

Instructor: [David Borofka](#)

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Office Hours: [MW \(8:30-10:30\), F \(9:00-10:00\)](#)

English 1A

Syllabus (Spring 2013)

Objective	College-level skills in reading and writing
Texts/Supplies	English Simplified , 13th edition (Ellsworth and Higgins); The Night in Question (Wolff); Old School (Wolff); Ragtime (Doctorow)
Blackboard Course Site	To access the course site go to the following URL: http://blackboard.reedleycollege.edu . Follow the directions for logging in. You will need to be officially enrolled before you will be allowed to enter the site. Students on the wait list will <u>not</u> have access to the course site until they have been given an authorization code and their enrollment in the class is verified.
Necessary Programs	In order to do work from home, you should have the following programs (all of which are installed on computers on campus): Internet browser (such as Internet Explorer or Firefox); district e-mail account (my.sccd.edu); word processor (MS Word preferably, see Paper Format below); Adobe Acrobat Reader for research materials.
Attendance	I will automatically drop you from the course if you miss more than three class sessions in the first nine weeks; <u>if I do not see sufficient progress in your work (e.g. you fail to turn in assignments or submit work that is sub-standard), I reserve the right to drop you from the course.</u>
Late Papers/Missed Exams	I will accept no late papers unless you have contacted me prior to the deadline posted for the assignment. <u>There will be no make-ups of missed reading responses, quizzes, or tests for any reason, no matter how compelling.</u>
Grades	There will be two objective tests and five graded papers. Almost every week you will write a brief essay in response to the reading; you will also take quizzes covering material on mechanics, sentence structure, essay structure, the use of research materials, and the material regarding our reading. The papers will be judged on the basis of style, organization, content, and the degree to which you have followed the directions for the assignment. No essay seriously deficient in the area of mechanics (spelling, grammar, punctuation) will receive a passing grade. The point and grade scales are listed below.
Plagiarism	Use of another's work as though it were your own will not be tolerated. In the current

Reedley College Catalogue, plagiarism is defined as follows:

Plagiarism is a specific form of cheating: the use of another's words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

Verified instances of plagiarism occurring during the first nine weeks will result in a W. Instances of plagiarism occurring during the second nine weeks will result in an automatic F for the course. In both cases, the student responsible will be reported to the office of the Vice President for Instruction, the Dean of Humanities, the Chair of the Composition, Literature, and Communication Department, and the Vice President for Student Services.

Extra Credit During the course of the semester there will be several readings sponsored by Reedley College Speakers Series and Reedley College First Wednesdays at One. Following your attendance at a reading you must complete and submit an Extra Credit Assignment within one week of the event to receive as many as ten points per reading. You must write as complete a response as possible. You may earn as many as forty extra credit points during the semester. I will give you notice of dates and times. Please note: extra credit is just that--extra; if you are unable to attend extra credit events due to schedule conflicts, lack of transportation, or for any other reason, I will not provide alternative events or assignments.

Paper Format All work must be typed, double-spaced and in 12-point Times Roman typeface. You must submit your work via the Assignments area. You must submit files in one of the following formats: Word documents (*.doc or *.docx) or Rich Text Format files (*.rtf).

Accommodation If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please contact me as soon as possible.

Schedule of Assignments

Sentence Structure Test	50 points
Two <u>The Night in Question</u> Papers	<u>125 points total</u> 50 points (paper 1) 75 points (paper 2)
Midterm Timed Essay	50 points
<u>Old School</u> Paper	125 points
<u>Ragtime</u> Paper	<u>250 points total</u> 200 points (paper) 50 points (annotated bibliography)
Final Objective Test	100 points
Quizzes throughout the Semester	150 points

Reading Responses	150 points
Total	1000 points

Grading Scale

A	900-1000
B	800-899
C	700-799
D	600-699
F	000-599