

# Music 3 - Music Fundamentals

## Reedley College –Fall Semester 2012

### Syllabus

Course Number – 52610

Meeting Time/Place – M/W/F 10:00 – 10:50 am / Forum 10

REMINDER DATES:

Last day to drop: (F) 8/24 (refund), (F) 8/31 (no refund)

School Holidays: (M) 9/3 – Labor Day, (M) 11/12 – Veteran’s Day and  
(Th/F) 11/22-11/23 – Thanksgiving Break

Last day to withdraw: 10/12 – After 10/12 a letter grade will be assigned.

#### Instructor Information:

Name – Sarah Basiletti

Phone – 559.341.1390

Email – sarah.basiletti@reedleycollege.edu

Office Hours – By Arrangement

#### Required Materials:

Check out the RC  
bookstore, go to  
www.mycampushub.com  
or call 638-0334

*Music First* sixth edition by Gary C. White

*Trophy Elementary Recorder Method*

Soprano Recorder

1” Three Ring Binder

Notebook Paper

Manuscript Paper

Headphones, and 1/8” to 1/4” Audio Adaptor

#### Course Description:

This class is an introduction to the fundamentals of music. Over the course of the semester, we will discuss basic music theory and notation. Topics will include clefs, intervals, scales, chords, key and time signatures, melodic design, basic ear training, keyboard and recorder training, sight-singing, and other basic music performance.

#### Attendance:

**Regular attendance is strongly recommended.**

Of course, come to class. Attendance will strongly affect your final grade as much of that grade will depend on activities done in class. Tardiness is not desirable, but is better than skipping class if you are late. Try not to interrupt the class and check with me afterward to make sure you are marked present. **Any student who misses four or more class meetings in the first three weeks will be dropped. Any student who misses nine or more class meetings throughout the semester will receive a failing grade.** Note: Communication is key!

#### Grading:

Your grade will be determined from a combination of homework, quizzes, online activities, a midterm, a final examination, and basic playing proficiency. Completion of all portions of the class is mandatory. The rubric is as follows:

Homework: 15%

Quizzes: 20%

Online Activities: 15%

Midterm: 15%

Final Exam: 20%

Playing Proficiency: 15%

### FINAL SCORING IS AS FOLLOWS

A = 90% and above, B = 80-89.99%, C = 70-79.99%, D = 60-69.99%, F = 59.99% and below

### **Objectives and Outcomes:**

To achieve a better understanding and appreciation for music by exploring the basic how-tos of music theory and notation.

To become more critical listeners and develop a deeper understanding of the music we hear every day.

To apply new knowledge of keyboard and recorder performance in class.

To have fun exploring both familiar and new forms of music together as a class.

### **Other Important Information:**

HOMEWORK must be submitted either on or before the due date listed in the schedule, exceptions may be made in case of excused absence.

The QUIZZES will be short and designed to display your knowledge of each chapter. Barring extreme circumstances, make-up quizzes will not be given.

ONLINE ACTIVITIES are to be completed either during class time, lab hours, or from home. If completed activities are not checked by the professor during class they must be submitted correctly for credit (see attached). Print activity records if unsure.

The MIDTERM will be administered on **Wednesday, 3/7** during class and will cover chapters 1 through 5 of your textbook. You may use one side (handwritten) of a 3x5 index card as a "cheat sheet." Barring extreme circumstances, make-up exams will not be given.

The CUMULATIVE FINAL EXAM will be on **Monday 12/10 from 10:00 to 11:50am**. You may use one side (handwritten) of a 3x5 index card as a "cheat sheet." Barring extreme circumstances, make-up exams will not be given.

The PLAYING PROFICIENCY portion of your grade will be checked off at the personal pace of each student. The requirements are to play hands together with correct fingering (both ascending and descending): C Major, G Major, F Major, D Major, B $\flat$  Major, A Major, E $\flat$  Major, all three forms of a minor and all three forms of C minor. All major scales can be found in chapter 6 of the text, the three forms of C minor and A minor will be written out in class. These will also be a playing requirement. Students must also demonstrate performance of a C Major scale on recorder.

### **Accommodations for Students with Disabilities:**

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact the instructor immediately.

