COURSE SYLLABUS

MUSIC 3 - MUSIC FUNDAMENTALS 3 UNITS - DR. SNYDER MWF 12:00pm - 12:50pm

OFFICE HOURS: MTTh-3:00 - 4:00pm - Music Bldg. and/or PE352 (x280)

CLASS WILL NOT MEET: M-Jan. 17(MLK B-day); F-Feb. 18(Lincoln B-Day); M-Feb. 21(Washington B-day); M-F April 17-21 (spring break)

FINAL EXAM: Friday, May 19, 2000 - 10:30am - 12:30pm

TEXTS:

- White, Gary <u>Music First</u>
- 2. Trophy Recorder Method

REQUIRED MATERIALS:

Soprano Recorder Music Staff Paper

ATTENDANCE POLICY:

Students are expected to attend each class. After <u>six</u> absences, students will be dropped. If a student is tardy, <u>it is his/her responsibility to notify the instructor</u> immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who exceed the six absence limit after the drop date will receive an "F".

TOPICS:

Musical notation, clefs, scales, key signatures, intervals, chords, transposition, rhythmic notation, sightreading practice, keyboard awareness, basic piano, recorder, and vocal skills.

Classroom work will include lecture/demonstration, classroom performance and student drill at the blackboard. Students should expect $\underline{\text{daily}}$ homework assignments.

Mid-term tests will be given approximately every 3-4 weeks.

LATE ASSIGNMENTS:

Late assignments will receive a maximum of <a href="https://half.credit.org/ha

GRADING CRITERIA:

Homework - 40% Mid-Term Tests - 30% Final Exam - 30%

Lowest mid-term score will be dropped. No make-ups for missed mid-term exams without prior arrangement. Final exam required unless an uncorrected "A" is earned on all mid-terms.

grade scale