Sociology 2 - American Minority Groups

Fall 1999

instructor:

Todd Martinez

Office:

Humanities Bldg., Room 56 (next to the Tutorial Center)

Phone:

638-3641 ext. 3648 (my number cannot be directly dialed from off-campus)

Office Hours:

M & W 10:00 - 11:00 T & TH 9:30 - 11:00 (or by appointment)

Required Text:

McLemore, S. D., & Romo, H. D. (1998). Racial and Ethnic Relations in America (5th Edition). Boston: Allyn and Bacon.

Course Objectives:

This course is designed for you to:

- become familiar with selected sociological theories, perspectives, and concepts
- understand how these theories, perspectives, and concepts can be used to analyze past and current race relations in the United States
- acquire an understanding of the socio-political history of some of the major U.S. minority groups
- be able to critically evaluate the current status of U.S. race relationships

Grading:

Your grade in the course will be based on your performance on the following:

1. Exams (5 worth 100 pts. each)

500 pts.

2. Attendance

90 pts.

3. In-class Papers (6 worth 5 pts. each)

30 pts.

620 pts.

90 - 100 % = A

80 - 89.9% = B

70 - 79.9% = C

60 - 69.9 % = D

0-59.9% = F

drop rate

Course Requirements:

Exams

There will be five (5) exams. The fifth exam will be the final exam, and it will **NOT** be comprehensive. Each exam will count toward your overall course grade. Exams may include all types of questions.

You are expected to take the exams on the scheduled exam dates.

It is YOUR responsibility to notify me at least one week in advance when you have a valid conflict with the scheduled exam date.

If you fail to notify me about a potential conflict and you cannot document your absence in writing, you CANNOT take a make-up exam.

If a make-up exam is allowed, the exam must be taken **after** the scheduled exam date and **before** the next class meeting.

Sometimes unexpected events occur at such a time that you miss an exam. In those instances, you should notify me as soon as is reasonably possible. Also, to take the make-up exam you **must verify** your required school activity, serious illness, or bereavement **in writing**. You should be prepared to take the exam immediately upon your return to school. **NOTE**: If you do not verify the reason for your absence in writing, you **CANNOT** take a make-up exam.

Reading Assignments

I will sometimes assign additional reading assignments (no more than one additional reading assignment per exam block) upon which an in-class exercise will be based. I will place these on reserve in the library, and you can either read them there or copy them at your own expense.

You are expected to complete all chapter and additional reading assignments on time, and to be prepared to participate in class discussions and activities.

Attendance and Class Participation

Attending class is essential for your success in this course. Naturally, lecture material will appear on exams. However, this course will include any number of other in-class exercises (for example, discussions, debates, small group activities), and the exams will include questions related to those exercises.

Attendance will be taken each class period, and you will gain (or lose) points that count toward your overall course grade. For courses that meet twice a week, each class session is worth three (3) points. For courses that meet three times a week, each class period is worth two (2) points. To protect yourself against any discrepancies regarding your attendance, I encourage you to date your lecture notes from each class meeting.

Also, periodically you might be asked to write **brief papers in class**. The in-class papers will be graded on a **credit/no credit** basis, with each paper contributing **five points** toward your overall course points.

Absences

School policy permits you to miss no more than the equivalent of two weeks of class. Therefore, you can have no more than six (6) absences for courses that meet three times a week, and no more than four (4) absences for courses that meet twice a week. If you miss the equivalent of two weeks of class before the official drop date, September 3, and you do not make up the absences (see below), you will be dropped from this course. Excessive absences after the official drop date can also result in your being dropped from the course.

Making Up an Absence

It is YOUR responsibility to obtain the material you missed, and to clear your absences.

If you miss a class, I strongly suggest that you ask at least two people for their lecture notes and that you take the steps necessary to make up the absence.

A maximum of two weeks worth of absences can be made up -- six (6) for classes that meet three times a week; four (4) for classes meeting twice a week.

An absence can be made up by writing a summary and critique of an article selected by your instructor. One critique makes up for one absence. The critique must be written in paragraph form, and it must be either typed or computer-generated. Handwritten papers will not be accepted. The critique(s) must be turned in within one week of your return to school.

Demonstrating Satisfactory Progress:

Students are expected to complete the assigned reading and other course assignments, attend class, be prepared to participate in class discussions and/or activities, and be able to demonstrate knowledge of the course material on exams. If, after the first two exams, a student has less than 55% of the total possible points, he or she may be dropped from the course for NOT MAKING satisfactory progress.

Cheating and Plagiarism:

Reedley College has a written policy regarding cheating and plagiarism which YOU SHOULD READ. The policy describes the specific steps that will be taken when an incident of cheating or plagiarism is suspected.

Cheating is defined as the willful and intentional practice of fraudulent and deceptive acts for the purpose of improving a grade or obtaining course credit. Cheating is **NOT** limited to examinations only. It includes **any** act in which you engage for the purpose of obtaining **unearned** academic credit.

Plagiarism involves fraudulently representing someone else's writing or other scholarly material as your own. In other words, plagiarism is when you try to take credit for someone else's work. The simple rule is that you must give credit to whatever reference source you are using, including those found on the Internet.

Course Schedule:

WEEK	CHAPTER	TOPIC
1 Aug. 16 - Aug. 20	6	Prejudice and Discrimination
2 Aug. 23 - Aug. 27	1	Natives and Newcomers
3 Aug. 30 - Sep. 3	2	Together or Apart
EXAM 1 - THURSDAY, SEPTEMBER 9		
5 Sep. 13 - Sep. 17	3	The Rise of Anglo-American Society
6 Sep. 20 - Sep. 24	4	The Golden Door
7 Sep. 27 - Oct. 1	5	Nativism, Scientific Racism, and Immigration Restriction
EXAM 2 - THURSDAY, SEPTEMBER 30		
8 Oct. 4 - Oct. 8	12	Native Americans: The First Americans
9 Oct. 11 - Oct. 15	13	Native Americans: A Struggle to Maintain Political and Cultural Pluralism
10 Oct. 18 - Oct. 22	8,	Mexican-Americans: From Colonized Minority to Political Activists
	9	Mexican-Americans: Identity and Incorporation
EXAM 3 - TUESDAY, OCTOBER 26		
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11 Oct. 25 - Oct. 29	7	Japanese Americans
12 Nov. 1 - Nov. 5	10	African Americans: From Slavery to Segregation
13 Nov. 8 - Nov. 12	11	African Americans: Protest and Social Change
EXAM 4 - THURSDAY, NOVEMBER 18		
15 Nov. 22 - Nov. 26	14	The New Immigration
16 Nov. 29 - Dec. 2	15	Reducing Prejudice and Discrimination
17 Dec. 6 - Dec. 10	16	The Future of Ethnicity in America
FINAL EXAM - THURSDAY, DECEMBER 16 8:00 - 10:00		