



**NON-CREDIT COURSE OUTLINE**

(1) MUS 383A \_\_\_\_\_

(2) COMMUNITY PIANO \_\_\_\_\_

Number

Title

(3)	Lecture / Lab Hours:			(4)Category (check one):					
	Total Course Hours						Parenting		
		Lec hours:	1.00				Elem/Secondary Basic Skills		
		Lab hours:	1.00				ESL		
	*Lab will generate <u>0</u> hour(s) per week outside work.						Immigrants		
*Lab will generate <u>   </u> total hour(s) outside work.			Adults with Disabilities						
*See lecture/lab hours in Curriculum Handbook.			Short-term Voc/Apprentice						
			Older Adults		X				
			Home Economics						

For Office Use Only					
New	<input type="checkbox"/>	Mod	<input type="checkbox"/>	Effective Date:	
SAM Priority:	E		DATATEL ID:		
Unit Code:			TOPS Code:	1004.00	
Reporting ID:	CCC000310694		Date Reporting ID Assigned		
Program Status:			Course LHE		
Replaced by:					
Date:					

(5) Catalog Description:  
 Class piano instruction for community members who have completed the Music 20, 21, 22 series and wish to continue to develop their piano skills. This course is designed for community members to maintain and improve their musical skills.

(6) Course Outcomes:

*(Specify the learning skills the student demonstrates through completing the course and link critical thinking skills to specific course content and objectives.)*

Upon completion of this course, students will be able to:

- I. Demonstrate an intermediate level of technical development which includes Scales, arpeggios, and Chord progressions.
- II. Demonstrate the ability to play various etudes and exercises that synthesize all aspects of technique studied throughout the semester.
- III. Expand repertoire of piano literature.
- IV. Demonstrate an approved ability to sightread unfamiliar music.
- V. Apply cumulative, technical, and musical training to a piece of music to be performed in a piano recital.

(7) Course Objectives:

*(Specify major objectives in terms of the observable knowledge and/or skills to be attained.)*

In the process of completing this course, students will:

- I. Improve technical development in finger dexterity and playing speed.
- II. Improve ability to play etudes and exercises that include scales, arpeggios, and a variety of harmonic intervals.
- III. Achieve expanded sight reading ability to include correct rhythms, pitches, a variety of harmonic intervals, and chords.
- IV. Learn to prepare and perform recital pieces that demonstrate an intermediate/advanced level of playing and musical interpretation.

(8) Course Outline:

**Lecture Content:**

- A. Intermediate/advanced keyboard technical development
  - 1. Intermediate practice techniques for improved finger dexterity and accuracy
  - 2. Increased speed development utilizing scales and other technical exercises
- B. Arpeggio exercises in both hands
- C. Etudes and studies to develop musical refinement and technical skills
  - 1. Thirds and sixths
  - 2. Octaves
  - 3. Velocity
  - 4. Articulation
- D. Increased difficulty (intermediate/advanced level) of sight reading tasks
- E. Incorporation of more advanced rhythms
  - 1. Quarter beat subdivisions
    - a. Various combinations of 16<sup>th</sup> patterns in 4/4 time
  - 2. Syncopation
  - 3. compound meter
    - a. 6/8, 9/8, 12/8 meters
    - b. 16<sup>th</sup> note subdivisions within these meters
- F. Individualized tutoring on recital pieces
  - 1. Correct style and tempo
  - 2. Dynamics
  - 3. Interpretation

**Lab Content:**

- A. Intermediate/advanced keyboard technical development
  - 1. Intermediate practice techniques for improved finger dexterity and accuracy
  - 2. Increased speed development utilizing scales and other technical exercises
- B. Arpeggio exercises in both hands
- C. Etudes and studies to develop musical refinement and technical skills
  - 1. Thirds and sixths
  - 2. Octaves
  - 3. Velocity
  - 4. Articulation
- D. Increased difficulty (intermediate/advanced level) of sight reading tasks
- E. Incorporation of more advanced rhythms
  - 1. Quarter beat subdivisions
  - 2. Syncopation
  - 3. Compound meter
- F. Individualized tutoring on recital pieces
  - 1. Correct style and tempo
  - 2. Dynamics
  - 3. Interpretation

(9) Methods To Measure Student Achievement			
<input type="checkbox"/>	1. Standardized exit test	<input type="checkbox"/>	2. Examinations
<input type="checkbox"/>	3. Quizzes	<input type="checkbox"/>	4. Class assignments
<input type="checkbox"/>	5. Laboratory work	<input type="checkbox"/>	6. Class participation
<input type="checkbox"/>	7. Attendance	<input checked="" type="checkbox"/>	8. Other (specify below)

Other specification:  
Class participation  
Attendance,br />Public performance

(10) Please check one to identify the primary method utilized to evaluate the degree to which the course objectives are accomplished.	
<input type="checkbox"/>	1. Standardized instrument measuring student subjective opinion
<input type="checkbox"/>	2. Standardized instrument measuring student subjective knowledge
<input type="checkbox"/>	3. Student satisfaction with his/her educational experience
<input type="checkbox"/>	4. Competency based written and practical tests which demonstrate the students ability to apply skills and concepts learned to minimum standards established by the instructor.
<input type="checkbox"/>	5. California Occupational Program Evaluation System (COPES)
<input type="checkbox"/>	6. Other

Other specification:  
Student satisfaction with his/her educational experience  
Public performance

(11) Primary Teaching Materials (check one).	
<input type="checkbox"/>	1. Published textbook
<input type="checkbox"/>	2. Teacher-prepared instructional materials
<input type="checkbox"/>	3. Audio tapes, video tapes, films, slides or other audio-visual materials
<input type="checkbox"/>	4. District/College prepared materials
<input type="checkbox"/>	5. Computers
<input type="checkbox"/>	6. Equipment, tools and materials
<input checked="" type="checkbox"/>	7. Other

Other specification:  
District/College prepared materials - music from department library  
Equipment, tools and materials - pianos provided in piano lab