*ART 20 INTERMEDIATE CERAMICS Fall 2014*

ART-20-59005 *ROOM*: ART 160 *DAYS:* T & Th *TIME:* 1:00 pm – 3:50 pm

**INSTRUCTOR:** Garrett Masterson **Office hours:** Monday 9:30 am – 11 am

Office: ART 155 Friday 9 am – 10 am

Phone/Voice mail: 638 0333 (or by appointment)

E-mail: garrett.masterson@reedleycollege.edu

**RECOMMENDED TEXT:** Hands in Clay, (5th edition), Charlotte Speight and John Toki, ISBN: 0-07-251951-7

**REQUIRED TOOLS:** You will need one of each of the following (purchased separately or as a kit):

needle tool, clay cutting wire/string, wire loop trimming tool, wooden rib, serrated scoring rib, modeling knife, sponge, paint brush (round, soft, long bristled/bamboo calig. brush), water bucket *and* **notebook.**

**CLAY:** Clay may be purchased from the Reedley College bookstore for your convenience.

***Important:***All clay fired at Reedley College must be high fire, **cone 6 - 10** clay capable of handling 2,250ºF without melting. Any student bringing low fire clay into the studio and causing a melt down in one of the kilns at Reedley College may face disciplinary action ranging from suspension to expulsion and/or failing the class for destruction of school property. \*\*\*All projects to be fired must be well trimmed, have your name clearly marked on the project and have a dry foot (free of all glaze) or they will NOT be fired.

**ATTENDENCE/PARTICIPATION AND ABSENCES:** Student participation is defined as being present in class, listening to lectures or demos, and working on the studio activities needed to complete the required assignments. ***Consistent attendance is required.*** It is very important that you are in class on time. Roll will be taken at the beginning of each class session. If you are late and not counted on the roll sheet, it is your responsibility to inform the instructor. Students who miss more than **4 class sessions** prior to the 9th week or other excessive absences may be dropped.

**CLEAN UP:** It is each student’s responsibility to clean all areas (floor, tables, wheels, bats, tools, equipment, etc.) with which he/she has had contact. Also, everyone in the class must work together to keep the studio/classroom in a clean, healthy, safe condition. Failure to do your part will be considered lack of class participation and therefore, will be a factor in determining your grade. If clean up is not thorough or not everyone participates, other action will be taken.

**SAFETY ISSUES:** Shoes/sandals and shirts must be worn at all times. You are not allowed to work in the Ceramics classroom (ART 160) or the kiln area alone. There must be at least 1 other ceramics student, ceramics student worker, or an instructor present. Anytime you are working with dry clay and/or glaze materials (mixing clays, slips, stains or glazes) you and all others present in the area are required to wear a dust mask. You may NOT operate any mechanical and/or electrical equipment found in the classroom until you have had (documented) safety training on said equipment. You are required to inform the instructor of all health or safety hazards you might observe.

**CHEATING WILL NOT BE TOLERATED!**  If you are caught copying from someone’s test, assignment, or in any other way cheating, you will be dropped from the class or failed. This includes claiming someone’s project as your own.

**DEADLINE FOR DROPPING CLASS:** Students may withdraw from this course without a letter grade through the *ninth week of the semester* *(Oct.10th)*. After that a letter grade will be assigned. The instructor may drop you at any time for excessive absence or for disruptive or destructive behavior. Consult the student handbook for campus policies.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILLITIES:** If you have special needs as addressed by Americans with Disabilities Act (ADA), including alternate media requests, please notify the instructor immediately. Reasonable efforts will be made to accommodate your special needs.

**OPEN STUDIO:** There are times each week when the studio will be available for you to continue work on class projects. Take advantage of these times in order to complete the assignments and to gain more experience/practice. Open studio hours for this semester are Fridays 9 am to 3:00pm.

**COURSE DESCRIPTION:** This class will be a continuation in the study of the art and techniques of ceramics. Instruction will include lectures, demonstrations, discussions, tests, and critiques. It is through much practice and personal experience with the medium that you will find both success and satisfaction in this class.

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**LEARNING OUTCOMES:** The learning outcomes for this class include the following:

1. Create a portfolio of artwork demonstrating an intermediate level of proficiency in course medium, addressing issues of form and content. In other words, you will demonstrate an intermediate level proficiency in ceramics with regard to form and content in projects assigned and completed using hand construction and the potter’s wheel.
2. Demonstrate a comprehension of the visual vocabulary through the creation of artwork. That means you will demonstrate through your clay work and class discussions, a technical and aesthetic vocabulary.
3. Critique works of art. You will learn to critique your work and the works of others.

**COURSE ASSIGNMENTS:** The focus will be on **quantity** & **quality** of projects and on good **finishing** techniques.

Always show care in form, surface and craftsmanship; give attention to the details.

**ASSIGNMENT #1;** Practice/warm-up assignment **(due at the end of the 4th class)**: .………..……… 100 points

Make 12 test tiles for testing glazes (marked with your stamp).

