**Minutes**

**Present**

Ashley Calhoun, Jim Chin, Michael Cole, Jan Dekker, Lore Dobusch, Cynthia Elliott, Toni Ensz, Nancy Frampton, Pam Gilmore, Nancy Marsh, Natasha Maryanow, Dede Mousseau, Ron Reimer, David Richey, Joshua Soderlund,

Cristian Solorio, Elaine Stamper, Michael van Wyhe, Barry Warmerdam, Sheryl Young-Manning

**Absent**

John Fitzer, Kelly Fowler, Michelle Stricker, Michael White,

**Visitors**

Becky Allen, Brian Fonseca, Amy Querin

1. **CALL TO ORDER**

**2. ROLL**

**3. APPROVAL OF THE MINUTES OF May 9, 2013**

**4. INTRODUCTION OF VISITORS**

**5. CONSENT AGENDA**

**6. OLD BUSINESS**

1. **HEALTH SCIENCES DEPARTMENT**
2. **Course Modifications effective summer 2014 *(from 4/12/2013 & 4/18/2013 agendas)***
3. **Physical Education 45**

Discussed the purpose of the course, repeatability, and multicultural concepts for the course.

Approved new course Physical Education 45.

**7. NEW BUSINESS**

 **A. FINE ARTS & SOCIAL SCIENCES DEPARTMENT**

 **1. Course Modifications – PROGRAM REVIEW**

1. **Criminology 1 Introduction to Criminology**
2. **Criminology 3 Legal Aspects of Evidence**
3. **Criminology 4 Principles & Procedures of the Justice System**
4. **Criminology 5 Community Relations**
5. **Criminology 6 Criminal Law**
6. **Criminology 7 Police Operations and Procedures**
7. **Criminology 8 Criminal Investigations**
8. **Criminology 10 Vice Control**
9. **Criminology 11 Juvenile Delinquency**
10. **Criminology 12 Criminal Justice Communications**
11. **Criminology 13 The Constitution and Your Individual Rights**
12. **Criminology 14 Multicultural Issues within Public Safety**
13. **Criminology 15 Introduction to Police Ethics**
14. **Criminology 19V Cooperative Work Experience, Criminal Justice**
15. **Criminology 20 Introduction to Corrections**
16. **Criminology 23 Correctional Interviewing and Counseling**
17. **Criminology 24 Control and Supervision in Corrections**
18. **Criminology 28 Probation and Parole**

Next meeting.

 **B. HEALTH SCIENCES DEPARTMENT**

 **1. New Course Proposals**

1. **Dance 15 Intermediate Jazz Dance Technique**
2. **Dance 28 Intermediate Modern Dance Technique**

The Chair is requesting complete sentences for catalog descriptions.

What is the effective date? Fall 2014 if for UC.

Add to PE graduation requirement?

If skills from DANCE 14 are necessary for success in DANCE 15 then DANCE 14 should be the prerequisite for DANCE 15.

Can the numbers for these courses be DANCE 14B and DANCE 10B? This is easier for counselors to advise students.

If courses are common is it okay to have different numbers?

What is the grading basis?

 **C. COMPOSITION, LITERATURE, COMMUNICATION DEPARTMENT**

 **1. New Distance Education Proposals**

1. **English 105 Grammar and Punctuation**
2. **English 1BH Honors Introduction to the Study of Literature**

Next meeting.

 **D. READING & FOREIGN LANGUAGES DEPARTMENT**

 **1. New Distance Education Proposals**

**Linguistics 11 Introduction to Language for Teachers**

Approved Live Two-Way Interactive mode of delivery for Linguistics 11.

**8. OTHER**

9. ADJOURNMENT

 Meeting adjourned at 4:18 p.m.