

FASHION MERCHANDISING-30  
INTERIOR DESIGN  
Mr. Alan B. Avakian  
Spring 2000  
M-W-F 10:00 - 10:50 a.m.

Final: Monday May 15, 2000  
10:30 -12:30 p.m.  
Office: Bus 46  
Phone: 638-3641, Ext. 3412  
Office Hours:

Reedley College  
Skills Level: Eligible for Eng. 25 and Eng. 26.

## CLASS POLICY

1. **Text:** Interior Design: Pile. Prentice Hall, 1995
2. **Catalog Description:** Social, psychological, economic aspects of interior design. Integration of design principles, space planning, furniture selection, creative expression and knowledge needed by the professional.

3. **COURSE OBJECTIVES:**

Students will be able to:

- A. Identify the design principles in planning residential interior design.
- B. Solve family and/or individual interior design problems.
- C. Design a theme when planning an interior environment.
- D. Relate design principles and design history to human needs.

4. **COURSE OUTLINE**

- A. Orientation
  1. Interior Design
  2. Design awareness
  3. Design vs. decoration
  4. Future directions
- B. Life Space
  1. Biological, cultural, and psychological needs
  2. Wants vs. needs
  3. The taste makers
- C. Planning Space
  1. The design process
  2. Reading plans
  3. Evaluation design
  4. Analyzing existing spaces

- D. Design Elements, Concepts, and Influence**
  - 1. Influences on design
  - 2. Design elements
  - 3. Design concepts
  
- E. Color Theory and Systems**
  - 1. Light and color
  - 2. Color systems
  - 3. Psychological impact of color
  - 4. Color schemes
  - 5. Special color effects
  
- F. Lighting**
  - 1. Vision and lighting
  - 2. Day lighting
  - 3. Artificial lighting
  - 4. Lighting sources
  
- G. Types of Interior Spaces**
  - 1. Residential public interiors
  - 2. Public interiors
  - 3. Special purpose spaces
  
- H. Kitchen, Bathroom and storage**
  - 1. Kitchen
  - 2. Bathroom
  - 3. Storage
  
- I. Materials and Elements**
  - 1. Types of materials
  - 2. Building components
  
- J. Furniture, Textiles, and Accessories**
  - 1. Preliminary furniture decisions
  - 2. Selecting furniture
  - 3. Period furniture
  - 4. Materials and construction
  - 5. Furniture design
  - 6. Textiles
  - 7. Accessories and art

**K. Design History**

1. Prehistoric and primitive design
2. The ancient world
3. The middle ages
4. The renaissance
5. The United States
6. The Victorian era
7. Art nouveau
8. The twentieth century
9. Future directions

**L. Interior Design for Special Needs**

1. Universal design
2. Children, elderly & people with disabilities

**5. GRADING**

- A.** The final grade will be averaged form the scores of exams and assignments. You are encouraged to periodically check with the instructor concerning your progress in the course. Exams, assignments, and the final grade are based on 100%.

100-90	A
89-80	B
79-70	C
69-60	D
59- 0	F

The following is an estimate of the total points possible:

Exams	400	585-650	A
Furniture Arrangements	25	520-584	B
Patter Project	25	455-519	C
Color Board & Presentation	100	390-454	D
Color Scheme Project	30	0-389	F
Mini-Project	20		
Participation	<u>50</u>		
Total	650		
Extra Credit	10		

- B. Each student will complete two exams, two projects, and class activities by the eighth week. All work completed is returned to the student. The student may find their current grade by dividing their total points scored by the total cumulative points possible.
- C. The ninth week deficiency notice is an estimate of student's progress at that point in the semester. A deficiency notice does not mean that a student who has a " C" or better at the ninth week will successfully complete the course at that level.

**6. ASSIGNMENT AND EXAMS:**

- A. You are expected to read the text before lectures to familiarize yourself with highly technical terminology used. A broad range of topics is covered extensively and quickly which demands strenuous study at a rapid pace. Lectures are used to introduce new topics and elaborate the subject matter and assignments. It is your responsibility to stay current with reading, lecture notes, and assignments. You are to spend at least twice as much time on study as in class.
- B. Assignments are due at the beginning of the class period.
- C. Assignments are graded on the following basis:
  - 1. Accuracy of the assignments.
  - 2. Completeness of assignments.
  - 3. Your evaluation and conclusions.
  - 4. Organization and presentation of materials.
  - 5. All work is to be stapled; unstapled work will not be accepted.
- D. Exam and assignment make-up policy-Under no circumstances will project on homework be accepted late. It is your responsibility to make sure that your work is turned in at the time that is due. Students will not be permitted to take an exam before it is scheduled. Students will be permitted to make-up only one exam. To make-up an exam, the student must take the exam during the scheduled Final exam, during Final's week.
- E. Your lower test score or missed test will be thrown out.
- F. Please sit in your permanent seat.
- G. DROP DEADLINE IS FRIDAY, MARCH 10, 2000**

**7. NECESSARY MATERIALS:**

- A. Three hole folder and paper
- B. Materials or paper for completing assignments
- C. 6 ScanTron answer sheets. Form 882es
- D. 3 No.2 pencils and erasers
- E. 1 Soft pocket folder
- F. Stapler, scissors, glue
- G. Hole pucher
- H. No voice recording devices will be permitted
- I. Matt board

**8. ATTENDANCE AND TARDINESS:**

- A. You are tardy after roll has been taken.
- B. If you are late, check with the instructor concerning your tardiness.
- C. Two tardiness are the equivalent of one absence.
- D. If you leave early, it will count as an absence.
- E. A total of six absences or 2 weeks may result in being dropped from the class.
- F. It is the student's responsibility to drop form the class.
- G. No eating, drinking, smoking or children are allowed in the classroom.
- H. A student's presence is considered to be important to the quality of their learning to insure their opportunity to contribute to the learning. Students should consider classes to be their job and grades to be their pay. Work schedules, other courses, job interviews, and personal appointments are not excuses for missing class. Those commitments you must learn to manage on your off-duty time.
- I. The teaching techniques involved in this class involve collaborative learning. You are expected to attend each class meeting, take notes, keep up with reading, ask questions, make comments, and contribute to class discussion so that we may learn form each other.
- J. Attendance will contribute to participation points participation in classroom discussion, activities, and work will contribute to your participation points. For every 3 absences, 5 points will be deducted from the total earned.
- K. It will be helpful to find a "study buddy" in the class who is willing to share notes and study together.

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Name & Telephone Number

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Name & Telephone Number

K. Please sit in your permanent seat.

**L. DROP DEADLINE IS FRIDAY, MARCH 10, 2000**

9. **IF YOU WISH TO MEET WITH THE INSTRUCTOR OTHER THAN DURING OFFICE HOURS, OTHER HOURS ARE AVAILABLE BY SPECIAL ARRANGEMENT.**

**LET'S WORK TOGETHER FOR A GREAT LEARNING EXPERIENCE!**

## ACKNOWLEDGEMENT

Date: \_\_\_\_\_ Semester/Year: **SPRING/2000** \_\_\_\_\_

I \_\_\_\_\_ acknowledge the class policies of **FM 30**  
Student's Name (please print)

in accordance to the instructor's syllabus.

Signature: \_\_\_\_\_