Professor Baldwin

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Reedley College Spring 2014

Art 1 Art Basics 52532

M-W 1 – 3:50 PM Art Rm. 159

**COURSE SYLLABUS**

ART 1 ART BASICS

To pass this class student must be able to read, write and comprehend at college level.

Humans have created art since the beginning of time. Art may serve as functional, or it may be used to entertain or convey a message to the viewer. Regardless, art has its origin in human creativity. In this course students will see, discuss, and make works of art that challenge them to get in touch with their imagination and creative abilities.

COURSE DESCRIPTION

This basic 3 unit course serves to lay the foundation for understanding why humans make art, the processes used to make art, proper terminology used for discussing art and to lay the foundation for further exploration in the arts. We will explore the history of art and design since the Arts and Crafts Movement, to present day. Students will learn and explore materials and techniques used to create works of art. Students will gain an understanding of how culture affects art and how content and form are manipulated by artists. There will be an emphasis on the student being encouraged to challenge, explore, and develop her/his own imagination, sense of creativity and aesthetic. Students will demonstrate their understanding of the visual elements and principles of design through following directions in meeting the objectives of their projects. Student will also be encouraged to attend Art exhibits.

COURSE OBJECTIVES

In this course students will research, design/draw, write about and make ART. They will gain an understanding as to What Art Is, along with the where, how and why art is made. Student will gain an understanding of the design elements and principles, which comprise visual communication and perception. Course objectives will focus on: students understanding of concepts and terms, following directions, the creative process, and the materials and techniques used to make art. They will generate and organize visual information into coherent works of art that have content, and they will develop an aesthetic value in their projects.

STUDENT LEARNING OBJECTIVES: upon successful completion of this course students should be able to;

* Recognize design in the fine arts/crafts, commercial design, and everyday settings.
* Understand and be able to perform some of the basic techniques involved in two and three-dimensional media.
* Develop an understanding of objective analysis of visual form and a subjective analysis of content in works of art.
* Will develop an understanding of design processes and creative problem solving.
* Know and understand the Visual Elements and the Principles of Design.
* Understand how context influences designs and their evolution.
* Be familiar with the multicultural history of design and its evolution since the Arts and Crafts movement to current times.

REQUIRED MATERIALS for ART 1 - there is no required text. Your Journal and your supplies are your text for this class. You must have them with you to pass.

AS A CLASS you will need money to go in together to buy some required supplies.

Individually you are required to buy:

Plastic table cloths ($ store)

100 sheet sketch Pad no lines - side spiral bound 9 x12 (serves as book/journal)

#2 pencil NOT MECHANICAL + Eraser

12 inch ruler clear plastic

ACRYLIC Paints ( Walmart or Michael’s)

Assorted Paint brushes

Palette for mixing paint

Plastic container for water + spray bottle

Tacky glue

Scotch clear plastic tape

Masking Tape,

Scissors

Set of color pencils, color ink pens and markers

Container to hold your supplies

The **ABOVE materials are REQUIRED** and you MUST HAVE **ALL** of your own supplies ***by the 3rd class*** or be dropped

The supplies listed below WAIT TO BUY until instructed

Plaster wrap (craft store) + Wall patch

Wire (hardware store)

Pliers Needle nose/pointy ($ store)

Clay + Gesso (buy as a class)

Plus other misc.supplies as necessary to make and complete your assignments.

Other items as necessary for projects

***These materials are required and you must have them with you for each class.***

You will not be allowed to go and get things on class time, come prepared.

NOT HAVING YOUR PROPER MATERIALS WILL RESULT IN 0 participation points FOR THAT DAY. Repeatedly not having supplies – ***you will be dropped***.

***\*You must have your Journal with you for every class,*** as it will serve as your book. All class lecture information, class demonstration notes, homework research, brainstorming ideas, and subject related information… needs to be in your journal. Journals will be collected randomly and graded throughout the semester. Journals are good for asking questions, brainstorming out ideas on how to do something and for record keeping. In this class, it is your book. The focus is to help you develop your participation in the process of perceiving and interpreting the creative process and therefore grow in your understanding of art. Not having your journal the day I call for them will result in a failing grade. I do not accept late journals/ no excuses.

LATE WORK: Assignments must be received complete and at the beginning of class (1st 5 minutes) on date due. Should I choose to make an exception know – **Any assignment turned in late will loose 1 letter grade** from the grade you earned. After that an F will be given. PLEASE DO NOT COME TO ME WITH EXCUSES – BE RESPONSIBLE. Exchange phone numbers with someone in class so that if you miss a class you can get the information you missed: be it copies of handouts, class notes, or a homework assignment. Do not come to me because I will refer you to this syllabus. Do this now.

COURSE OUTLINE

1. Presentations, lectures, demonstrations, projects
2. ***Journal*** – you are ***required*** to keep the journal. See handout for journal order.
3. During class time you are expected to work on your assignment. Inefficient use of class time or not having something to do will result in loss of points for that day. The laboratory nature of studio classes requires students to attend all scheduled classes.You may NOT leave early if you finish an assignment, draw in your journal if necessary. I will let you know if assignments are take home. Otherwise they are *in class assignments*.
4. Each project will focus on selected Visual Elements and Principles of Design.
5. There will be **critiques** of your physical solutions to the assignments. If you are more than 5 five minutes late on these days you will receive a 50-point loss on the assignment being critiqued and a zero on any work critiqued that you missed. Critiques are vital to growth in art classes; therefore attendance and participation are mandatory or receive a failing grade.
6. There will be 1 mid-term, 1 final exam, quizzes on terms. Understanding of terms and processes is VITAL to pass this class.

