English 52 Mr. Sutherland MW 6:00-7:50pm

## **SYLLABUS**

#### Materials:

- 1) Writing First: Practice in Context, with readings by Kirszner & Mandell
- 2) Harry Potter and the Sorcerer's Stone by Rowling
- 3) Any recent pocket dictionary (optional, but highly recommended)
- 4) 8 ½ x 11 inch spiral notebook
- 5) one folder with pockets

#### Goals:

The bulk of the coursework will consist of writing, both paragraphs and essays. You will also be reading several essays and a short novel. You will write and read more than you are probably used to doing, and, consequently, it will be a busy semester. It is not impossible, and I'm hoping it will even be fun at times. Your commitment to this class will be the deciding factor in your success. You must be prepared, above all, to write and to think to the best of your ability.

# Grading and Credit:

Paragraphs20%
Essays30%
Journal10%
In-class writings, quizzes10%
Final10%
Participation*20%

final exam dak

\*Please note that participation is based on the student's preparedness for class discussions as well as bringing to each class the necessary drafts, homework assignments, etc. for that particular day's class. No late work will be accepted. Each time a student is unprepared for class, 2 points will be deducted from the 20 points allotted for participation. If you do your work and come to class prepared, you will not be penalized by losing points that could contribute to your not receiving credit for this class. This class is considered a "pass/fail" course. In order to receive credit for and pass this class, you must earn a grade of 70% or better.

A= 90-100% B= 89-80% C= 79-70% D= 69-60% F= 59% and below

### Attendance and Office information:

The instructor reserves the right to drop students who accrue more than 4 absences before the drop date. This is equivalent to two weeks' worth of missed class and is unacceptable. The last day to drop with a "W" is March 10, 2000. Please be aware that missing more than the allotted absences can seriously lower your grade since no late work is accepted and points for participation, once missed, cannot be made up, as well.

Since there is no late work accepted, you must make arrangements to turn work in by the beginning of the class on the day it is due. However you choose to do this or whomever you choose to entrust your work with is left to your discretion. You may leave it in my mailbox, which is located behind the main switchboard in the Administration Building, or you may choose to have someone

bring it to class for you. It is strongly suggested, as well, that if you must miss class to leave a message on my voicemail in order to be prepared upon your return to class. My number is 638-3641, extension 3954. My office is in A-3, located adjacent to the Administration Building, and my office hours will be determined during the first week of classes. When I give them to you, I suggest that you write them on this syllabus.

Finally, I am not here as a deterrent. I am here to teach you what you need to know and will work with you. My policies as stated above are final. Please do not ask for me to bend on any of them, and do not ask for extra-credit. There is none. Also be aware that plagiarism is grounds for failure and probable expulsion; you are all smart enough to do your own work. I expect you to.

M/JAN 10 introduction to class/student introductions

W/JAN 12 no class/begin reading Harry Potter & the Sorcerer's Stone

M/JAN 17 no class—martin luther king, jr. day

W/JAN 19 Harry Potter to p112; daily quiz & in-class writings hereafter

M/JAN 24 to p179

W/JAN 26 to p194

M/JAN 31 to p242

W/FEB 2 to p261

M/FEB 7 finish novel

W/FEB 9 discuss Harry Potter; comprehensive quiz

M/FEB 14 Writing First chapters 15, 16, & 17

W/FEB 16 WF chapters 18 & 20

M/FEB 21 no class—president's day

W/FEB 23 WF chapters 21 & 22

M/FEB 28 WF chapters 24 & 30

W/MAR 1 quiz over chapters 15-18, 20-22, 24, & 30

M/MAR 6 WF chapters 1 & 2

W/MAR 8 WF chapter 4

M/MAR 13 WF chapter 5

W/MAR 15 WF chapter 6

M/MAR 20 WF chapter 8

W/MAR 22 quiz over chapters 4-6 & 8

M/MAR 27 in-class revisions; grammar workshops as necessary

W/MAR 29 in-class revisions; grammar workshops as necessary

M/APR 3 WF chapter 12

W/APR 5 WF chapter 13

M/APR 10 WF chapter 14B

W/APR 12 WF chapter 14C

M/APR 17 no class—spring break

W/APR 19 no class—spring break

M/APR 24 WF chapter 14D

W/APR 26 WF chapter 14F

M/MAY 1 in-class revisions

W/MAY 3 in-class revisions

M/MAY 8 open day for overflow

W/MAY 10 open day for overflow

MAY 15-19 FINALS WEEK

<sup>\*</sup>please note that this schedule is subject to change