#### COURSE SYLLABUS

MODINIA - MUSIC THEORY
3 UNITS - DR.
MWF 10:00 am - 10:50 am

OFFICE HOURS: TTHF 2:00pm - 3:00pm - M170/PE352 (638 - 3641 x3280)

CLASS WILL NOT MEET: M-Sept.6(Labor Day)
F-Nov. 26(Thanksgiving Holiday)

be given. 15, 1999. After this date, a grade will

FINAL EXAM: Monday, Dec. 13, 1999 - 10:30am - 12:30pm

## **TEXTS:**

- 1. Manoff, Tom The Music Kit
- 2. Lynn, Theodore A. Introductory Musicianship

### REQUIRED MATERIALS:

Music Staff Paper

## ATTEMPANCE

Students are expected to attend each class. After <u>six</u> absences, students will be dropped. If a student is tardy, <u>it is his/her responsibility to notify the instructor immediately after class so that the absence is changed to a tardy. Three tardies constitute an absence. A tardy in excess of 20 minutes is considered an absence.</u>

#### TOPICS:

Musical notation, clefs, scales, key signatures, intervals, chords, transposition, the harmonic system.

Classroom work will include lecture/demonstrations, peer instruction, and student drill at the blackboard. Students should expect <u>daily</u> homework assignments.

Mid-term tests will be given approximately every 3-4 weeks.

# LATE ASSIGNMENTS:

Late assignments will receive a maximum of half credit. No credit will be given for assignments that are more than one week late. Late assignments cannot be re-done. Re-done assignments will be accepted only until the unit test is given on that material.

#### GRADING CRITERIA:

Homework - 20% Mid-Term Tests - 30% Computer Assignments - 20% Final Exam - 30%

Lowest mid-term score will be dropped. No make-ups for missed mid-term exams without prior arrangement. Final exam required.