**GRADING**

Students are evaluated through: attitude, participation, class assignments, journal, homework projects, critiques, midterm, and final. Consideration also on creativity in meeting objectives of assignments, craftsmanship and aesthetic in their works, and overall growth in understanding of terms and subject matter; along with how much they challenge themselves on projects throughout the semester.

Course grade evaluation will be based on the successful meeting of the course requirements, participation & clean up = 10% Proper attitude, exhibiting understanding of techniques, concepts, terms, growth in your work, craftsmanship and aesthetic quality = 90 %.

Participation=100 Class projects=500 Journal=100 Homework =100 Midterm= 100 Final=100

NOTE: regular attendance, completion of all assignments and other course requirements does NOT guarantee a passing grade. Remember a positive attitude counts.

**Grades for individual projects will be based on a combination of the following:**

**34% OBJECTIVE-** Did youunderstand and challenge yourself on the projects and fulfill the terms of the specific assignment. (Read the assignment sheets) Average work, just meeting the requirements will receive a C grade, if you want better than a C, go beyond the average requirement and challenge yourself on all levels. Only exceptional work will receive an A.

**33%** **AESTHETICS** The Aesthetics of your work – overall appearance, the way it looks, its beauty, is it pleasing to the eye.

**33%** **CRAFTSMANSHIP** The quality of your Craftsmanshipin making your work – did you take pride in what you made and give enough time to make it the very best you could? (is it complete, painted, neat/cleaned up, well put together, refined, “store bought looking” etc.)

**100% JOURNAL** Your completed journal IN ORDER - see handout – AGAIN, Failure to have your Journal the day I collect them results in zero points.

CLEAN UP failure to clean up and breakdown your work area before leaving at the end of each class will affect each projects total grade by 10 %. (wipe tables, chairs, floor, sink, equipment, tools etc.) Put away your chair and table - other classes share this room.

**\*ALL ASSIGNMENTS DUE BEGINNING OF CLASS** students who are tardy the day an assignment is due loose 10 points off what they earn.

**Final Grading Scale**

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

***Students with disabilities***; Identify yourself to the instructor the first 1st day of class. Contact Disabled Students Programs Services for any additional compensation necessary. 442-8237.

Students who play sports, if you need performance records throughout the semester be sure and pay attention to when your class meets and provide ample time to get your slip to your instructor.

**PERSONAL ELECTRONICS POLICY**

**Cell phones OFF & OUT OF SIGHT / NO PHONE USE OF ANY KIND ALLOWED IN CLASSROOM. On break go outside and talk or text. IF CAUGHT IN VIOLATION: 1st time you will be told to leave for that day and receive a zero. 2nd offense I may drop you.**

**No hats, or sunglasses worn in classroom, No ear buds or headphones in ears or around neck when I am lecturing.**

**ATTENDANCE will be taken every class as required by the district.**

**PARTICIPATION** will affect your grade.

Failure to take the mid term &/or final exam fails the class. No leaving the classroom for any reason during the midterm or final exam. No alternate exam times will be given.

Choosing not to do a project is not an option, if this happens you will be dropped.

Class will begin clean up at 20 minutes to 4PM unless otherwise instructed.

**ABSENSES**

Thereare no excused absences**.** Missing 3 classes before the drop date shows lack of interest and I may drop you; but it is your responsibility to officially drop or receive an F. **After the final drop date, 3 absences will affect your final grade by 1 letter grade**. Not having your supplies with you qualifies as an absence. Failure to add the class will result in no credit. NO EXCEPTIONS!

Exchange phone #’s with someone in class so you can get information you missed if you are absent, or if you need them bring your work in for you due to illness. Do not come to me with excuses after the due date, I will refer you to this syllabus and no points will be given.

**TARDIES**

To be marked present: You must be on time for class

 You must be present for the entire class

 Being late or leaving early 3 times will = 1 absence

 Returning late from break = 1 tardy

**BREAK**

As a class we will take one 15 minute break 2:15 – 2:30PM. If you are gone longer you will receive a tardy. WATCH YOUR TIME! Remember 3 tardies = 1 absence

DO NOT BRING YOUR LUNCH TO EAT IN THE CLASSROOM – go to the cafeteria or eat outside.

**CHEATING: School policy will be strictly enforced if caught for any form of cheating. Not having your own supplies qualifies as cheating. If you cannot afford the supplies do not take this class.**

**Recommended – visit art museums, and galleries to view original works of art. Fresno holds Art Hop every 1stThursday of the month. Check out art books at the library, or in bookstores, to inspire your brain with ideas.**

**If you need to contact me via email – I will respond only if you follow this protocol; Address me, Professor Baldwin, State your class (art 1) and put your first and last name in closing.**

* I reserve the right to drop students who miss 3 classes.
* I reserve the right to drop students who miss 2 deadline dates.
* I reserve the right to drop students who refuse to follow directions
* I reserve the right to drop students who fail to comprehend the concepts being taught/ not ready to be in this class
* I reserve the right to drop students who miss or do not participate in critiques.
* **I reserve the right to drop students who come to class without THEIR own supplies**.
* I do not accept any work via e-mail.
* If you disrupt the class (cell phone use included) you will be asked to leave for that day and take an absent. 2nd offense I will drop you.
* You must write at least ½ inch big otherwise type it or get a zero grade.

**Regardless of what other instructors do at this college these are the requirements for this class**. If you choose not to accept any of the above do not take this class.

Do not come to me with excuses. You made the choice to come to college and take this class therefore be a part of this class and be responsible, come to class, have your supplies, do what is being taught, and earn the grade you want.

I reserve the right to modify this syllabus throughout the semester.

First day of class Jan.13 No school Jan 20 Feb14 Feb17 April 14-18 Finals week May 23rd Check class schedule for other important dates.