COURSE SYLLABUS

MUSIC 20 - BEGINNING PIANO 2 UNITS - DR. SNYDER

TTh 11:00am - 11:50am/MW 2:00pm - 2:50pm plus 2hrs. Lab by arr.

OFFICE HOURS: MTTH-3:00-4:00pm - Music Bldg./PE352 (x280)

CLASS WILL NOT MEET: April 17-21 (spring break)

FINAL EXAM: TTH class - Thursday, May 18, 2000 - 10:30am - 12:30pm

MW class - Wednesday, May 17, 2000 - 1:00pm - 3:00pm

(Students may attend either final)

TEXTS:

- 1. Alfred <u>Basic Adult All in One Piano Course</u> Vol. I with accompanying computer disc
- 2. Alfred Basic Adult Theory Piano Book Vol. I

RECOMMENDED: Compact Disc of Accompaniments

REQUIRED MATERIALS:

Music Staff Paper

ATTENDANCE POLICY:

Students are expected to attend each class. After <u>four</u> absences, students will be dropped. If a student is tardy, <u>it is his/her responsibility to notify the instructor</u> immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence. Students who exceed the four absence limit after the drop date will be given an "F".

TOPICS:

Keyboard awareness, basic musical notation, note names, time signatures, basic 5-finger position, 12 diatonic 5-note scales, beginning sight-reading.

Classroom work will involve lecture/demonstrating, peer instruction and group drill at the keyboard. Students can expect weekly written assignments that focus on the development of correct musical notation.

Theory assignments will be given approximately every 3-4 weeks. One written mid-term exam will be given.

LATE ASSIGNMENTS:

Late assignments will receive a maximum of half credit.

GRADING CRITERIA:

Skills/Reading check-offs - 20%

Written and Theory Assignments - 20%

Mid-Term Test - 20%

Final Exam - 20%

Recital Participation - 20%(highest possible grade w/o recital participation is "C")