Music 12 Syllabus Spring 2012

MUS-12: Music Appreciation (3 credits, 52059)

Doris Driggers, Instructor

Class Days/Time Location: M-W-F, 0800-0850, MUS 170

Office: none / Email: Doris.Driggers@reedleycollege.edu

Office Hours: after class or by special appointment

Web Page: <http://blackboard.reedleycollege.edu>

Basic Skills Advisory: Eligibility for English-125 and 126. Internet and email access are required.

Course Description. Music-12 (Music Appreciation) introduces non-music majors to basic musical concepts and terminology (the elements of music). These concepts are then used to study our western musical heritage from the Middle Ages to the present. The course includes lectures; musical recordings; reading, listening, and written assignments; concert reports; quizzes, three exams, and a final. (A, CSU-GE, UC, I).

Course Goals. This course imparts basic concepts of Western music to students by introducing them to the classics of Western music. It also examines the influences of traditional, popular, and non-Western music has had on European and American musical heritage. It starts by building competency with the concepts and basic vocabulary of music. This course cultivates intercultural sensitivity by introducing the student to Western culture through the language of music. For example, this course is dedicated to increase knowledge of sensitivity to Western musical culture, its roots, and its evolution over the last 1,000 years.

This course is for non-music majors and does **not** require students to read music or play an instrument.

Textbook (required): The Enjoyment of Music (11th ed.) [Shorter Version],

Joseph Machlis & Kristine Forney, Norton & Co., NY, 2011,

ISBN-13:978-0-393-93415-1 (pbk) with access to StudySpace, ebook and streaming music.

Course Structure. The course covers all 8 parts taken from the textbook (The Enjoyment of Music). Every week there are two to three quizzes, and about every five to six weeks there is a test of the previous material covered in class. Various music examples and constant repetition are used to reinforce the musical selections studied. Since there is no Music Lab with this course, students must listen to the music examples at home.

Significant Assignments. Weekly readings, listening to accompanying music, short writing assignments (typed!), and attendance of 2 concerts including their written reports during this semester.

**Grading**.

Exam-1: 15% Exam-2: 15% Exam-3: 15% Comprehensive Final: 20%

Concert Reports: 10% Quizzes: 10% Homework: 15%

**Course Schedule**. Please see Appendix A (Weekly Study Schedule).

**Class Participation**. In addition to the requisite reading/studying assignments (see: Appendix A: Weekly Study Schedule), this course provides an opportunity for everyone to engage in class discussions.

Interacting with other students is key to the learning environment, and participation in class is regarded very highly. Your failure to attend class and participate in an informed fashion may lower your grade.

Presentations are given by students are also an active part of the class Structure and reinforce interest in different parts of the subject Music.

(Presentations count as 2 100% quizzes but need to be discussed with the Instructor before held)

**Attendance**. Attendance will be recorded on a daily basis. If a student misses four consecutive class meetings without notifying the instructor, the student will be dropped from class.

If I am not able to teach class (an emergency), and I can't reach you (email), there will be a note posted on the classroom door. If you are not able to attend class, please notify your study buddy or send me an email. Unexcused absences could harm your grade.

Last day to drop a fall class (letter grades assigned after this date) is Friday, March 09/12.

**Tardiness**. There are quizzes normally right at the beginning of the class. Make sure you don't miss them since there are NO make-ups for quizzes.

**Homework**. All homework assignments have to be typed. Homework that is submitted late or does not meet the requirements will only receive half credit or even less. Copied work without proper quotation and source counts as plagiarism. The best way to avoid this is, to use your own words!

**Concert reports**. Students are required to attend live music concerts and write two Concert Music Analysis and Reflection reports on the concerts.

One concert must be considered “serious art music”, the other may be of “contemporary music”. Please see the class calendar for the last day to submit each concert report. (***No late turn-ins***). Reports need to be turned in within a week after the chosen concert. Ticket, and program, or flyer, etc. need to be attached at both reports. Reports may **not** be emailed, only handed to me in class.

**Make-up for tests**. There are NO make-ups for missed tests but you may do extra credit which will be explained in class.

**Policies**. Students are encouraged to review other SCCCD policies found in the Spring Class 2012 Schedule (pp. 42-48).

If you still have any questions, email me at:

Doris.Driggers@reedleycollege.edu

Do not be overwhelmed by the scope of the course. Remember, you can eat an elephant if you do it one bite at a time.

Note: The course schedule and procedures (excluding grading criteria) are subject to change in the event of unforeseen or extenuating circumstances.

Doris M. Driggers

**Important dates for Spring Semester 2012:**

January 09 (M) Instruction begins

January 16 (M) Martin Luther King Jr. Day (no classes held)

February 17 (F) Lincoln's Day (no classes held)

February 20 (M) Washington's Day (no classes held)

March 09 (F) Last day to withdraw from college or to be dropped from 18-week classes

April 02-07 (M-F) Spring Recess Classes reconvene April 09 (M)

May 14 - 18 Final examinations week

May 14 (M) Music 12 Final Exam 8:00am - 9:50am (no classes afterwards!)

**Appendix A: Weekly Study Schedule** (additional homework assigned during class)

(This calendar may change as the situation warrants.)

Readings:

Week 1

01/09 - 01/13, Elements of Music, Chapters 7, 1, 2

Week 2

01/16 (M), NO CLASS

01/18 - 01/20, Elements of Music Chapters 3 - 6

Week 3

01/23 - 01/27, Voices and Instruments, Chapters 8 - 9

Week 4

01/30 - 02/03, Ensembles and Styles & Function, Chapters 10 - 11

Week 5

02/06 - 02/10, Middle Ages, Chapters 12 - 13, Prelude 1: Listening to Music today

Week 6

02/13 - 02/15, Renaissance, Chapter 14

**02/13 (M), Exam 1 (Chapters 1 – 15)**

02/17 (F), NO CLASS

Week 7

02/20 (M): NO CLASS

02/22 - 02/24, Musical Notation, Renaissance (cont.) Chapter 15

Week 8

02/27 - 03/02, Baroque Era, Chapters 16 - 17

Week 9

03/05 - 03/09, Baroque Era (cont.), Chapters 18 – 19

**Friday: Concert Report-1 Due**

Week 10

03/12 - 03/16, Mon/Wed: Baroque Era (cont.), Chapters 20 & Transition,

**Friday: Exam 2 (Chapters 14 - 20)**

Week 11

03/19 - 03/23, Classical Era, Chapters 21 - 23

Week 12

03/26 - 03/30, Classical Era (cont.), Chapters 24 - 26

Week 13

04/02 - 04/06, Spring Recess: NO CLASSES HELD

Week 14

04/09 - 04/13, Romantic Era, Chapters 27 - 30

Week 15

04/16 - 04/20, Romantic Era (cont.), Chapters 31 - 33,

Week 16

04/23 - 04/27, Monday: Exam 3 (Chapters 21 - 33),

Impressionism & early 20th Century, Chapters 34 - 39

Week 17

04/30 - 05/04, Music beyond the Concert Hall, Chapters 40 - 43

**Wednesday: Concert Report-2 Due**

Week 18

05/07 - 05/11, World War II and beyond, Chapters 44 - 47

**Friday: Exam Review**

Week 19

**05/14,Monday, Finals Exam (comprehensive), 0800-0950**

NO CLASSES: 05/16 & 05/18