PAINTING: WATERCOLOR

SYLLABUS

Basic skills advisories: Eligibility for ENGL 26.

Subject Prerequisites/Advisories: None.

3 Credit Hours

2 lecture hour and 4 lab ours per week.

Painting: Watercolor

Study of watercolor painting techniques. Both historical and contemporary approaches to painting.

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Instructor: Ms. Lorion

Office: Art Building, room 155 Office hours: Monday 3:00 - 4:00

Tuesday 1:30 - 2:30 Friday 9:00 - 10:00

Telephone: 638-3641

Appointments may be scheduled for other time periods.

Class Meetings:

TTH 10:00 am -12:50.

Course Description:

This course is designed to introduce students to the historical, contemporary and technical study of painting techniques. Included in this course are exercises, projects, extended paintings, classroom drawings and paintings, homework drawings and paintings, class lectures, reading assignments, class discussions, individual and group critiques. Both traditional and experimental approaches to painting will be explored throughout the semester study.

Course Objectives:

- 1. To develop skills and competency in the use of painting materials.
- 2. To inform the student through slide shows and discussion, the types of paintings that have been done historically.
- 3. To develop the student's ability to evaluate their own work as well as the works of others.

Studio Environment:

The studio is a <u>serious</u> learning environment. It is required that students listen attentively to lectures, become actively engaged in the painting process, explore creative ideas and inspirations, work diligently toward the mastery of technical skills through repetition and <u>hard work</u>.

The skill of painting takes considerable dedication and discipline. The classroom is a **serious studio environment**. Consideration and respect for the learning process is a requirement. Conversation that is not related to the course should be kept to an absolute minimum.

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Classroom Rules:

- 1. Do not come to class Late. (3 tardy= absent, 20 minute tardy = absent)
- 2. Do not leave class early. (Leaving early = absent)
- 3. No beepers, telephones or earphones permitted.
- 4. No food or drink in classroom.
- 5. No children, visitors or pets permitted to "sit in."
- 6. Do not converse or engage in disruptive behavior during class.

Grades:

 Attendance 30% (One grade dropped for each class missed after 4 classes, Tardy 3 times = 1
absence)
 Homework Sketchbook 20% (Includes drawing assignments and written assignments)
Test Grades, 10%
Final Portfolio, daily class work 40%

Dropping the Course:

Students are responsible for initiating the action of dropping a course. The drop deadline date for full semester courses: October 15, 1999

Student Responsibilities:

Students are responsible for all information given in class whether or not the student is present at the specific class meeting at the time the information was presented. This includes all changes, corrections, or additions given to previous announcements and information.

BLACK

8. Ivory black

(opaque, non-staining, granulating)

EARTH TONES

9. Burnt Sienna

(transparent, non-staining)

Watercolor paper 140 lb Arches (Several sheets)

Plywood board, 1/4", at least 19 x 25"

It must be plywood, other materials will warp and may not accept staples.

This board should be purchased at a lumber yard or hardware.

The store will cut a piece to size.

Plastic watercolor palette with a lid.

Water container

Don't come to class without it.

Small bucket is best.

Elephant ear sponge (No substitute, nothing else will do, do not buy imitation)

Paper towels

Very absorbent only

Cotton Rag

Several rags will be used

Brushes (Make sure the brushes are watercolor brushes.)

- 1. Large wash brush (1 1/2 inches at least)
- 2. Medium large round brush (one inch)
- 3. Medium round brush (1/2 inch)

The more expensive the brush the better its quality. A cheap brush will drive you absolutely crazy. Buy what you can afford.

Homework sketchbook journal.

At least 20 pages thick Spiral

11 x 16"

Materials must be purchased and brought to class by Tuesday, August 24, 1999.