Music 12 Syllabus Spring 2014

**MUS-12: Music Appreciation (3 credits, 52606) Doris Driggers, Instructor**

Class Days/Time Location: M-W-F, 0800-0850, Reedley College, MUS 170

Office: none / Email: **Doris.Driggers@reedleycollege.edu**

Office Hours: after class or by special appointment

Web Page: [**http://blackboard.reedleycollege.edu**](http://blackboard.reedleycollege.edu)

**Basic Skills Advisory**: Eligibility for English-125 and 126. Internet and email access are required.

**Course Description**. Music-12 (Music Appreciation) introduces non-music majors to basic musical concepts and terminology (the elements of music). These concepts are then used to study our western musical heritage from the Middle Ages to the present. The course includes lectures; musical recordings; reading, listening, and written assignments; concert reports; quizzes, three exams, and a final. (A, CSU-GE, UC, I).

**Course Goals**. This course imparts basic concepts of Western music to students by introducing them to the classics of Western music. It also examines the influences of traditional, popular, and non-Western music has had on European and American musical heritage. It starts by building competency with the concepts and basic vocabulary of music. This course cultivates intercultural sensitivity by introducing the student to Western culture through the language of music. For example, this course is dedicated to increase knowledge of sensitivity to Western musical culture, its roots, and its evolution over the last 1,000 years.

This course is for non-music majors and does **not** require students to read music or play an instrument.

**Textbook** (required): The Enjoyment of Music (11th ed.) [Shorter Version],

Joseph Machlis & Kristine Forney, Norton & Co., NY, 2011,

ISBN-13:978-0-393-93415-1. The access card (not required, especially if you bought a used book) is *very* helpful for studying and listening to various important examples, online quizzes, etc., which definitely improves your grade!

**Course Structure**. The course covers all 8 parts taken from the textbook (The Enjoyment of Music). Every week there are at least two quizzes, and about every five to six weeks there is a test of the previous material covered in class. Various music examples and constant repetition are used to reinforce the musical selections studied. Since there is no Music Lab with this course, students must listen to the music examples at home.

**Significant Assignments**. Weekly readings, listening to accompanying music, short writing assignments (typed!), and attendance of 2 concerts including their written reports during this semester.

**Grading**.

Exam-1: 15% Exam-2: 15% Exam-3: 15% Comprehensive Final: 15%

Concert Reports: 15% Quizzes: 10% Homework: 15%

Your *final* grading will also appear in points in your grading center (it will be discussed in class often enough). These are strongly calculated points (out of 700). The percentage will make your grade. In only few cases I might round up. It depends on the work and effort which was done during the semester.

**Course Schedule**. Please see Appendix A (Weekly Study Schedule).

**Class Participation**. In addition to the requisite reading/studying assignments (see: Appendix A: Weekly Study Schedule), this course provides an opportunity for everyone to engage in class discussions and even musical activities.

Interacting with other students is key to the learning environment, and participation in class is regarded very highly. Your failure to attend class and participate in an informed fashion may lower your grade.

***Presentations*** given by students are also an active part of the class structure and reinforce interest in different parts of the subject Music.

(A Presentation could count as 2 100% quizzes but needs to be discussed with the Instructor before held)

**Attendance**. Attendance will be recorded on a **daily** basis. If a student misses **three** consecutive class meetings without notifying the instructor, the student will be informed and dropped from class before or after Census Day.

If I am not able to teach class (an emergency), and I can't reach you (email), there will be a note posted on the classroom door. If you are not able to attend class, please notify your study buddy who can let me know in class upfront about your absence, but you still need to send me an email on the same day of your absence. Unexcused (written) absences can harm your grade.

Last day to drop a full-term class (letter grades assigned after this date) is Friday, March 14.

**Tardiness**. There are quizzes normally right at the beginning of the class. Make sure you don't miss them since there are *NO make-ups for quizzes*.

**Blackboard**. Important announcements, your assignments and other comments will be posted on blackboard which you are required to read on a *daily basis*.

**Homework**. All homework assignments have to be **typed**. Details will be discussed in class and can be read on blackboard as well. Homework that is submitted late or does not meet the requirements will only receive half credit or even less. Do NOT copy any work! Not even from your classmate/s (**cheating**)! Work without proper citation and source counts as **plagiarism** (see Campus Policies, p. 159), and it will be handled very seriously. The best way to avoid this is: **use your own words**!

**Concert reports**. Students are ***required*** to attend at least **two** live music concerts *during this semester* and write Concert Music Analysis and Reflection reports on those two chosen concerts.

