*ART 2 ART APPRECIATION Fall 2014*

ART-2-59624 *ROOM*: FORUM – 1 *DAYS:* M, W, & F *TIME:* 8:00 am – 8:50 am

**INSTRUCTOR:** Garrett Masterson **Office hours:** Monday 9:30 am – 11 am

Office: ART 155 Friday 9 am – 10 am

Phone/Voice mail: 638 0333 (or by appointment)

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**REQUIRED TEXT:** ARTFORMS, (11th edition), Patrick Frank

**COURSE DESCRIPTION:** This class will be an introduction to the visual and verbal vocabulary of art. The focus of this class will be on learning about the social/historical context for various works of art along with the techniques used in the various media. In other words, you will be learning why, when, and how various works of art were made as factors for how to view and appreciate art. Instruction will include lectures, discussions, research questions, media presentations, tests, term paper, and final exam.

**COURSE OUTCOMES:** Upon completion of this course, you will be able to:

A. Demonstrate comprehension of the visual vocabulary of art

B. Analyze the different types of media within a cultural and/or historical context

C. Critique works of art within a cultural and/or historical context

**COURSE ASSIGNMENTS/GRADING:** The overall course grade will be based upon the assignments and grade percentages outlined below:

1. Lecture/Research questions/Textbook tests ………………………… 40%

2. Class participation…………………………………………………… 20%

3. Research Paper………………………………………...………….….. 20%

4. Final Exam *(****Monday, Dec.8th, 8 am – 9:50 am****)* …………………… 20%

The grading scale is: 100% to 90% =A; 89% to 80% =B; 79% to 70% =C; 69% to 60% =D; 59% or lower =F

A student must complete the entire course and complete the Final in order to be considered for a passing grade.

**ATTENDENCE/PARTICIPATION AND ABSENCES:** Student participation (which is factored in your grade) is defined as being present and prepared in class, listening/note taking during lectures and/or presentations. Consistent attendance is required. Roll will be taken at the beginning of each class session. It is very important that you are in class on time. If you are late and not counted on the roll sheet, it is your responsibility to inform the instructor at the end of class. If you leave class early, you will be marked absent. Excessive tardiness will count as absence. Students who miss more than **6 class sessions** during the semester may be dropped from the course.

**CHEATING WILL NOT BE TOLERATED!**  If you are caught copying from another person’s test, assignment, or in any other way cheating, or plagiarizing you will be dropped from the class and/or failed.

**CELL PHONES & OTHER ISSUES:** Cell phones, blackberries, ipods and other similar electronic devices must be turned off and stored away from sight during class. No headphones are allowed during class times. Shoes/sandals and shirts must be worn at all times. No smoking, eating, or drinking in the classrooms. You are expected to leave the classroom in a clean condition (no littering).

**DEADLINE FOR DROPPING CLASS:** Students may withdraw from this course without a “W” if dropped before the 3rd week. Students may withdraw from this course with a “W” (instead of a letter grade) through the *ninth week of the semester (Oct.10th)*. After the 9th week a letter grade will be assigned even if you drop or stop attending.

**ACCOMMODATIONS FOR STUDENTS WITH DISABILLITIES:** If you have special needs as addressed by Americans with Disabilities Act (ADA), including alternate media requests, please notify the instructor immediately. Reasonable efforts will be made to accommodate your special needs. This includes a requested seat assignment if you notify the instructor before the 3rd class.

*ART 2 ART APPRECIATION Fall 2014 (continued)*

**KEYS TO SUCCESS IN THIS CLASS:**

1. ATTENDANCE There is NO substitute for being in class for every class session. You may think something else is more immediate or more important, and you may think you can make up the work/borrow someone else’s notes. The reality is you will be missing verbal and visual information essential to passing each test and/or the final. Instead of asking yourself if it’s ok to miss class, ask yourself if it’s ok to get a lower grade (because I guarantee that’s what will happen).

2. READING Read it, hear it, see it, and write it, (speak it is also important)- these are the ways we learn and remember things. Most of this stuff (vocabulary, images, ideas) will be new to you. Your brain has no place/context to attach this stuff- no file folder for storing and retrieving. The reading assigned before each lecture is for you to prepare to hear, see, and write so the information will stick. My lectures are meant to add to what you read, not substitute for the reading. If you don’t read the book FIRST the lecture will have little context for remembering and you will have difficulty recalling it on the tests. Also, I may call on you (individually) in class to discuss the reading. Don’t embarrass yourself.

3. NOTES Taking notes during class does 2 things. First, it is another way to help lock the information into your memory (along with reading, hearing, seeing, etc.). Second, it is your own personal shorthand of the primary lecture points for review prior to the test. The NOTES alone cannot prepare you for the test. Don’t expect them to. They SHOULD be a way to bring back the memory of what that class session was about. Remembering the class session (lecture, pictures, discussion, etc.) is what will prepare you for the test.

4. PARTICIPATION Active participation in class is essential to succeeding in this class. What is active participation? Certainly participation includes speaking (volunteering answers or answering when called on). But it can also mean writing lecture notes, meeting with other students after class to discuss ideas or to study together for tests. Participating in class discussions does not make you a show off or a teacher’s pet!!! It makes you a better learner. We only learn if we are invested in the learning. You have already invested your (or someone’s) money. And, as of right now, you’ve already invested some of your time (and you will be investing quite a bit more as the semester progresses). Invest a bit more with your active participation and be successful (rather than waste what you’ve already invested).

5. TIME (outside of class) This is not television. You can’t attend and watch and hope you do “ok” with your grade. For each hour of class time, you should expect to spend a minimum of 30 minutes outside of class reading, reviewing notes, talking to fellow students about lecture topics, and/or conducting personal research.

So…a week of classes (3 hrs.) should include at least 1 hour and 30 minutes of time spent outside of class. HOWEVER, you may need more time than that depending on your abilities, learning style, and whether you are willing to accept less than a top grade in this class.

PROPOSED SCHEDULE:

Week 1- intro/syllabus/role procedures/Ch. 1

Week 2- Ch. 2, TEST

Week 3- Ch. 3, line, shape, mass (form)

Week 4- Ch. 3, space, time & motion, light, texture

Week 5- Ch. 3, color theory, TEST

Week 6- Ch. 4, unity, variety, balance, emphasis, subordination

Week 7- Ch. 4, directional forces, contrast, repetition, rhythm, scale, proportion

Week 8- Ch. 4 TEST, Ch. 5

Week 9- Ch. 6

Week 10- Ch. 7, TEST

Week 11- Ch. 8, TEST

Week 12- Ch. 9, Ch. 10

Week 13- Ch. 11, TEST

Week 14- Ch. 12, TEST

Week 15- Ch. 13, TEST

Week 16 through week 18- scan of art through history (through remaining Chapters)