**Music 3 - Music Fundamentals**

Reedley College –Spring Semester 2011

Syllabus

Course Number – 52071

Meeting Time/Place – M/W/F 10:00 – 10:50 am / Forum 10

REMINDER DATES:

Last day to drop: Friday 1/28

Last day to withdraw: 3/11 – After 3/11 a letter grade will be assigned.

**Instructor Information**: Name – Sarah Basiletti

 Phone – 559.341.1390

 Email – sarah.basiletti@reedleycollege.edu

 Office Hours – By Arrangement

**Required Materials**: *Music First* sixth edition by Gary C. White

Check out the RC *Trophy Elementary Recorder Method*

bookstore. Soprano Recorder

www.mycampushub.com 1” Three Ring Binder

or call 638-0334 Notebook Paper

Manuscript Paper

Headphones, and 1/8” to 1/4" Audio Adaptor

**Course Description**: This class is an introduction to the fundamentals of music. Over the course of the semester, we will discuss basic music theory and notation. Topics will include clefs, intervals, scales, chords, key and time signatures, melodic design, basic ear training, keyboard and recorder training, sight-singing, and other basic music performance.

**Attendance**: **Regular attendance is strongly recommended**.

 Of course, come to class. Attendance will strongly affect your final grade as much of that grade will depend on activities done in class. Tardiness is frowned upon, but is better than skipping class if you are late. Try not to interrupt the class and check with me afterward to make sure you are marked present**. Any student who misses four or more class meetings in the first three weeks will be dropped. Any student who misses nine or more class meetings throughout the semester will receive a failing grade.** If you have a reasonable excuse for missing class, please email it to me. I will be more willing to assist and compromise with those students who attend class on a regular basis and exhibit a good work ethic.

**Grading**: Your grade will be determined from a combination of homework, quizzes, online activities, a midterm, a final examination, and basic playing proficiency. Completion of all portions of the class is mandatory. The rubric is as follows:

 Homework: 15% Midterm: 15%

 Quizzes: 20% Final Exam: 20%

 Online Activities: 15% Playing Proficiency: 15%

FINAL SCORING IS AS FOLLOWS

A = 90% and above, B = 80-89.99%, C = 70-79.99%, D = 60-69.99%, F = 59.99% and below

**Objectives and Outcomes**:

 To achieve a better understanding and appreciation for music by exploring the basic how-tos of music theory and notation.

 To become more critical listeners and develop a deeper understanding of the music we hear every day.

 To apply new knowledge of keyboard and recorder performance in class.

 To have fun exploring both familiar and new forms of music together as a class.

**Other Important Information**:

 HOMEWORK must be submitted either on or before the due date listed in the schedule, exceptions may be made in case of excused absence.

 The QUIZZES will be short and designed to display your knowledge of each chapter. Barring extreme circumstances, make-up quizzes will not be given.

 ONLINE ACTIVITIES are to be completed either during class time, lab hours, or from home. If completed activities are not checked by the professor during class they must be submitted correctly for credit (see attached). Print activity records if unsure.

 The MIDTERM will be administered on **Monday, 3/28** during class and will cover chapters 1 through 5 of your textbook. You may use one side (handwritten) of a 3x5 index card as a "cheat sheet." Barring extreme circumstances, make-up exams will not be given.

 The CUMULATIVE FINAL EXAM will be on **Wednesday 5/18 from 10:00 to 11:50am**.

You may use one side (handwritten) of a 3x5 index card as a "cheat sheet. Barring extreme circumstances, make-up exams will not be given.

 The PLAYING PROFICIENCY portion of your grade will be checked off at the personal pace of each student. The requirements are to play hands together with correct fingering (both ascending and descending): C Major, G Major, F Major, D Major, B*b* Major, A Major, E*b* Major, all three forms of a minor and all three forms of C minor. All major scales can be found in chapter 6 of the text, the three forms of C minor and A minor will be written out in class. These will also be a playing requirement. Students must also demonstrate performance of a C Major scale on recorder.

**Accomodations for Students with Disabilities**:

If you have a verified need for an academic accommodation or materials in alternate media (i.e. Braille, large print, electronic text, etc.) per the Americans with Disabilities Act (ADA) or section 504 of the Rehabilitation Act, please contact the instructor immediately.