Theodore Lyons

ART 2 Art Appreciation ART-2-59631

Office hours by appointment only

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**ART 2: ART APPRECIATION SYLLABUS**

**Course Description:** This is a course in basic Art Appreciation including studying media (architecture, crafts, drawing, film, digital/electronic, painting, photography, printmaking, sculpture), the elements and principles of design, terminology and concepts, and art in multicultural/historical contexts (Africa and Oceania, the Americas, Asia, Australia, Europe) from pre-history to the present.

**Prerequisites:** This is a foundation class. No art background or prerequisites are necessary.

**Academic Accommodation:** If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. (Do not wait until five minutes before an exam to inform me. I will not be in a position to accommodate you.) In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request Academic Accommodation. Documentation must be presented before accommodation will be provided.

**Attendance Policy:** Class attendance is mandatory. Students must arrive on time and leave only when class is dismissed. Any unexcused absences in excess of six (the equivalent of two weeks of class) for the entire semester will result in a lowered final grade. Three late arrivals to class will equal one unexcused absence. Three early departures from class will equal one unexcused absence. It is the student’s responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented. It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped.

**Personal Electronics Policy:** Cell phones, Blackberries, iPods, MP3 players, headphones, and other similar electronic devices will be turned off and stored out of sight during class. Laptop computers with the sound turned off may be used for taking notes. Students are unwise to think that one can text and surf the web instead of taking notes in class. There is an enormous amount of visual and textual information in the course, and the instructor guarantees that most students will have to increase studying efforts in order to earn a passing grade.

**Conduct Policy:** Students are expected to behave like adults and demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until they can function maturely. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points. To minimize disruptive behavior, students will sit according to a seating chart of the instructor’s choosing. If the student needs to sit near the front of the classroom, please inform the instructor immediately.

**Grading Policy:** Regular attendance, completion of all assignments, and other course requirements do NOT guarantee a passing grade. Late assignments will not be accepted. Incomplete assignments will reduce your final grade. You may earn up to 500 points for your final grade.

• 300 points = 15 Quizzes (15 points each)

• 75 points = 1 Art Report

• 100 points = 1 Mid-term examination

• 100 points = 1 Final examination

**• 500 points TOTAL**

Grading Framework:

• A = 500-450 points

• B = 449-400 points

• C = 399-350 points

• D = 349-300 points

• F = 299-0 points

It is the student’s responsibility to track his or her grade. Do not ask the instructor what your grade is. Grades can be calculated by keeping track of your point totals and dividing the points you have earned by the total number of points available. For example, if you earned a 10, 12, and 15 for the first 3 quizzes, you can divide 37 (10+12+15) from 45 (15+15+15) to know that your current grade in the course is a 82.2% B.

**Textbooks:**

***• Exploring Art: A Global Thematic Approach*** (Lazzari and Schlesier). You may choose one or the other combinations described below. Both cost approximately $85.00.

• Printed Access Card with E-book: A physical card with access to the textbook in digital format.

• Printed Access Card with Hard copy of Book: A physical card with access to supplemental material and the printed version of the textbook.

• Instructor Course Key: CM-9781111343811-0000022 for CourseMate. This allows you to access study tools and resources for the textbook. Copy this code when registering.

**No one has passed this class without a textbook. Many have tried, ALL have failed. Do not think that you will be the exception.**

**Requirements:**

• Quizzes are given on Blackboard and notification of availability of the test schedule shall be given via e-mail. If you miss a quiz, then you receive ZERO points;

• Class participation

• Enthusiasm and effort

• Reading each chapter as assigned

• Homework and other assignments as given

• Timely completion and submission of assignments **(I do NOT accept ANY late work.).**

**Understand the Following:**

**• I do NOT accept ANY late work. If you do not turn in an assignment on time, then you receive ZERO points.** This includes the art report.

• Quizzes are presented by blackboard presentation. If the student misses a quiz due to an unexcused absence, there are no quiz make-up opportunities. Moreover, the student does not get to make up a quiz if s/he is unprepared and pleads to take the quiz at a later date. The only time a make-up opportunity is available is if the student provides a legitimate reason for missing a quiz. Legitimate reasons include: family funeral (with documentation), an illness (the student must provide the instructor with documentation / paperwork from a trip to the Dr’s office), or a school sports obligation (with documentation). The instructor reserves the right to refuse make-up exams for all other student reasons. If proper documentation is presented to the satisfaction of the instructor, only then will a make-up quiz be given. Make-ups will take place during the second-to-last week of the semester. Every authorized student will report to class at the regularly scheduled time, and the pertinent quizzes will then be conducted at the beginning of class.

• Make-up mid-term exams are scheduled only when accompanied by a verifiable excused absence. The make-up date and time will be announced in class, and will take place soon after the original test was given, usually within a week after the original test occurred.

• There is NO make-up final. The final takes place on the last day of class. If you miss the final, then you receive ZERO points. The student may take the exam early only if reasonable documentation is presented (this mostly applies to international students with travel obligations).

• Plagiarism is NOT tolerated and will result in a failing grade and expulsion from this class.

• Athletes must have their coaches contact me by e-mail with the game and practice schedule by the end of the first week of class.

**Drop Deadline Date:** Students may withdraw from this course without a letter grade until the **ninth week** of the semester. Students who miss more than six class sessions prior to this date may be dropped from the course.

**FINAL EXAMINATION: To be announced (to occur during finals week).**

**POINTS BREAKDOWN**

**CHAPTER 1: 15**

**CHAPTER 2: 15**

**CHAPTER 3: 15**

**CHAPTER 4: 15**

**CHAPTER 5: 15**

**CHAPTER 6: 15**

**CHAPTER 7: 15**

**CHAPTER 8: 15**

**CHAPTER 9: 15**

**CHAPTER 10: 15**

**CHAPTER 11: 15**

**CHAPTER 12: 15**

**CHAPTER 13: 15**

**CHAPTER 14: 15**

**CHAPTER 15: 15**

**WRITTEN PAPER 75**

**MIDTERM 100**

**FINAL 100**

**TOTAL: Student collected scores / 500 pts**