Professor Theresa Baldwin

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Reedley College Spring 2011

Art 1 Art Basics 52002

M-W 1 – 3:50 PM Art Rm. 159

**COURSE SYLLABUS**

ART 1 ART BASICS

Humans have created art since the beginning of time. Art may serve as functional, or it may be used to entertain or convey a message to the viewer. Regardless, art has its origin in human creativity and in this course you will see, discuss, and make works of art that challenge you to get in touch with your imagination and creative abilities.

COURSE DESCRIPTION

This basic 3 unit course serves to lay the foundation for understanding why we make art, processes used to make art, proper terminology used for discussing art and to lay the foundation for further exploration in the arts. We will explore the history of art and design since the Arts and Crafts Movement, to present day. Students will learn and explore materials and techniques used to create works of art. Students will gain an understanding of how content and form are manipulated by artists. There will be an emphasis on the student being encouraged to challenge, explore, and develop her/his own sense of creativity and aesthetics; while demonstrating their understanding of the visual elements and principles of design in meeting the objectives of their projects. Students will also be strongly encouraged to attend, in person, an Art Galleries. (ARTHOP)

COURSE OBJECTIVES

In this course students will gain an understanding to What Art Is, and to the where, how and why art is made. Students will gain an understanding of Design elements and principles which comprise visual communication and perception. Course objectives will focus on: students understanding of terms, the creative process, materials and techniques used in making art, generating and organizing visual information into coherent, communicative content, and to develop an aesthetic value in their projects.

STUDENT LEARNING OBJECTIVES: upon successful completion of this course students should be able to;

* Recognize design in the fine arts/crafts, commercial design, and everyday settings.
* Understand and be able to perform some of the basic techniques involved in two and three dimensional media.
* Have an understanding of objective analysis of visual form and a subjective analysis of content in works of art.
* Have an understanding of design processes and creative problem solving.
* Know and understand the Visual Elements and the Principles of Design.
* Understand how context influences designs and their evolution.
* Be familiar with the multicultural history of design and its evolution since the Arts and Crafts movement to current times.

REQUIRED MATERIALS for ART 1 there is no required text –BUT your Journal and **YOUR** supplies are your text for this class and you need them to pass.

AS A CLASS YOU WILL need $ to go in together and buy the following: ( lino blocks, newsprint pads, clay, plaster, poster board, large drawing pads as needed)

Individually you are required to buy:

Plastic table cloths

Pro Art 100 sheet sketch Pad no lines spiral bound 8.5x11 (serves as book)

Bristol Pad blank 9X12 - 12 pages

#2 pencil NOT MECHANICAL

Blue, Red, Yellow, White, Black ACRYLIC Paints

Art Advantage Watercolor Paint brushes

Art palett for mixing paint

12 inch clear plastic ruler

Tacky glue, Masking Tape, Scissors

Containers for water

Set of GOOD Color pencils

Needle nose pliers ($ store)

The **ABOVE materials are REQUIRED**  and you MUST HAVE **ALL** of your own supplies ***by the 3rd class*** or be dropped. I will check for them.

Rigid wrap (Michaels craft store)

Wire – wait to buy

Clay – wait to buy clay

Linoleum tile – wait to buy

other misc. supplies as necessary to make and complete your assignments.

CONTAINER to carry these items

***The materials are required and you must have them with you for each class.***

You will not be allowed to go and get things on class time, no exceptions, come prepared.

NOT HAVING THE PROPER MATERIALS WILL RESULT IN AN ABSENT FOR THAT DAY. Repeatedly not having supplies – ***you will be dropped***.

***\*You must have your sketchpad with you for every class*** as it will serve asyour BOOK / Journal. All class lecture information, class demonstrations and notes, homework research, brainstorming ideas, and any other personal expressions, subject related information, needs to be in your journal. Journals will be collected randomly and graded throughout the semester. Journals are good for asking questions and record keeping and in this class, it is your text book, the focus is to help you develop your participation in the process of perceiving and interpreting and therefore growing in your understanding of art. Not having your journal on the day I call for it will result in zero points. I do not accept late journals/ no excuses.

LATE WORK: Assignments must be received complete and on time. Should I choose to make an exception know – **Any assignment turned in 1 class late will loose 2 letter grades** from the grade earned. After that an F will be given. PLEASE DO NOT COME TO ME WITH EXCUSES – BE RESPONSIBLE.

COURSE OUTLINE

1. Presentations, lectures, demonstrations, projects
2. ***Journal*** – you are ***required*** to keep a journal. It should be in order with what we do in class.
3. Following is the order for your journal:
4. You must have your syllabus as the first page of your journal.
5. For each new project, tape or staple (with **your** tape or stapler) the assignment sheet as the 1st page for that assignment.
6. Followed by- the required research
7. Followed by- the required brainstorm sketches
8. Followed by 1 large drawing of what your finished project will look like
9. Failure to have papers stapled or taped in your **journal** in the proper **order** will result in a **10** **point** **loss** of journal points **for each project**. Do your journal.
10. During class time you are expected to utilize the time working on the various assignments. Inefficient use of class time or not having something to do will result in loss of participation points. The laboratory nature of studio classes requires students to attend all scheduled classes.You may NOT leave early if you finish an assignment, draw in your journal if necessary. I will let you know if assignments are independent or take home. Otherwise they are in class assignments.
11. Each project will focus on selected Visual Elements and Principles of Design.
12. There will be class **critiques** of your physical solutions to the assignments. **Attendance** and **participation** are mandatory, be on time and stay for the entire critique, failure to do so will result in **25 point loss** on each project being critiqued. Critiques are vital to growth in art classes you need to participate (You must say more than, I like it… explain why, or what could have been done differently)
13. There will be 1 mid-term and 1 final exam and quizzes on lecture terms and information.Understanding of terms and processes is VITAL.

