COURSE SYLLABUS

MATA - EAR TRAINING 1 UNIT - DR. STALR TTh 10:00am - 10:50am

OFFICE HOURS: TTHF 2:00 - 3:00 - M170/PE352 (638-3641 x3280)

CLASS WILL NOT MEET: Th-Nov. 11, 1999 (Veteran's Day)
Th-Nov. 26, 1999 (Thanksgiving)

PROP DATE: Friday Oct. 15, 1999. After this date, a grade will be given.

FINAL EXAM: Tuesday, Dec. 14, 1999 - 10:30am - 12:30pm

TEXTS:

- 1. Lynn, Theodore A. Introductory Musicianship
- 2. Benward, Bruce Sightsinging & Ear Training

REQUIRED MATERIALS:

Music Staff Paper

ATTENDANCE POLICY:

Students are expected to attend each class. After <u>four</u> absences, students will be dropped. If a student is tardy, <u>it is his/her responsibility to notify the instructor</u> immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence.

TOPICS:

Sightsinging, score-reading, rhythmic reading, interval and chord recognition, rhythmic and melodic dictation.

Classroom work will include practice and blackboard drill on the topics listed above. Students should plan to spend 20-30 minutes of <u>daily practice</u> on these assignments.

Mid-term tests will be given approximately every 2-3 weeks.

GRADING CRITERIA:

Mid-Term Tests - 50% Final Exam - 50%

Lowest mid-term score will be dropped. No make-ups for missed mid-term exams. Final exam required.

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