**Argumentation**

Spring Semester 2009

Speech 25: Agumentation

Class Code: 53099

Class Meeting MWF 9-9:50

Room: Bus. 40

Instructor: Vanessa Buldo

E-mail address: vanessab@cos.edu

Required Materials:

Textbook: Rybacki and Rybacki (2008). Advocacy and Opposition: An Introduction to Argumentation. (6th ed.)

(5) scan-tron froms #882

Class Description:

This class offers a clear overview of argumentation and logical reasoning. This course will also provide tools to help students communicate more effectively in various contextual settings. The following topics will be discussed: argumentation, persuasion, rhetoric, listening, non-verbal communication, verbal communication, conflict, conflict management, gender and cultural differences.

Course Outcomes:

After the completion of this course the student will be able to:

1. Demonstrate an understanding of the theories and principles of argumentation through oral argument.
2. Formulate arguments for oral presentations using various methods of reasoning.
3. Analyze research to develop and defend arguments through oral presentations and refutation.
4. Identify and evaluate oral arguments.
5. Recognize logical fallacies of reasoning.
6. Analyze audiences and adapt arguments to audiences.

Course Objectives:

In the process of completing this course, the student will demonstrate the ability to:

1. Recognize, develop, and defend arguments orally.
2. Use research and organization to formulate arguments for oral presentation and refutation.
3. Evaluate others’ arguments and oral presentations.
4. Analyze audiences in order to formulate effective arguments.
5. Recognize fallacies and illogical arguments.
6. Explore solutions to current issues/problems in society.

**Assignments**:

Introduction Speeches 75

Outlines and Briefs (3) 75

Persuasion Argument 100

Art as Argumentation 100

Controversial Debate 150

Participation 100

Quizzes (4) 200

Final Paper 100

Final 100

The following numerical guidelines will be used in the assignment of final grades.

900-1000 = A

899-800 = B

799-700 = C

699-600 = D

 599-0 = F

Dropping and adding classes

It is the student’s responsibility to add or drop a class by the designated date. Failure to drop a class prior to the drop date will result in an F in the class.

Late and missed assignments:

1. A presentation that is not presented on the assigned date will receive zero points for that assignment. **NO LATE WORK ACCEPTED**. No attachments by e-mail accepted for any assignment. If a student wants an assignment reviewed prior to the due he/she must provide a hard copy.
2. It is the responsibility of the student to contact the instructor and inform him or her of any problem.
3. Accommodations will be made for students with a verifiable medical excuse.

**Plagiarism and cheating will not be tolerated and will result in a zero on an assignment and proper consequences for all students involved.**

Classroom Deportment

Each student is expected to respect the rights of the other students in the class and the instructor. The exploration of controversial ideas is an essential component of this class. Students who do not behave in a respectful manner will be asked to drop the class. Turn cell phones, pagers, and laptops off before coming to class. Text messaging during class is not appropriate. Since this class is built on an interactive environment, student attendance is critical and required.

Student Rights:

So that students are fully aware of their rights and responsibilities they are encouraged to become familiar with the Schedule of Courses. Students with disabilities should identify themselves so that appropriate accommodations can be made.

Daily Schedule

 Chapter Number

|  |  |  |
| --- | --- | --- |
| 1-12 | Orientation to class  |  |
| 1-14 | History of Argumentation | 1 |
| 1-16 | The role of audience Ethical Standards | 1 |
| 1-19 | **Holiday** |  |
| 1-21 | Mini PresentationsFields of Argumentation | 2 |
| 1-23 | Proof and Prima Facie | 2 |
| 1-26 | Review for Quiz # 1 |  |
| 1-28 | Quiz #1  | 1-2 |
| 1-30 | Discuss Speeches |  |
| 2-2 | Introduction to Argumentation Speeches  |  |
| 2-4 | Continue Speeches  |  |
| 2-6 | Finish Speeches  |  |
| 2-9 | Propositions  | 3 |
| 2-11 | Learning the various types of Propositions Practicing propositions | 3 |
| 2-13-2-16 | **President’s Day Weekend** |  |
| 2-18 | Review for Quiz #2  |  |
| 2-20 | quiz #2  | 3 |
| 2-23 | Discuss Persuasion Speeches  |  |
| 2-25 | Practice Speeches  |  |
| 2-27 | Begin Speeches  |  |
| 3-2 | Continue Speeches  |  |
| 3-4 | Speeches Continued |  |
| 3-6 | Finish Speeches  |  |
| 3-9 | Analyzing Propositions | 4 |
| 3-11 | Historical Background | 4 |
| 3-13 | Review for Quiz #3 | **Last day to drop**  **with a W** |
| 3-16 | Quiz #3 | 4 |
| 3-18 | Discuss and Assign Final Papers  |  |
| 3-20 | Discuss Speeches  |  |
| 3-23 | Speeches begin |  |
| 3-25 | Speeches continued |  |
| 3-27 | Continue Speeches  |  |
| 3-30 | Finish Speeches |  |
| 4-1 | Toulmin’s model  | 5 |
| 4-3 | Review for Quiz #4 |  |
| 4-6- 4-10 | **Spring Break** |  |
| 4-13 | Quiz #4 |  |
| 4-15 | Discuss Art as Argumentation |  |
| 4-17 | Begin Speeches |  |
| 4-20 | Continue Speeches |  |
| 4-22 | Finish Speeches |  |
| 4-27 | Discuss Final Essays | **Final Essays Due** |
| 4-29 | Final Speech Preparation |  |
| 5-1 | Begin Final Speeches  |  |
| 5-4 | Continue Speeches  |  |
| 5-6 | Speeches Continued |  |
| 5-11 | Speeches |  |
| 5-13 | Speeches Finished |  |
| 5-15 | Review for Final Exam |  |
| 5-18 | Final Exam 9-10:50 |  |

\*Note: this syllabus is subject to change depending on the needs of the class.