**Ms. Saucedo, Instructor**

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 Art 1- (52984)

Spring 2014

M TU W 8:00-8:50 (Art 159)

TU 9:00-9:50 (POR 2)

 F 8:00- 9:50 (Art 159)

**Course Syllabus**

**Art 1 (ART BASICS) 2/3 Dimensional Design**

Art 1 is a guided investigation of basic concepts and techniques of visual organization in two-dimensions and three-dimensional. Students will develop an awareness of the formal elements of composition, a working knowledge of their fundamental principles and sensitivity towards the interrelationship between form and content. Students will familiarize themselves with the basic vocabulary necessary to verbalize their creative process and critical thinking.

**Catalog Course Description:**

Students will develop working knowledge of the elements and principles of design through lecture and production. Application of concepts will be coupled with exploration of the history of design from the Arts and Crafts movement through contemporary design. Course teaches both 2 dimensional and 3 dimensional design concepts and production.

**Expected Course Objectives:**  Upon successful completion of the course, the student will be able to understand:

1. The multicultural history of Design and its evolution since the Arts and crafts movement.
2. How context influences design and its evolution.
3. The elements and principles of design (theory and studio application).
4. The process of design and creative problem solving.
5. Objective analysis of visual form and subjective analysis of content.
6. Basic techniques in a variety of two and tree-dimensional media.
7. Design in fine art, commercial art, and everyday settings.

**Requirements:**

* Class attendance
* Bring materials to class
* Completion of all assignments
* Attendance for all critiques
* Participation in critiques and discussions
* Positive attitude and effort

**Course Work Evaluation:**

This course is composed of journal/sketchbook, assignments, tests, and projects. Both projects and assignments will be given out in class, discussed, and then worked on both in-class and as homework. The largest portion of the class will be in working on assigned projects. Each assignment will deal with a certain application of design theory to practice and learn the most effective use and manipulation of spatial relationships in the visual arts.

Assignments cover isolated concepts and are judged by completion, presentation, and handing of materials.

Grade Explanation for individual project:

**A** =Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect.

**B** = Above average: solution to the problem and idea well planned. Execution is well done. This is an honorable grade.

**C**  = You have solved the problem: the requirements of the problem are met in a relatively routine way.

**D** = Inadequate work: the requirements of the problem are not addressed. The piece represents careless and/or incomplete effort. Work is substandard.

**F** = Unacceptable work and effort

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

**Course Outline:**

1. Presentations, lectures, demonstrations, projects
2. ***Journal*** – you are ***required*** to keep a journal. It should be in order with what we do in class.

Following is the order for your journal:

You must have your syllabus as the first page of your journal.

For each new project, tape the assignment sheet as the 1st page for that assignment.

Followed by- the required research – 5 examples

Followed by- the required brainstorm sketches - 3 drawings

Followed by 1 large drawing of your finished project and a one page response to that project

Failure to have papers attached in your **journal** in proper **order** will result in **points** **lost** **for each project**.

1. The purpose of keeping a sketchbook and using it is: To work through ideas. It serves as a translation place between ideas in your mind to a finished art wok. Use it to experiment to draw out possibilities. Write down questions or answers you have come up with to some of the visual tasks we are, will be, or were working with. A picture is worth a thousand words.

**Late work**

Late work will be penalized per each late class meeting following the assigned due date. If you have a crisis or emergency or serious illness, please contact your instructor to make arrangements regarding late work. All students have the opportunity to re-do work that has been turned in previously for an unsatisfactory grade without penalty.

**Grading and Total Points:**

**There is 700 total points possible in this class,**

**5 projects each worth 100 points…………………………………… 5 x 100 = 500**

**Two tests worth 25 each ...…………………………………. ………… 2 x 25= 50**

**Sketchbook …………………………………………………………………....… 100**

**Participation/Critiques…………………………………………………………....50**

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 **Total points for the semester: 700**

**Final Grades:**

**700 to 627 = 90% ..... A**

**626 to 557 = 80% ..... B**

**556 to 487 = 70% ..... C**

**486 to 417 = 60% ..... D**

**Cell Phones, iPods, Laptops, etc.**

Be respectful and courteous to your instructor and your fellow classmates. Please take your earplugs out of your ears when I’m addressing the class or you individually.

**Studio Maintenance**

Students are expected to help maintain the studio as a nice place to work. Please remember to return materials used in class to storage, to wipe off any paint, charcoal, etc. that might have gotten on tables, stools, easels, counters, and sinks. Remember to throw away all trash. Keeping the studio neat for fellow users is both courteous and part of learning to be an artist. ***The studio must be left clean at the end of each class.***

**Art Media Basics:**

1. Drawing
2. Painting
3. Printmaking
4. Collage/Mixed-Media
5. Sculpture

**The Elements of Design** (Theory and Studio Application)

1. Line

2. Shape

3. Form

4. Color

5. Value

6. Texture

7. Space

**The Principles of Design** (Theory and Studio Application)

1. Unity/Variety

2. Balance

3. Emphasis

4. Rhythm

5. Pattern

6. Unity

7. Scale/Proportion

**Art 1 Supply List:**

REQURIED materials for ART 1- there is no required text. Your Journal and your supplies are your text for this class.

**Sketchbook, no lines, 9”x12” or larger**

**Bristol paper pad 14” x 17” 10-20 pages**

**Pencils (2H and 2B) not mechanical**

**Acrylic Paints, white, red, yellow, blue, black (Walmart or Micheals)**

**Assorted paint brushes**

**Palette for mixing paint**

**Colored pencils**

**Markers**

**Tacky glue**

**Elmer’s Rubber Cement**

**Scissors (sharp)**

**Blue Masking tape (blue tape is best)**

**Erasers (art gum, white Stadtlaer, pink pearl OR kneaded)**

**Magazines for cutting-up/collage**

The **ABOVE materials are REQUIRED**  and you MUST HAVE **ALL** of your own supplies ***by the 2nd class*** .

The supplies listed below WAIT TO BUY. We will use them later in the semester:

**Plaster wrap cloth**

**Wire (any flexible aluminum wire, not too thick or thin)**

**Pliers**

**1 Soft-Kut Printing block (4” X 5 1/2”)**

**Lino cutters/handles (speedball set)**

**1 Brayer**

**1 Block printing ink tube (Speedball, 2.5 OZ) YOU CHOOSE COLOR!**

**Plus other misc. supplies as necessary to make and complete your assignments.**

**This is a course outline. Some changes may occur while semester progresses.**