**Art 2: Art Appreciation Fall 2013**

**MWF 8:00 am-8:50 am Section #50007**

Instructor: Dawn Hart

Office: Art 155

Office Hours: By Appointment

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***Syllabus***

**Contact:** You may reach me by text, voicemail or e-mail. I am always available to answer questions or help in any way. This is a very large class, so to limit excessive e-mails texts, etc. please refer to the syllabus and the Blackboard site to find information first, then contact me.

**Course Description**: This is a lecture course in Art Appreciation. This course will include formal elements, principles and composition of design. Media: drawing, printmaking, painting, sculpture, installation, photography, digital/video, architecture, crafts etc. This course will also cover in depth, terminology, concepts and art in multicultural/historical contexts. We will cover art from around the world: Africa, Oceania, the Americas, Asia, Australia and Europe from pre-history to the present time.

**Prerequisites:** This is a foundation class. No art background or prerequisites are necessary

**What you need to purchase for this course:**

**Textbook:**

* ***Exploring Art: A Global Thematic Approach*** (Lazzari and Schlesier). You may choose one or the other combinations described below.
  + Printed Access Card with E-book: A physical card with access to the textbook in digital format. $101.00
  + Printed Access Card with Hard copy of Book: A physical card with access to supplemental material and the printed version of the textbook. New $119.70, Rent $90.00, Used $72.50, Rent $40.20
  + Instructor Course Key: CM-9781111343811-0000115 for CourseMate. This allows you to access study tools and resources for the textbook. Copy this code when registering.
* [http://www.directtextbook.com/classeslist/Reedley+College#Fall-2013/ART/2\_50007](https://mail1.scccd.edu/owa/redir.aspx?C=TpWS6U4OCUqLYhoa2WnAL6_2wJFhZtAIy44oBo-yAba6yWcQCipq4CzYnBydv9MCJmLA5OWidNM.&URL=http%3a%2f%2fwww.directtextbook.com%2fclasseslist%2fReedley%2bCollege%23Fall-2013%2fART%2f2_50007)

**Scantron Forms:**

* For Tests: 815-E (You will need 10 of them. You can purchase them in packs in the bookstore.)
* For mid-term and final examinations: 882-E (You will need two of them)

**Index Cards:**

* You will need (5) 3x5 index cards for the guest artist/ video response assignments.
* Materials to take notes: paper, pencil, pen, laptop etc.

**Blackboard:** All course documents, notifications, information, study guides, grades, syllabus and calendar will be posted on Blackboard. Please check Blackboard daily for any calendar changes. I will try to keep your grades as up to date as possible so you may keep track of your progress.

**Academic Accommodation:** If you have a **verified** need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, please inform me as soon as possible. In addition, it is your responsibility to contact the Disabled Student Services Office at extension 3332 to request Academic Accommodation.

**Attendance Policy:** Class attendance is mandatory. Students are expected to arrive on time and leave only when the class is dismissed. Any unexcused absences in excess of six (the equivalent of two weeks of class) for the entire semester will result in a **lowered final grade**. **Three late arrivals** to class will equal one **unexcused absence**. **Three early departures** from class will equal **one unexcused absence**. High school students taking this class are not excused from attendance even if their high school is not in session. It is the student’s responsibility to get assignments and class materials after an absence. Absences are only excused and valid if supporting documentation is presented. It is Board Policy that students who miss two or more weeks of class meetings before the 9th week of class can be dropped.

If you miss a class or know you are going to miss a class, you do not need to inform me. If it is an excused absence bring a note on the next day of instruction.

**Personal Electronics Policy:** Laptop computers with the sound turned off may be used for taking notes. Silence and put away all cell phones, ipods, headphones etc. As adults you are expected to use your technology responsibly! To pass this course you will need to take notes and pay attention in class.

