COURSE SYLLABUS

MUSIC 7B - EAR TRAINING 1 UNIT - DR. SNYDER TTh 10:00am - 10:50am

OFFICE HOURS: MTTH 3:00-4:00p.m. - Music Bldg./PE352(638-3641 x280)

CLASS WILL NOT MEET: April 17-21, 2000 (spring break)

DROP DATE: Friday, March 10, 2000. After this date, a grade will be given.

FINAL EXAM: Tuesday, May 16, 2000 - 10:30am - 12:30pm

TEXTS:

- 1. Lynn, Theodore A. Introductory Musicianship
- 2. Benward, Bruce Sightsinging & Ear Training

REQUIRED MATERIALS:

Music Staff Paper

ATTENDANCE POLICY:

Students are expected to attend each class. After <u>four</u> absences, students will be dropped. If a student is tardy, <u>it is his/her responsibility to notify the instructor</u> immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence.

TOPICS:

Sightsinging, score-reading, rhythmic reading, interval and chord recognition, rhythmic and melodic dictation.

Classroom work will include practice and blackboard drill on the topics listed above. Students should plan to spend 20-30 minutes of <u>daily practice</u> on these assignments.

Mid-term tests will be given approximately every 3-4 weeks.

GRADING CRITERIA:

Mid-Term Tests - 50% Final Exam - 50%

Students are required to check off certain performance skills on a weekly basis. Each skill that is not checked off will drop the students final grade by one full level.

Lowest mid-term score will be dropped. No make-ups for missed mid-term exams. Final exam required.