become more critical listeners and develop a deeper understanding of the music we hear every day.

To apply new knowledge of keyboard and recorder performance in class.

To have fun exploring both familiar and new forms of music together as a class.

## Other Important Information:

HOMEWORK must be submitted either on or before the due date listed in the schedule, exceptions may be made in case of excused absence.

The QUIZZES will be short and designed to display your knowledge of each chapter. Barring extreme circumstances, make-up quizzes will not be given.

ONLINE ACTIVITIES are to be completed either during class time, lab hours, or from home. If completed activities are not checked during class they must be submitted correctly for credit. Print activity records if unsure.

The MIDTERM will be administered on **Monday, 3/17** during class and will cover chapters 1 through 5 of your textbook. You may use one side (handwritten) of a 3x5 index card as a "cheat sheet." Barring extreme circumstances, make-up exams will not be given.

The CUMULATIVE FINAL EXAM will be on **Wednesday 5/21 from 10:00 to 11:50am**. You may use one side (handwritten) of a 3x5 index card as a "cheat sheet." Barring extreme circumstances, make-up exams will not be given.

The PLAYING PROFICIENCY portion of your grade will be checked off at the personal pace of each student. The requirements are to play hands together with correct fingering (both ascending and descending): C Major, G Major, F Major, D Major, B $\flat$  Major, A Major, E $\flat$  Major, all three forms of a minor and all three forms of C minor. All major scales can be found in chapter 6 of the text, the three forms of C minor and A minor will be written out in class. Students must also demonstrate performance of a C Major scale on recorder.

## Accommodations for Students with Disabilities:

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact the instructor immediately.

	Monday	Wednesday	Friday
Week 1 1/13-1/17	Introduction to Course, Syllabus, Materials	Begin Chapter 1 – Pitch, Keyboard, Staff, Treble Clef Notation (QC pg.3)	Review Topics, Bass Clef Notation, Grand Staff, Brace, Bar-line, Middle C
Week 2 1/20-1/24	<b><u>Martin Luther King Jr. Day</u></b> <b><u>No Classes</u></b>	<b>Online Activities 1.1 &amp; 1.2</b> Individual Keyboard Work	<b><u>Mr. Downing Gone</u></b> <b><u>Outside Assignment TBA</u></b> Last day to drop for refund
Week 3 1/27-1/31	Terms/HW Chat, Recorders	<b>CHAPTER 1 HW DUE</b> Catch Up Day	Begin Chapter 2 – Beat vs. Rhythm vs. Tempo, Note Types, Simple Division
Week 4 2/3-2/7	<b>CHAPTER 1 QUIZ</b> Pairs Ear Training p. 26 <b>Online Activities 2.1 &amp; 2.2</b>	End of Chapter 2 – Rests, Ties, Dots, Compound Division, Terms/HW Chat	<b>CHAPTER 2 HW DUE</b> <b>Online Activities 2.1 &amp; 2.2</b> Chapter 2 Listening
Week 5 2/10-2/14	Begin Chapter 3 – Accent, Meter, Simple, Measure, Simple Meter Chart	<b>CHAPTER 2 QUIZ</b> Continue Chapter 3 (QC p. 49, 51, 52, 55, 56)	<b><u>Lincoln Day</u></b> <b><u>No Classes</u></b>
Week 6 2/17-2/21	<b><u>Washington Day</u></b> <b><u>No Classes</u></b>	Simple Meter Write and Play Original Rhythms	<b>CHAPTER 3 HW DUE</b> <b>Online Activities 3.1, 3.2,</b> <b>3.3, &amp; 3.4, Terms/HW Chat</b>
Week 7 2/24-2/28	Begin Chapter 4 – Compound Meter Chart	<b>CHAPTER 3 QUIZ</b> Continue Chapter 4	<b>Online Activities Catch Up</b> add 4.1, 4.2, & 4.3, Terms/HW Chat
Week 8 3/3-3/7	<b>CHAPTER 4 HW DUE</b> Compound Meter, Write and Play Original Rhythms	Begin Chapter 5 – Sharps, Flats, and Naturals, Black Keys, Half and Whole Steps	Begin Chapter 5 – Sharps, Flats, and Naturals, Black Keys, Half and Whole Steps
Week 9 3/10-3/14	More on Accidentals, Terms/HW Chat, Catch Up, <b>Online Activities 5.1 &amp; 5.2</b>	<b>CHAPTER 5 HW DUE</b> Begin Chapter 6 – Major Scales WWHWWWH	<b>REVIEW FOR MIDTERM</b> <b>LAST DAY TO</b> <b>WITHDRAW</b>
Week 10 3/17-3/21	<b><u>MIDTERM EXAM</u></b>	Continue Chapter 6 – Tonic, Dominant, Diatonic, Circle of Fifths, Key Signatures	Making a “Pitch Collection” Play Recorders
Week 11 3/24-3/28	Key Signature Cards, Terms/HW Chat, <b>Online Activities 6.1 &amp; 6.2</b>	<b>CHAPTER 6 HW DUE</b> Begin Chapter 7 – Minor Scales, WHWWHWW	Minor Circle of Fifths Harmonic and Melodic Play C and A Minor Scales
Week 12 3/31-4/4	<b>CHAPTER 6 QUIZ</b> Online Activities Scale Practice	Terms/HW Chat, <b>Online Activities 7.1, 7.2 &amp;</b> <b>7.3</b>	<b><u>Mr. Downing Gone</u></b> <b><u>Outside Assignment TBA</u></b>
Week 13 4/7-4/11	<b>CHAPTER 7 HW DUE</b> Scale Practice	<b>CHAPTER 7 QUIZ</b> Begin Chapter 8 - Intervals	More Chapter 8 – Intervals Labeling Intervals
Week 14 4/14-4/18	<b><u>Spring Break</u></b>		
Week 15 4/21-4/25	Building Intervals Interval Inversion	Terms/HW Chat <b>Online Activities 8.1 &amp; 8.2</b>	<b>CHAPTER 8 HW DUE</b> Scale Practice Catch Up Day
Week 16 4/28-5/2	Begin Chapter 9 – Chords Major and minor Triads (QC p. 169)	<b>CHAPTER 8 QUIZ</b> Continue Chapter 9	Review Triads, Diminished and Augmented Triads (QC p. 172)
Week 17 5/5-5/9	Triads Simple and Expanded Position, Inversions (QC p. 174)	Seventh Chords Musical Analysis (HW)	Terms/HW Chat <b>Online Activity 9.1</b>
Week 18 5/12-5/16	Chapter 9 Question Day Scale Playing Check-offs	<b>CHAPTER 9 HW DUE</b> <b>REVIEW FOR FINAL</b> <b>SCALE CHECK OFFS</b>	<b>REVIEW FOR FINAL</b> <b>SCALE CHECK OFFS</b>

**FINAL EXAM MONDAY 5/19 10:00-11:50**