INTER DRAWING ART 17 Fall Semester 1998



Course description:

Studio practice to further develop drawing skills in a variety of media and styles. Fully developed compositions in black and white and color. Advanced individual projects allowing the students to explore a theme in depth.

1 Lecture and 3 lab hours for 2 units 2 Lecture and 4 lab hours for 3 units

Subject: Prerequisite Art 14A or equivalent

Instructor: Mr. Soares
Office location between ACI- 54 & 159

Objectives of the course:

- Student will be able to work on more advances techniques and composition; more complex problem solving projects such as themes, multi-media compositions and large scale works.
- 2. Student will be able to demonstrate ability to complete a more advanced composition (than in 14A) requiring more complex solutions.

Curse outline:

- Series project one theme multi-media.
- Advanced techniques.
 - (a) mixed media
 - (b) basic watercolor techniques
- 5. Color and Black and White.
- Applied art
 - (a) illustration

Finai grades:

Will be based on portfolio and sketch-book assignments, critiques, outside assignments and final examinations.

Late assignments:

Will receive half credit; no work will be accepted more than one week late.

Tests not taken

Due to students' illness must be made up within two day of the students' return to class.

Final exam:

Must ve taken when scheduled.

Attendance:

Will be taken each class session. If you arrive late, it is your responsibility to inform the instructor aster class so that you absence will be changed to a tardy. Three tardies constitute an absence. Two weeks consecutive absence invites automatic drop with reinstatement by formal petition only., After any third absence, students are eligible to be dropped. If a student wishes to drop a class, it is his/her responsibility to initiate the action.

Please observe the campus code regarding dress, (shoes or sandals and a sit worn at al times)
No eating, drinking or smoking is allowed in the classrooms. No children and/or pets will be allowed to "sit in". Ensure that you are enrolled in this class - students not enrolled by the third week of instruction will not be graded.

Please sign below to indicate that you have read and understood the preceding.	
Student Name (please pri	