Throw and trim 10 small cups. Plan to throw 5 the first class, trim the next class, etc. until finished.

Thrown pieces should have clear form, be well trimmed with attention to foot and rim.

It is recommended these be used to determine best firing/glaze surface treatment for your style of work.

**ASSIGNMENT #2;** Wheel throwingprogress **(due at mid-term):** ……………………………….…… 200 points

Throw and trim 2 mugs, 2 bowls, and 1 vase. (40 each)

Please include a slip technique and a texture technique on at least 2 of the projects above.

**ASSIGNMENT-#3;** Hand building projects **(due before the final)**: ……………….….………….…… 200 points

Use coil technique to make 1 large bowl (12” dia.) and 1 tall vase (12” high), (50 each piece)

Use slab technique to make 1 lidded box (10” long) and 1 tall vase (12” high)

**ASSIGNMENT #4; (due at the final)** Personal focus: ………………….……………...……………..… 200 points

Choose a project or a series of projects that you would like to complete this semester.

Your choice of a personal focus must be discussed and documented with the instructor before you begin.

This assignment must pursue development of a particular idea as well as demonstrate technical skill. You will be graded on the **QUANTITY**, and aesthetic **QAUALITY** of your personal focus.

**PARTICIPATION (including attendance, class work, and clean-up):**…………………….……..…... 200 points

**COMPLETED NOTEBOOK** with images/sketches & notes on every project completed during the semester. This notebook should also track each stage of the process to completion/firing/glaze results. ……................... 100 points

\*\*(Your instructor will check your notebook regularly and at random times. This will be the basis for your points in this category)

**EXTRA CREDIT** for additional work if primary projects have been completed……………..………… 50 pts (max)

**GRADING:** a total of 1000 points are possible from the assignments listed above.

Grading Scale: 100% to 90% =A; 89% to 80% =B; 79% to 70% =C; 69% to 60% =D; 59% or lower =F

**FINAL CRITIQUE**: Thu. 12/11/14 from 1 pm until 3:50 pm (optional preliminary final Thurs. 12/4/14)

***IMPORTANT NOTE:*** The final day to work with wet clay is ***Friday, November 21st***

**\***If you are wheel throwing, you should be making 3 – 4 pieces each class session/or trimming 3 – 4 pieces/ or glazing 3 – 4 pieces each class session (except for the first 4 classes which should produce 10 trimmed projects for glaze/decorating).

If you are hand building, you may spend more time on each project but subtract out the time spent on trimming.

That equals 30 to 40 projects for the semester- not counting the first 10!

…and the point is???

You can do more than the required assignments. The more work you produce, the better your work will be.

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PROPOSED SCHEDULE:

Week 1: intro/syllabus/role procedures/ media presentation;>< basics review- demo for assign. 1

Week 2: media presentation; continue assign.1

Week 3: complete assign. 1;>< critique of assign. 1/ media presentation/intro to assign 2

Week 4- 7: demos as needed & continued work on assign. 2

Week 8: glaze and fire assign. 1 & 2

Week 9: critique of assign. 1 & 2/MID-TERM EVALUATION;>< media presentation/demo/begin assign. 3

Week 10: media presentation; continue assign 3

Week 11: continue and finish assign. 3

Week 12: media presentation/ begin work on personal focus /demo (as needed for personal focus)

Week 13: demo (as needed for personal focus); work on personal focus

Week 14: demo (as needed for personal focus); work on personal focus

Week 15: FINISH ALL PROJECTS- **last week to work in clay!!!**

Week 16: glaze, decorating and firings

Week 17: glaze, decorating and firings

Week 18: Finals week (attend your scheduled final day/time for final test & critique)

Throwing techniques:

1. Throw and trim 2 cup forms, 2 mug forms, 2 bowl forms, and 2 plate forms.
2. Throw and trim a set of 6 matching forms or nesting forms.
3. Throw and trim 3 snug-fitted lidded forms (lid flanged, body flanged, cap style, or variations).
4. Throw and trim 3 large platters, 3 large bowls, or 2 large vase forms (exceeding 18” dia./20” tall).
5. Throw and trim a tea pot and 4 cups.
6. Throw and trim a “combination” form (stacked cylinders/joined thrown parts/thrown & hand build/etc.)

Hand building techniques:

1. Create a 2 project using coils, thrown on the wheel; 16” minimum height.
2. Create a figurative sculpture (head, torso, hands, etc.) using coil or slab construction.
3. Create a geometric abstract sculpture using slab construction; 16” minimum height.
4. Create an “assemblage” sculpture; 16” minimum height.
5. Create a functional set of pottery forms (plates, mugs, tea pot, etc.) w/hand building techniques.

Decorating techniques:

1. Slip surfaces (color patterns, slip trailing, sgraffitto, inlay, etc.)
2. Textured surfaces (carved, embossed, stamped, chattered, appliqué, etc.)
3. Glazed surfaces (overlap, stain w/ glaze, glaze resist, multiple firings, sagger, etc.)