	Monday	Wednesday	Friday
Week 1 8/13-8/17	Introduction to Course, Syllabus, Materials	Begin Chapter 1 – Pitch, Keyboard, Staff, Treble Clef Notation (QC pg.3)	Review Topics, Bass Clef Notation, Grand Staff, Brace, Bar-line, Middle C
Week 2 8/20-8/24	<b>Online Activities 1.1 &amp; 1.2</b> Individual Keyboard Work	Terms/HW Chat, Recorders	<b>CHAPTER 1 HW DUE</b> Catch Up Day Last day to drop for refund
Week 3 8/27-8/31	Begin Chapter 2 – Beat vs. Rhythm vs. Tempo, Note Types, Simple Division	<b>CHAPTER 1 QUIZ</b> Pairs Ear Training p. 26 <b>Online Activities 2.1 &amp; 2.2</b>	End of Chapter 2 – Rests, Ties, Dots, Compound Division, Terms/HW Chat
Week 4 9/3-9/7	<b>LABOR DAY</b>	<b>CHAPTER 2 HW DUE</b> <b>Online Activities 2.1 &amp; 2.2</b> Chapter 2 Listening	Begin Chapter 3 – Accent, Meter, Simple, Measure, Simple Meter Chart
Week 5 9/10-9/14	<b>CHAPTER 2 QUIZ</b> Continue Chapter 3 (QC p. 49, 51, 52, 55, 56)	Simple Meter Write Original Rhythms Play Instruments	<b>Online Activities 3.1, 3.2, 3.3, &amp; 3.4,</b> Terms/HW Chat
Week 6 9/17-9/21	<b>CHAPTER 3 HW DUE</b> Begin Chapter 4 – Compound Meter Chart	<b>CHAPTER 3 QUIZ</b> Continue Chapter 4	<b>Online Activities Catch Up add 4.1, 4.2, &amp; 4.3,</b> Terms/HW Chat
Week 7 9/24-9/28	Compound Meter Write Original Rhythms Play Instruments	Begin Chapter 5 – Sharps, Flats, and Naturals, Black Keys, Half and Whole Steps	<b>CHAPTER 4 QUIZ</b>
Week 8 10/1-10/5	More on Accidentals, Terms/HW Chat, Catch Up, <b>Online Activities 5.1 &amp; 5.2</b>	<b>CHAPTER 5 HW DUE</b> REVIEW FOR MIDTERM	Review for Midterm, Begin Chapter 6 – Major Scales, WWHWWH
Week 9 10/8-10/12	<b>MIDTERM EXAM to include material through CH 5</b>	Continue Chapter 6 – Tonic, Dominant, Diatonic, Circle of Fifths, Key Signatures	LAST DAY TO WITHDRAW Making a “Pitch Collection” Play Recorders
Week 10 10/15-10/19	Key Signature Cards, Terms/HW Chat, <b>Online Activities 6.1 &amp; 6.2</b>	<b>CHAPTER 6 HW DUE</b> Begin Chapter 7 – Minor Scales, WHWWHWW	Minor Circle of Fifths Harmonic and Melodic Play C and A Minor Scales
Week 11 10/22-10/26	<b>CHAPTER 6 QUIZ</b> Online Activities Scale Practice	Terms/HW Chat, <b>Online Activities 7.1, 7.2 &amp; 7.3</b>	<b>CHAPTER 7 HW DUE</b> Scale Practice
Week 12 10/29-11/2	<b>Review Circle of Fifths</b>	<b>CHAPTER 7 QUIZ</b> Begin Chapter 8 - Intervals	More Chapter 8 – Intervals Labeling Intervals
Week 13 11/5-11/9	Building Intervals Interval Inversion	Terms/HW Chat <b>Online Activities 8.1 &amp; 8.2</b>	<b>CHAPTER 8 HW DUE</b> Scale Practice Catch Up Day
Week 14 11/12-11/16	<b>VETERAN'S DAY</b>	Begin Chapter 9 – Chords Major and minor Triads (QC p. 169)	<b>CHAPTER 8 QUIZ</b> Continue Chapter 9
Week 15 11/19-11/23	Review Triads, Diminished and Augmented Triads (QC p. 172)	Triads Simple and Expanded Position, Inversions (QC p. 174)	<b>THANKSGIVING BREAK</b>
Week 16 11/26-11/30	Seventh Chords Musical Analysis (HW)	Terms/HW Chat <b>Online Activity 9.1</b>	Chapter 9 Question Day Scale Playing Check-offs
Week 17 12/3-12/7	<b>CHAPTER 9 HW DUE</b>	<b>REVIEW FOR FINAL SCALE CHECK OFFS</b>	<b>REVIEW FOR FINAL SCALE CHECK OFFS</b>
Week 18 12/10-12/14	<b>FINAL EXAM 10:00-11:50</b>	<b>SCALE CHECK OFFS</b>	