**Reedley College Wednesday: 6:00-8:50 PM**

**Department of Art Sanger Campus**

**Course Code 72495**

**Art 2, Art Appreciation: Spring 2011**

**Instructor: Marc Patterson**

**Required Text:Artforms,** (Eighth Edition), by Duane Preble & Sarah Preble and Patrick Frank; Web site http:/longman.awl.com/artforms

**Course Description**: Art Appreciation is an introduction to the visual arts, including painting, drawing, printmaking, sculpture, architecture, photography and crafts.

**Course Objective:** The student should develop an understanding and appreciation for the visual arts. The student should also gain a knowledge of visual elements, principles, and techniques, art movements and artists, both past and present.

**Grading Policy:** Final grades will be based upon the following:

**Exams (3).................................................300 points**

**Non-Western Quiz (1)..............................50 points**

**Slide Identification Quizzes (4)..............40 points**

**Homework (4)......................................... 100 points**

**Research Paper........................................100 points**

**Gallery Assignment..................................50 points**

**Class Participation...................................60 points**

**Extra Credit (as assigned at the sole discretion of the instructor)**

**Final Grades: A=700-560**

**B=559-420**

**C=419-280**

**D=279-140**

**F=139-0**

**Very Important Note:** All assignments must be done; 10 points will be deducted from the student’s class grade if an assignment is not turned in at all. All assignments are due at the beginning of class, **and all writing assignments done outside of class must be typed.** If an assignment if not turned in when due, 10 points are automatically deducted from the assignment. Assignments can only be one week late; assignments will not be accepted after this.

**Behavioral Standards:** Disruptive or rude behavior will also result in points being deducted from the final grade. **Cellphones:** Use of cellphones (including texting), i-pods, or other electronic gadgets in class is not allowed. If I find a student texting during lecture, I will ask the student to leave the classroom. Students abusing the cellphone policy will be required to read, “Tech Etiquette. How to be Plugged in Without Being Impolite,” and write a 10-page paper before being allowed to return to class. No food or drink in the classroom.

**Plagiarism:** Plagiarism or cheating will result in a failing grade. Cheating is the practice of fraudulent and deceptive acts for the purpose of improving a grade or obtaining course credit. Plagiarism is a specific form of cheating which consists of the misuse of the published and/or unpublished works of another by representing the material so used as one’s own work. These are serious offenses and will result in lowering of grade, failure of the class, or being dropped. Use of material from the Internet is not acceptable due to copyright law.

**Attendance:** Attendance for this class is mandatory. The exams and assignments are based largely upon class lectures and the slides shown during those lectures. I have the prerogative to drop any student who misses two or more classes in a row.

**Class Participation**: Class participation is defined as reading class assignments before coming to class; joining in the exchange of ideas and opinions in group activities; starting appropriate new items for discussion; and perhaps most important of all, asking questions. It is the student’s responsibility to participate in class. This means engaging in discussion, and commenting on the various aspects of the lectures. Your opinions are important. Likewise, the class is structured such that expression of student opinions and ideas is highly encouraged.

**Exams and Quizzes:**  There will be three exams worth 100 points each; one quiz worth 50 points and four slide identification quizzes worth 10 points each. Each exam will include a combination of the following: slide and/ or art print identification, matching, definitions, maps and diagrams, and essays. **If you must miss an exam**, please discuss it with me before exam day so I can schedule a make-up exam. Failure to show up for an exam is not a sufficient reason to administer a make-up exam. **There are no make-ups for the four slide quizzes.**

**Student Responsibilities:**  It is the student’s responsibility to add and/or drop classes by the given dates. March 11 is the last day to drop a Spring 2011 full-length class.

**Accommodations for Students With Disabilities:**  If you have a verified need for an academic accommodation or materials in alternate media (i.e., Braille, large print, electronic text, etc.) pursuant to the Americans Disabilities Act (ADA) or Section 504 of the Rehabilitation Act, contact Reedley College as soon as possible.

**Office Hours:** I will be available before and after class, otherwise students are encouraged to make appointments to speak with me. If students have questions or problems with the course during the week, I can be reached at the following numbers:

**Home: 896-5137**

**e-mail: marc.patterson@fresnounified.org**

**CLASS SCHEDULE**

**January 12- Class Introduction**

**Lecture: Introduction to Art**

**DUE: In-Class Homework Assignment #1a Assigned**

**January 19**- **Lecture: Introduction to Art; Visual Elements**

**Reading: Chapters 1-2**

**DUE: Homework #1a**

**Homework #1b: in class**

**Homework Assignment #2 Assigned (Visual Elements/Design Principles Booklet)**

**January 26-** **Lecture: Principles of Design and Literacy in the Visual Arts**

**Slide Quiz #1**

**Reading: Chapters 3-4**

**Video**

**DUE: Homework #2**

**Homework Assignment #3 Assigned (Formal Analysis)**

**February 2- Lecture: Africa, Oceania, Australia, and Art of the Americas (Pre- Columbian)**

**Reading: Chapter 20; Africa, Oceania, and the Americas**

**DUE: Homework Assignment #3 (Formal Analysis)**

**Homework Assignment #4 Assigned (“Law of Great Peace” Art)**

**DUE: Research Paper Topics**

**February 9- Lecture: Art of the Americas (Pre-Columbian)**

**Video**

**DUE: Homework #4**

**Review for Non-Western Quiz**

**February 16- Non-Western Quiz (timed test)**

**Lecture: Introduction to Prehistoric Art**

**Reading: Chapter 15 and 16 (pp. 261-263; pp. 281-285) and**

**Chapter 18 (pp. 314-323)**

**Video**

**February 23- Lecture: Prehistoric, Mesopotamia, Egyptian, Early Greek, and Greek Art**

**Reading: Chapter 16 (pp. 263-270)**

**March 2- Slide Quiz #2**

**Lecture: Roman, Early Christian, Islamic, Romanesque, Gothic**

**Reading: Chapter 16 (pp. 271-278; pp. 281-285) and Chapter 19**

**Review for Exam #1**

**March 9-** **EXAM # 1**

**March 16- Lecture: Early Renaissance, Italian (Southern) Renaissance, and Northern Renaissance Art**

**Reading: Chapter 17 (pp. 295-305)**

**Video**

**DUE: Preliminary Research Paper**

**March 23- Slide Quiz #3**

**Lecture: Northern Renaissance and Baroque Art**

**Review for Exam #2**

**March 30- EXAM #2**

**April 6-** **Lecture: 18th and 19th Century Art; Pre Impressionism**

**Reading: Chapter 17 (pp. 372-386; pp. 387-392)**

**Video**

**April 13-** **Lecture: The Modern Era- Impressionism/20th Century Art**

**Reading: Chapters 21. 22. 23 (pp.387-443)**

**Video**

**DUE: Research Papers**

**April 20- Spring Break.**

**April 27-** **Slide Quiz #4**

**Lecture: Modern Art after 1913**

**Reading: Chapter 24**

**Video**

**DUE: Gallery Assignment**

**Review for Final Exam**

**May 4- No Class. Must attend Art Hop on May 5 (Thursday): 5:00 to 7:00PM**

**May 11- Lecture: Modern American Art**

**Video**

**May 18-** **FINAL: EXAM #3**