One concert must be considered “serious art music”, the other may be of “contemporary music”. Reports *need* to be turned in a week after the Concert was attended to get full credit. Please see the class calendar for the **last day to submit each concert** **report**. (***late turn-ins will get significant mark-downs which will be explained in class in details!(*For example**: you turn in a report a week past the due date and your report does not fulfill all of the requirements, you then might even fail the report BUT there is time to choose another concert for that one, just to make-up a few points, which means you then attend **3** concerts.). Reports need to be turned in within a week after the chosen concert. Tickets, and programs, or flyers, etc. need to be attached at both reports. Reports may **not** be emailed, only **handed** to me in class.

**Make-up for tests**. There are **NO make-ups for missed tests** *unless* you are seriously sick and can provide a written note from your doctor OR if there is another emergency, and for that I need proof somehow as well. You need to email me at least *two hours* before class starts of your absence if possible, and let your study buddy know as well who needs to inform me!

**Policies**. Students are encouraged to review other SCCCD policies found in the Spring Class 2014 Schedule (pp.193-195). Especially *important* is the first part: “Cheating and Plagiarism”.

**Accommodation of Students with Disabilities Statement:** Full cooperation and assistance will be given to any student who may be physically challenged in some way or have validated special needs. If you need course adaptation or accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please make an appointment to see me as soon as possible.

If you still have any questions, email me at:

Doris.Driggers@reedleycollege.edu

Do not be overwhelmed by the scope of the course. Remember, you can eat an elephant if you do it one bite at a time.

**Note**: The course schedule and procedures (excluding grading criteria) are subject to change in the event of unforeseen or extenuating circumstances.

Doris M. Driggers

**Important dates for Spring Semester 2013:**

January 13 (M) Instruction begins

January 20 (M) Martin Luther King Jr. Day (no classes held)

February 14 (F) Lincoln's Day (no classes held)

February 17 (M) Washington’s Day (no classes held)

March 14 (F) Last day to drop a full-term class (in person) (letter grades

 assigned after this date)

April 14-18 (M-F) Spring Recess/Holiday Classes reconvene April 21 (M)

May 19 - 23 Final examinations week

**May 19 (M) Music 12 Final Exam 8:00am - 9:50am** (no classes afterwards!)

**Appendix A: Weekly Study Schedule** (additional homework assigned during class)

(This calendar may change as the situation warrants.)

**Readings:**

Week 1

01/13 - 01/17, Elements of Music, Chapters 7, 1, 2

Week 2

01/20 (M), NO CLASS (prepare Chapter 3)

01/22 - 01/24, Elements of Music Chapters 3 - 5

Week 3

01/27 - 01/31, Voices and Instruments, Chapters 6, 8, 9

Week 4

02/03 - 02/07, Ensembles and Styles & Function, Chapters 10, 11

Week 5

02/10 - 02/12, Middle Ages, Chapters 12, 13,

02/14 (F), NO CLASS

Week 6

02/17 (M), NO CLASS (prepare: Prelude 1: Listening to Music today)

**02/19 (W), Exam 1 (Chapters 1 – 13)**

02/21 (F), Prelude 1: Listening to Music today

Week 7

02/24 (M): Renaissance, Chapter 14

02/26 - 02/28, Musical Notation, Renaissance (cont.) Chapter 15

Week 8

03/03 - 03/07, Baroque Era, Chapters 16 - 17

Week 9

03/10 - 03/14, Baroque Era (cont.), Chapters 18 – 19

Week 10

03/17 - 03/19, Mon/Wed: Baroque Era (cont.), Chapters 20 & Transition,

**03/21: Friday: Exam 2 (Chapters 14 - 20)**

Week 11

03/25 - 03/29, Classical Era, Chapters 21 - 23

 **Friday: Concert Report-1 *Latest Due Date!***

Week 12

03/31 - 04/04, Classical Era (cont.), Chapters 24 - 26

Week 13

04/07 - 04/11, Romantic Era, Chapters 27 - 30

Week 14

04/14 - 04/18, Spring Recess: NO CLASSES HELD

Week 15

04/21 - 04/25, Romantic Era (cont.), Chapters 31 - 33

Week 16

04/28 - 05/02, **Monday: Exam 3 (Chapters 21 - 33)**

 Impressionism & early 20th Century, Chapters 34 - 39

Week 17

05/05 - 05/09, Music beyond the Concert Hall, Chapters 40 - 43

 **Wednesday: Concert Report-2 *Latest Due Date!***

Week 18

05/12 - 05/16, World War II and beyond, Chapters 44 - 47

 **Friday: Exam Review**

Week 19

**05/19 Monday,** **Final Exam (comprehensive), 0800-0950 NO CLASSES AFTERWARDS!!!**