**Conduct Policy:** Students are expected to behave like adults and demonstrate respect for the instructor, other students, the classroom environment, and themselves. Students who are unable or unwilling to conduct themselves appropriately will be required to leave the class until such time they can function maturely. Any quizzes or exams given during such a suspension will NOT be made up and the student will forfeit those points.

**Grading Policy:** Regular attendance, completion of all assignments, and other course requirements does NOT guarantee a passing grade. I will **NOT** accept late assignments. Incomplete assignments will reduce your final grade. You may earn up to 500 points for your final grade.

* 150 points = 10 Chapter Tests (15 points each)
* 75 points = 5 Guest Speaker/Video Reactions (15 points each)
* 75 points = Writing Assignment
* 100 points = 1 Mid-term examination
* 100 points = 1 Final examination
* **500 points TOTAL**

**Grade scale:**

* A = (90-100%) 450-500 points
* B = (80-89%) 400-449 points
* C = (70-79%) 350-399 points
* D = (60-69%) 300-349 points
* F = (0-59%) 0-299 points

**Extra Credit:** You will have the opportunity to earn up to 30 points extra credit by attending two art events such as Art Hop and writing a response to these events. The guidelines for these responses will be on Blackboard. (You may not write a response to an **online** exhibition! You must attend the art event in person!) I may add an additional assignment if something interesting comes up.

**Cheating and Plagiarism: Definition from Reedley College Catalog 2012-2014**

**Cheating:**

Cheating is the act or attempted act of taking an examination or performing an assigned, evaluated task in a fraudulent or deceptive manner, such as having improper access to answers,

in an attempt to gain an unearned academic advantage. Cheating may include, but is not limited to, copying from another’s work, supplying one’s work to another, giving or receiving copies of examinations without an instructor’s permission, using or displaying notes or devices inappropriate

to the conditions of the examination, allowing someone other than the officially enrolled student to represent the student, or failing to disclose research results completely.

**Plagiarism:**

Plagiarism is a specific form of cheating: the use of another’s words or ideas without identifying them as such or giving credit to the source. Plagiarism may include, but is not limited to, failing to provide complete citations and references for all work that draws on the ideas, words, or work of

others, failing to identify the contributors to work done in collaboration, submitting duplicate work to be evaluated in different courses without the knowledge and consent of the instructors involved, or failing to observe computer security systems and software copyrights. Incidents of cheating and

plagiarism may result in any of a variety of sanctions and penalties, which may range from a failing grade on the particular examination, paper, project, or assignment in question to a failing grade in the course, at the discretion of the instructor and depending on the severity and frequency of the incidents.

**Expectations:**

* Arrive on time. Be ready to take notes. Purchase all materials required for this course. Bring coffee if you need it!
* Class participation. This class will be more enjoyable if you ask questions and engage in the conversations.
* Read each chapter as assigned and complete any other homework assignments as assigned. It is expected that you spend approximately 2 hours outside of class on homework for every hour you are in class. Some students may need more or less time dependent on study habits.
* Be respectful of the instructor, guest speakers and your fellow students. You may be removed from class at your instructors’ discretion.
* You need to turn in all assignments on time. If you miss a test you may only make it up with an EXCUSED absence. This will require a doctor’s note or equivalent.
* You are expected to turn all writing assignments in on time. I will not accept late papers.
* You are expected to be at the final. There is NO make-up final. If you miss the final, then you receive ZERO points.
* You must do your own work. Plagiarism and cheating is NOT tolerated and may result in a failing grade and expulsion from this class.
* Athletes must have their coaches contact me by phone or email with the game and practice schedule by the end of the first week of class.

**Drop Deadline Date:** Student may withdraw from this course without a letter grade until the **ninth week** of the semester. After **Friday,** **October 11, 2013,** everyone in the class will receive a letter grade. Students who miss more than six class sessions prior to this date may be dropped from the course.

**FINAL EXAMINATION: Wednesday, December 11, 8:00-9:50 am.**

**This syllabus is subject to change!**