English 56 Spring 1998

Mrs. Reyes, Forum 8, phone 638-3641, ext. 262. Office Hours: Monday through Friday, 12-1; Friday, 9-10; or by appointment.

The class meets four days a week, Monday through Thursday. One day per week we will work in the CAI computer lab in the library.

INTRODUCTION TO THE CLASS

English 56 is designed to help you improve your writing skills. Since writing does not exist by itself, all the language skills--speaking, listening, reading, and writing--are important in this class. You will have many opportunities to develop and improve. If you work every day on assignments, trying to write more clearly and edit more carefully, you should see real improvement in your writing skills this semester.

TEXTBOOK AND ACTIVITIES

Our textbook is The Least You Should Know about English Writing Skills, by Teresa F. Glazier.

You will work from the book both in class and outside class, so it's important that you <u>buy this book soon</u>. You will also work on spelling and vocabulary and will have many opportunities to practice writing skills and develop the writing process, from the first idea to the finished paper. You are required to work in the computer lab on lab days.

In addition to the textbook, you will need a good college dictionary. The bookstore sells good paperback ones. You'll also need a binder, binder paper, pencils, pens, and two computer disks.

REQUIREMENTS FOR PASSING THE CLASS

English 56 is a credit/no credit class. To earn credit in English 56, you must complete all fourteen major writing assignments with a score of 'PASS', pass the quizzes and tests in the class, and write a final essay examination earning a score of 'PASS'. The writing assignments may be revised and rewritten. The topics will provide choices and will be based, most of the time, on your own experiences and interests. You are also required to pass the tests over the grammar work for class. Usually you have more than one chance to pass a test on each section. Your attendance and class participation are important for your writing improvement and for the improvement of others' writing! You will be reading and discussing each others' work.

When you have completed English 56, you will earn CREDIT in the class if you meet the requirements. If you do not finish all the assignments or pass the tests well enough, you will earn NO CREDIT. If you earn no credit, you should plan to take the class again to gain more skill. If you earn credit, you are eligible to take English 25, the English class which meets the KRCC requirement for graduation and for elegibility for English 1A, the transfer class.

The college attendance policy will be followed: Anyone missing eight days of class may be dropped from class.

MIDTERM EVALUATION AND DROP DATE

This semester, the drop date is Friday, March 13. If you want to drop the class without a penalty, you should do so by March 13. However, because this is a credit/no credit class, you cannot get an F in this class. If you are learning useful writing skills, you may choose to stay in class and learn as much as you can even if you are not doing very well at midterm. If before the end of the ninth week you have completed at least five writing assignments and had them accepted for filing in the folder and have an average of C on all the tests (sentences, spelling, modules 1-3 at least), you are probably on track for success in this class.

EXPECTATIONS

- 1. Attend regularly and be on time. Be sure to bring the necessary books and papers with you.
- 2. Keep your work for the class organized: do not lose old work or work in progress. You may need to work on these assignments again.
- 3. Be ready to share your writing with others in class and to work on editing skills.
- 4. Meet the deadlines and get papers in on time. Do not expect to hand several papers in at the final exam and get credit for them.
- 5. Let me know if you know you will be absent, and keep in touch if illness or family reasons keep you out of class.
- 6. Ask questions when anything we are doing in class seems unclear or confusing.

SCHEDULE

After the first week of getting acquainted with the class, each week or two you will receive a specific schedule of the work that you just do for each class period. Each week during the first half of the semester will include writing, sentence work, spelling and vocabulary practice in sentences, some reading assignment (handed out to you), and a chance to work on revising and finishing your writing. Tests will be clearly indicated on the schedule, and you should plan to take them as they are scheduled. Usually a make-up test will also be available.

SPRING BREAK

13	Apr. 13-17	Making Subjects, Verbs, and Pronouns Agree Assignment #13	118-123 231-232	Revisions of Assignments #9, 11, and 12 due
14	Apr. 20-24	Choosing the Right Pronoun Pronoun Reference Assignment #14	124-126 127-130 233-237	
15	Apr. 27-May 1	Commas (Rules 4-6) Assignment #15	179-186 238-239	Test #5: Pronouns
16	May 4-8	Assignment #16	240-241	Revisions of Assignments #14 and 15 due
17	May 11-15	Assignment #17 OR #18	242-244 OR 245-246	Revisions of Assignment #16 due
18	May 18-22	FINAL EXAMS		

Our final exam is Thursday, May 17, at 8:00 a.m.

Week	<u>Date</u>	<u>Topic</u>	<u>Pages</u>	<u>Other</u>
1	Jan. 12-16	Introduction	Handouts	Notebook Guide
	04.1 12 13	Skills Pretest	Pretest	
		Punctuation	166-172	
		Writing Assignment #1	2-4; 210-215	
		Writing Assignment #1	2-4, 210-213	
2	Jan. 20-23	Contractions	27-32	
		Capital Letters	194-198	
	w w	Writing Assignment #2	215-216	
2.		Paraca I N	00.40	manda 82
3	Jan. 26-30	Possessive Nouns	33-40	Test 1
		Review of Contractions and	41-42	
		Possessives		
		Writing Assignment #3	217-220	
4	Feb. 2-6	Spelling: Doubling the Final	44-46	Revision of Assignments
		Consonant		1-3 due
		Sentence Structure	58-64	
	.5	Assignment #4	221-224	
5	Feb. 9-12	Subjects Not in Prep. Phrases	65-69	Test #2
	1001 7 10	More about Subjects and Verbs	70 - 75	
	98	Assignment #5	225-229	
		Assignment #3	46J-667	×
6	Feb. 17-20	Correcting Run-Together Sentences	76-84	43
	100. 17 20	Commas (Rules 1-3)	173-178	
		Assignment 46	230	Peer Editing
		nastylment fo	430	rock harding
8	Mar. 2-6	Correcting Fragments	85-92	Revision of Assignments
0	AMI: 5 U	Assignment #7	230	4-6 due
		ASSIGNMENC F/	230	7-0 uud
9	Mar. 9-13	More about Fragments	93-96	Test #3
3	nati 3 13	Review of R/Ts and Frags	97-100	and Sentence Fragments
		Assignment /8 OR /10	230 or 231	um omount irighano
		ASSIGNMENT FO ON FID	230 01 231	
		LAST DAY TO DROP IS FRIDAY, MARCH 13		
10	Now 16_20	Haine Chandand Puelish Hauba	101_106	Deviation of Lagisments
10	Mar. 16-20	Using Standard English Verbs	101-106	Revision of Assignments
		Quotation Marks	187-193	7 and 8 or 10 due
		Assignment # 9	231	
		8		
11	Mar. 23-27	Using Helping Verbs and Irregular	107-113	
		Verbs		
		Assignment #11	231	
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12	Mar. 30-Apr.3	Avoiding Dialect Expressions	114-116	Test #4
-		Correcting Shifts in Time	143-148	-
934		Assignment #12	231	