

Music 3 - Music Fundamentals

Reedley College –Spring Semester 2012

Syllabus

Course Number – 52071

Meeting Time/Place – M/W/F 10:00 – 10:50 am / Forum 10

REMINDER DATES:

Last day to drop: (F) 1/20 (refund), (F) 1/27 (no refund)

School Holidays: (M) 1/16 - MLK Jr. Day, (F) 2/17 and (M) 2/20 - President's Weekend,
(M-F) 4/2-4/6 - Spring Break

Last day to withdraw: 3/9 – After 3/9 a letter grade will be assigned.

Instructor Information:

Name – Sarah Basiletti

Phone – 559.341.1390

Email – sarah.basiletti@reedleycollege.edu

Office Hours – By Arrangement

Required Materials:

Check out the RC
bookstore.

www.mycampushub.com
or call 638-0334

Music First sixth edition by Gary C. White

Trophy Elementary Recorder Method

Soprano Recorder

1" Three Ring Binder

Notebook Paper

Manuscript Paper

Headphones, and 1/8" to 1/4" Audio Adaptor

Course Description:

This class is an introduction to the fundamentals of music. Over the course of the semester, we will discuss basic music theory and notation. Topics will include clefs, intervals, scales, chords, key and time signatures, melodic design, basic ear training, keyboard and recorder training, sight-singing, and other basic music performance.

Attendance:

Regular attendance is strongly recommended.

Of course, come to class. Attendance will strongly affect your final grade as much of that grade will depend on activities done in class. Tardiness is not desirable, but is better than skipping class if you are late. Try not to interrupt the class and check with me afterward to make sure you are marked present. **Any student who misses four or more class meetings in the first three weeks will be dropped. Any student who misses nine or more class meetings throughout the semester will receive a failing grade.** Note: Communication is key!

Grading:

Your grade will be determined from a combination of homework, quizzes, online activities, a midterm, a final examination, and basic playing proficiency. Completion of all portions of the class is mandatory. The rubric is as follows:

Homework: 15%

Quizzes: 20%

Online Activities: 15%

Midterm: 15%

Final Exam: 20%

Playing Proficiency: 15%

FINAL SCORING IS AS FOLLOWS

A = 90% and above, B = 80-89.99%, C = 70-79.99%, D = 60-69.99%, F = 59.99% and below

Objectives and Outcomes:

To achieve a better understanding and appreciation for music by exploring the basic how-tos of music theory and notation.

To become more critical listeners and develop a deeper understanding of the music we hear every day.

To apply new knowledge of keyboard and recorder performance in class.

To have fun exploring both familiar and new forms of music together as a class.

Other Important Information:

HOMEWORK must be submitted either on or before the due date listed in the schedule, exceptions may be made in case of excused absence.

The QUIZZES will be short and designed to display your knowledge of each chapter. Barring extreme circumstances, make-up quizzes will not be given.

ONLINE ACTIVITIES are to be completed either during class time, lab hours, or from home. If completed activities are not checked by the professor during class they must be submitted correctly for credit (see attached). Print activity records if unsure.

The MIDTERM will be administered on **Wednesday, 3/7** during class and will cover chapters 1 through 5 of your textbook. You may use one side (handwritten) of a 3x5 index card as a "cheat sheet." Barring extreme circumstances, make-up exams will not be given.

The CUMULATIVE FINAL EXAM will be on **Wednesday 5/16 from 10:00 to 11:50am**. You may use one side (handwritten) of a 3x5 index card as a "cheat sheet." Barring extreme circumstances, make-up exams will not be given.

The PLAYING PROFICIENCY portion of your grade will be checked off at the personal pace of each student. The requirements are to play hands together with correct fingering (both ascending and descending): C Major, G Major, F Major, D Major, Bb Major, A Major, Eb Major, all three forms of a minor and all three forms of C minor. All major scales can be found in chapter 6 of the text, the three forms of C minor and A minor will be written out in class. These will also be a playing requirement. Students must also demonstrate performance of a C Major scale on recorder.

Accommodations for Students with Disabilities:

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact the instructor immediately.

