Theresa Baldwin

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Reedley College Fall 2009

Art 1 Art Basics #52001

M-W 1 – 3:50 PM Art Rm. 159

**COURSE SYLLABUS**

ART 1 ART BASICS

Humans have created art since the beginning of time. Art may serve as functional, or it may be used to entertain or convey a message to the viewer. Regardless, art has its origin in human creativity and in this course you will see, discuss, and make works of art that challenge you to get in touch with your creative abilities.

REQUIRED TEXT: ART BASICS an illustrated glossary and timeline

COURSE DESCRIPTION

This 3 unit course serves to lay the foundation for understanding why we make art, processes used to make art, proper terminology used for discussing art and to lay the foundation for further exploration in the arts. We will explore the history of art and design since the Arts and Crafts Movement, to present day. Students will learn methods and techniques used to create works of art with the emphasis on the student being encouraged to explore and develop her/his own sense of creativity and aesthetics, while demonstrating their understanding of the visual elements and principles of design in their projects. Students will also research one period from Art History and give an oral and turn in a written presentation.

COURSE OBJECTIVES

In this course students will gain an understanding to What Art is, and to the where, what, how and why art is made, Students will gain an understanding of The Visual Elements and Principles of Design which comprise visual communication and perception. Course objectives will concentrate on understanding the creative process-techniques, as well as generating and organizing visual information into coherent, communicative ideas, through class and homework projects.

STUDENT LEARNING OBJECTIVES: upon successful completion of this course students should be able to;

* Recognize design in the fine arts/crafts, commercial design, and everyday settings.
* Understand and be able to perform some of the basic techniques involved in two and three dimensional media.
* Have an understanding of objective analysis of visual form and a subjective analysis of content in works of art.
* Have an understanding of design processes and creative problem solving.
* Know and understand the Visual Elements and the Principles of Design.
* Understand how context influences designs and their evolution.
* Be familiar with the multicultural history of design and its evolution since the Arts and Crafts movement to current times.

REQUIRED MATERIALS for ART 1

Plastic table cloth (thin) for projects

Bristol Pad Blank no lines 9X12 (bookstore)

\*Strathmore Sketch Pad no lines spiral bound 11X14 (JOURNAL) (bookstore)

Pentel arts oil pastels 12ct. (bookstore)

Paper blending stumps

Paint brushes (bookstore) Dish for water

Gauche paint set & palette (bookstore)

Rigid wrap (Michaels craft store) PLASTER

Statler 4B pencil (bookstore)

12 inch TRANSPARENT Ruler (bookstore)

Scissors, masking tape, white glue

Clay – wait to buy clay.

other misc. supplies as necessary for assignments.

The materials are required and you must have them with you for each class.

NOT HAVING THE PROPER MATERIALS WILL RESULT IN AN ABSENT FOR THAT DAY. Repeatedly not having supplies – you will be dropped.

***\*You must have your Strathmore sketchpad with you for every class*** as it will serve asyour journal. All class lecture information, class demonstrations and notes, homework research, brainstorming ideas, and any other personal expressions art related and /or subject related information needs to be in your journal. They will be collected randomly and graded throughout the semester. Journals are good for asking questions and record keeping and in this class the focus is to help you develop your participation in the process of perceiving and interpreting and therefore growing.

LATE WORK: Assignments must be received complete and on time. Should I make an exception know – Any assignment turned in 1 class late will loose 2 letter grades from the grade earned. After that an F will be given. If you can not make it to class put your assignment in my mail box BEFORE class. I will check my mailbox before each class. PLEASE DO NOT COME TO ME WITH EXCUSES - BE RESPONSIBLE.

COURSE OUTLINE

1. Presentations, lectures, demonstrations, projects
2. ***Journal*** – you are ***required*** to keep a journal. It should be in order with what we do in class. Following is the order for your journal:
3. You must have your syllabus as the first page of your journal.
4. For each new project, tape or staple (with your tape or stapler) the assignment sheet as the 1st page for that assignment.
5. Next - the required research and Xeroxes of art works pertaining to the assignment.
6. Next - the required sketches or preliminary drawings pertaining to the assignment.
7. Next - the answers to any questions you were to research. (Be sure I can read your writing – or else type it/ print it/ and tape it in your journal.) If I can not read it, I will not grade it and you will get a zero for that assignment.
8. Failure to have your journal in the proper order will result in a loss of all journal points for all projects. That is 100 points – do your journal.
9. During class you are expected to utilize the time working on the various assignments. Inefficient use of class time will result in loss of participation points. I will let you know if it is an independent or take home assignment.
10. Each project will focus on selected Visual Elements and Principles of Design.
11. There will be class critiques of your physical solutions to the assignments. Attendance is mandatory, be on time and stay for the entire critique and participation is strongly advised. Failure to verbally participate in the critiques will result in a loss of 10 points on that project. (Must say more than, I like it…)
12. There will be 1 mid-term and 1 final exam and possibly pop quizzes on lecture information.