**GRADING**

Student evaluated through class assignments, homework projects, critiques, midterm, and final. Consideration also on creativity in meeting objectives of assignments, craftsmanship and aesthetic in their works, and overall growth in understanding of terms and subject matter; along with how much they challenge themselves throughout the semester overall.

Course grade evaluation will be based on the successful meeting of the course requirements (participation & clean-up = 10%) (Exhibiting understanding of concepts, aesthetic quality, and growth in your work = 90 %.)

Participation=100 Class projects=500 Journal=100 Homework =100 Midterm= 100 Final=100

**Grades for individual projects will be based on a combination of the following:**

**34% OBJECTIVE-** Did youunderstand and challenge yourself on the projects and fulfill the terms of the specific assignment. (Read the assignment sheets) Average work, just meeting the requirement will receive a C grade, if you want better than a C, go beyond the average requirement and challenge yourself on all levels.

**33%** **AESTHETICS** The Aesthetics of your work – overall appearance, the way it looks, its beauty, is it pleasing to the eye.

**33%** **CRAFTSMANSHIP** The quality of your Craftsmanshipin making your work – did you take pride in what you made and give enough time to make it the very best you can do? (is it complete, painted, neat/cleaned up, well put together, refined, “store bought looking” etc.)

**100% JOURNAL** Your completed journal IN ORDER with all handouts, and the assignment sheets 1st for each assignment followed by all assignment research information, answers to questions and all lecture notes, plus your own personal expressions derived from what you are learning in class &/or any other creative ideas you want to log or doodle in your journal. (remember your journal is also an idea generator) Failure to have your Journal the day I collect them results in zero points.

CLEAN UP Any failure to clean up and breakdown your work area before leaving at the end of each class will affect each projects total grade by 10 %. (wipe tables, chairs, floor, sink, equipment, tools etc.) REMEMBER other classes share this room.

**REMEMBER**: Completion of course work in a manner that is average – meets basic requirements - will earn a “C” grade. Completion of course work in a manner that is above average will earn a “B” grade. Exceptional work will earn an “A” grade. Incomplete assignments will receive a 2 letter grade drop from grade earned if turned in the next class.

**\*ALL ASSIGNMENTS DUE BEGINNING OF CLASS** students who are tardy the day an assignment is due loose 10 points off what they earn.

**Final Grading Scale**

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

***Students with disabilities***; identify yourself to the instructor and contact Disabled Students Programs Services 442-8237.

**PERSONAL ELECTRONICS POLICY**

**Cell phones OFF & OUT OF SIGHT and other electronic devices should be turned off during class. NO PHONE USE OF ANY KIND ALLOWED IN CLASSROOM. On break go outside and talk or text. IF CAUGHT IN VIOLATION: I WILL ASK YOU TO LEAVE FOR THE DAY and you will be marked absent for that day. Three absences and I may drop you.**

**ATTENDANCE will be taken every class as required by the district.**

**PARTICIPATION** will affect your grade**. On the days of the midterm and final exam a zero will be given to all late students**. BE ON TIME no excuses will be accepted. No leaving class for any reason during the midterm or final exam.

**ABSENSES**

Thereare no excused absences**.** Missing 3 classes before the drop date shows lack of interest and I may drop you; but it is your responsibility to officially drop or receive an F. **After the final drop date, 3 absences will affect your final grade by 1 letter grade**. Not having your supplies with you qualifies as an absence. Failure to add the class will result in no credit. NO EXCEPTIONS!

**TARDIES**

To be marked present: You must be on time for class

 You must be present for the entire class

 Being late or leaving early 3 times will = 1 absence

 Returning late from break = 1 tardy

**BREAK**

As a class we will take one 15 minute break 2:15 – 2:30PM. If you are gone longer you will receive a tardy. WATCH YOUR TIME! No alternate break times.

**CHEATING: School policy will be strictly enforced if caught for any form of cheating.**

**Recommended – visit museums, and galleries to view original works of art. Fresno holds Art Hop every 1st & 3rd Thursday of the month. Check out art books at the library, or in book stores, to inspire your brain with ideas.**

* I reserve the right to drop students who miss 2 deadline dates.
* I reserve the right to drop students who miss 3 classes.
* **I reserve the right to drop students who come to class without THEIR own supplies**.
* If you miss handouts DO NOT ask me for them, make a copy from a fellow student. Please do not ask me for them because I will refer you to your syllabus.
* I do not accept any work via e-mail.
* If you talk or disrupt the class (any form of cell phone use included) you will be asked to leave for that day and take an absent. 2nd offense I will drop you.
* **If you miss the midterm or the final you will fail the class**. No alternate exam times will be given. Students may not leave the classroom during exams.

I reserve the right to modify this syllabus throughout the semester.

First day of class Jan 10 2011 March 11 last day to drop

Last day of class May 20 2011 April 18-22 spring break

Check class schedule for days off