	Monday	Wednesday	Friday
Week 1 1/9-1/13	Introduction to Course, Syllabus, Materials	Begin Chapter 1 – Pitch, Keyboard, Staff, Treble Clef Notation (QC pg.3)	Review Topics, Bass Clef Notation, Grand Staff, Brace, Bar-line, Middle C
Week 2 1/16-1/20	MLK JR HOLIDAY	Online Activities 1.1 & 1.2 Individual Keyboard Work	Terms/HW Chat, Recorders
Week 3 1/23-1/27	CHAPTER 1 HW DUE Catch Up Day Last day to drop for refund	Begin Chapter 2 – Beat vs. Rhythm vs. Tempo, Note Types, Simple Division	CHAPTER 1 QUIZ Pairs Ear Training p. 26 Online Activities 2.1 & 2.2
Week 4 1/30-2/3	End of Chapter 2 – Rests, Ties, Dots, Compound Division, Terms/HW Chat	CHAPTER 2 HW DUE Online Activities 2.1 & 2.2 Chapter 2 Listening	Begin Chapter 3 – Accent, Meter, Simple, Measure, Simple Meter Chart
Week 5 2/6-2/10	CHAPTER 2 QUIZ Continue Chapter 3 (QC p. 49, 51, 52, 55, 56)	Simple Meter Write Original Rhythms Play Instruments	Online Activities 3.1, 3.2, 3.3, & 3.4, Terms/HW Chat
Week 6 2/13-2/17	CHAPTER 3 HW DUE Begin Chapter 4 – Compound Meter Chart	CHAPTER 3 QUIZ Continue Chapter 4	LINCOLN HOLIDAY
Week 7 2/20-2/24	WASHINGTON HOLIDAY	Online Activities Catch Up add 4.1, 4.2, & 4.3, Terms/HW Chat	Compound Meter Write Original Rhythms Play Instruments
Week 8 2/27-3/2	Begin Chapter 5 – Sharps, Flats, and Naturals, Black Keys, Half and Whole Steps	CHAPTER 4 QUIZ	More on Accidentals, Terms/HW Chat, Catch Up, Online Activities 5.1 & 5.2
Week 9 3/5-3/9	CHAPTER 5 HW DUE REVIEW FOR MIDTERM	MIDTERM EXAM to include material through CH 5	LAST DAY TO WITHDRAW Begin Chapter 6 – Major Scales, WWHWWWH
Week 10 3/12-3/16	Continue Chapter 6 – Tonic, Dominant, Diatonic, Circle of Fifths, Key Signatures	Making a “Pitch Collection” Play Recorders	Key Signature Cards, Terms/HW Chat, Online Activities 6.1 & 6.2
Week 11 3/19-3/23	CHAPTER 6 HW DUE Begin Chapter 7 – Minor Scales, WHWWHWW	Minor Circle of Fifths Harmonic and Melodic Play C and A Minor Scales	CHAPTER 6 QUIZ Online Activities Scale Practice
Week 12 3/26-3/30	Terms/HW Chat, Online Activities 7.1, 7.2 & 7.3	CHAPTER 7 HW DUE Scale Practice	CHAPTER 7 QUIZ
Week 13 4/2-4/6	SPRING BREAK	SPRING BREAK	SPRING BREAK
Week 14 4/9-4/13	Begin Chapter 8 – Intervals Labeling Intervals	Building Intervals Interval Inversion	Terms/HW Chat Online Activities 8.1 & 8.2
Week 15 4/16-4/20	CHAPTER 8 HW DUE Scale Practice Catch Up Day	Begin Chapter 9 – Chords Major and minor Triads (QC p. 169)	CHAPTER 8 QUIZ
Week 16 4/23-4/27	Review Triads, Diminished and Augmented Triads (QC p. 172)	Triads Simple and Expanded Position, Inversions (QC p. 174)	Seventh Chords Musical Analysis (HW)
Week 17 4/30-5/4	Terms/HW Chat Online Activity 9.1	Chapter 9 Question Day Scale Playing Check-offs	CHAPTER 9 HW DUE
Week 18 5/7-5/11	RHYTHM REVIEW DAY SCALE CHECK OFFS	SCALES REVIEW DAY SCALE CHECK OFFS	HARMONY REVIEW DAY SCALE CHECK OFFS
Week 19 5/14-5/18		FINAL EXAM 10:00-11:50	