**GRADING**

Students will be evaluated through the use of classroom assignments and homework projects and how much you challenge yourself on these, and on participation, critiques, journal, midterm, and final.

Course grade evaluation will be based on the successful meeting of the course requirements (participation & clean-up = 10%) (exhibiting understanding of concepts, aesthetic quality, and growth in your work = 90 %.)

Participation=100 Class projects=400 Journal=100 Presentation=100

 Homework =100 Midterm= 100 Final=100

**Grades for individual projects will be based on a combination of the following:**

**34% OBJECTIVE-** Did youchallenge yourself on the projects and fulfill the terms of the specific assignment. (Read the assignment sheet) Average work, just meeting the requirement will receive a C grade, if you want better than a C, go beyond the average requirement and challenge yourself.

**33%** **AESTHETICS** The Aesthetics of your work – overall appearance, the way it looks, its beauty.

**33%** **CRAFTSMANSHIP** The quality of your Craftsmanshipin making your work – did you take pride in what you made and give enough time to make it the very best you could do? (is it complete and neat/cleaned up, well put together, refined, “store bought looking” etc.)

**100% JOURNAL** Your completed journal IN ORDER WITH the assignment sheet 1st for each assignment followed by all assignment research information, answers to questions and all lecture notes, plus your own personal expressions derived from what you are learning in class &/or any other creative ideas you wanted to log or doodle in your journal. (remember your journal is also an idea generator)

CLEAN UP Any failure to clean up and breakdown your work area before leaving at the end of each class will affect each projects total grade by 10 points for each offense. (wipe tables, chairs, floor, sink, equipment, tools etc.) REMEMBER other classes share this room.

**REMEMBER**: Completion of course work in a manner that is average – meets basic requirements - will earn a “C” grade. Completion of course work in a manner that is above average will earn a “B” grade. Exceptional work will earn an “A” grade. Incomplete assignments will receive a 2 letter grade drop from grade earned if turned in the next class.

**ALL ASSIGNMENTS DUE BEGINNING OF CLASS** tardy students lose 10 points.

**Final Grading Scale**

100-90=A 89-80=B 79-70=C 69-60=D 59-0=F

***Students with disabilities***; identify yourself to the instructor and contact Disabled Students Programs Services 442-8237.

**PERSONAL ELECTRONICS POLICY**

**Cell phones OFF & OUT OF SIGHT and other electronic devices should be turned off during class. NO PHONE USE OF ANY KIND ALLOWED IN CLASSROOM. On break go outside and talk or text. IF CAUGHT IN VIOLATION: I WILL ASK YOU TO LEAVE FOR THE DAY and you will be marked absent for that day. Three absences and I will drop you.**

**ATTENDANCE will be taken every class as required by the district.**

**PARTICIPATION** will affect your grade. The laboratory nature of studio classes requires students to attend all scheduled classes. Absences are detrimental to skill development. If you are not in class, you will miss lectures, advice and ideas of how to make your work better, thereby raise your grade. The deadlines on the projects are tight so use your time wisely. Class projects need to be done in class, not taken home, unless specified.

**ABSENSES**

Thereare no excused absences**.** Missing 3 classes before the drop date shows lack of interest and I will drop you; but it is your responsibility to officially drop or receive an F. After the final drop date, 3 absences will affect your final grade by 2 letter grades. Not having your supplies with you qualifies as an absence. Failure to add the class will result in no credit. NO EXCEPTIONS!

**TARDIES**

To be marked present: You must be on time for class

 You must be present for the entire class

 Being late or leaving early 3 times will = 1 absence

 Returning late from break = 1 tardy

**BREAK**

As a class we will take one 15 minute break 2:15 – 2:30PM. If you are gone longer you will receive a tardy. WATCH YOUR TIME!

**CHEATING: School policy will be strictly enforced if caught for any form of cheating.** Rememberto cite your sources in your paper**.**

**Recommended – visit museums, and galleries to view original works of art. Fresno holds Art Hop every 1st Thursday of the month. Check out art books at the library, or in book stores, to inspire your brain with ideas.**

* I reserve the right to drop students who miss 2 deadline dates.
* I reserve the right to drop students who miss 3 classes.
* If you miss handouts DO NOT ask me for them, make a copy from a fellow student. Please do not ask me for them because I will refer you to your syllabus.
* I do not accept any work via e-mail.
* If you are not present on the day an assignment is due and you did not get it to my mail box before class began you will receive zero points. I check my mailbox before each class. My mailbox is in the Copy center building. They will be glad to put anything you have for me in my mailbox.
* If you talk or disrupt the class (cell phones included) you will be asked to leave for that day and take an absent.
* If you miss the midterm or the final you will fail the class. No alternate exam times will be given. Students may not leave the classroom during an exam.

I reserve the right to modify this syllabus throughout the semester.

**Dates to Remember:**

August 17 First day of class

Mid-term

Thanksgiving

Final